



# Kurt Siebein

Germany, Haßloch

## Hark! the Herald Angels Sing! Mendelssohn Bartholdy, Felix

### About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

**Qualification:** music teacher

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

### About the piece



**Title:** Hark! the Herald Angels Sing!  
**Composer:** Mendelssohn Bartholdy, Felix  
**Arranger:** Siebein, Kurt  
**Copyright:** Copyright © Kurt Siebein  
**Publisher:** Siebein, Kurt  
**Instrumentation:** Choral a cappella  
**Style:** Christmas - Carols  
**Comment:** Melodie von Felix Mendelssohn-Bartholdy (1809 - 1847) nach einer Melodie aus dem 2. Chor des Festgesangs, op. 68 (1840) , adaptiert von William Cummings. Text: Charles Wesley (1707–1788) Melody by Felix Mendelssohn-Bartholdy (1809 - 1847) after a melody from the 2nd chorus of the festival song, op. 68 (1840), adapted by William Cummings. Words: Charles Wesley (1707–1788)

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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# Hark! The Herald Angels Sing!

Melodie von Felix Mendelssohn-Bartholdy (1809 - 1847) nach einer Melodie  
aus dem 2. Chor des Festgesangs, op. 68 (1840),  
adaptiert von William Cummings.

Text: Charles Wesley (1707-1788)

Bearb. Kurt Siebein, 2022

♩ = 104

1. Hark! The her - ald an - gels sing, — 'Glo - ry to the new - born King;

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The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "1. Hark! The her - ald an - gels sing, — 'Glo - ry to the new - born King;".

5  
Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!

Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!

Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!

The second system of the musical score consists of four staves. The top three staves are vocal parts and the bottom staff is the bass line. The music continues in 4/4 time with a key signature of one sharp. The lyrics are: "5  
Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!".

9  
Joy - ful, all ye na - tions rise, — Join the tri - umph of the skies; With th'an - gel - ic

Joy - ful, all ye na - tions rise, — Join the tri - umph of the skies; With th'an - gel - ic

Joy - ful, all ye na - tions rise, — Join the tri - umph of the skies; With th'an - gel - ic

The third system of the musical score consists of four staves. The top three staves are vocal parts and the bottom staff is the bass line. The music continues in 4/4 time with a key signature of one sharp. The lyrics are: "9  
Joy - ful, all ye na - tions rise, — Join the tri - umph of the skies; With th'an - gel - ic".

host pro claim Christ is born in Beth-le-hem! Hark the her-ald an-gels sing,  
 host pro-claim Christ is born in Beth-le-hem! Hark the her-ald an-gels sing,  
 host pro-claim Christ is born in Beth-le-hem! Hark the her-ald an-gels sing,  
 host pro-claim Christ is born in Beth-le-hem! Hark the her-ald an-gels sing,

1.

2.

Glo-ry to the new-born king! Glo-ry to the new-born king! A - men.  
 Glo-ry to the new-born king! Glo-ry to the new-born king! A - men.  
 Glo-ry to the new-born king! Glo-ry to the new-born king! A - men.  
 Glo-ry to the new-born king! Glo-ry to the new-born king! A - men.

Christ, by highest heaven adored,  
 Christ, the everlasting lord  
 Late in time behold Him come,  
 Off-spring of a Virgin's womb  
 Veiled in flesh the Godhead see,  
 Hail, the incarnate deity  
 Pleased as Man with men to dwell,  
 Jesus, our Emmanuel.  
 Hark! the herald angels sing,  
 „Glory to the New-born king!“

Hail the heav'n-born Prince of Peace,  
 Hail, the Sun of Righteousness  
 Light and life to all He brings,  
 Risen with healing in His Wings.  
 Now He lays His Glory by,  
 Born that man no more may die  
 Born to raise the sons of earth,  
 Born to give them second birth.  
 Hark! the herald angels sing,  
 „Glory to the New-born king!“