



## Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

### Hark! The Herald Angels Sing Mendelssohn Bartholdy, Felix

#### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

#### About the piece



<b>Title:</b>	Hark! The Herald Angels Sing
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Bizzarri, Bruno
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Questo celebre canto natalizio deriva dalla poesia "For Christmas day" scritta nel 1739 da Charles Wesley e adattata, fra il 1855 e il 1857, ad una melodia di Felix Mendelssohn. La melodia era stata composta da Mendelssohn alcuni anni prima, nel 1840, non per il Natale, ma in onore dell'invenzione della stampa da parte di Johannes Gutenberg.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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# Hark! The Herald Angels Sing

Elaborazione: Bruno Bizzarri

F. Mendelssohn

♩ = 84

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The first system consists of four measures. The treble clef contains a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The bass clef contains chords. Chord labels are: mp SOL, SOL RE7, SOL SIm LAm RE7, SOL.

Musical notation for measures 5-8. The treble clef continues the melody: G4, A4, B4, G4, F#4, E4, D4, C4. The bass clef contains chords. Chord labels are: SOL, MIm LA7, RE, LA7 RE.

Musical notation for measures 9-12. The treble clef continues the melody: G4, A4, B4, G4, F#4, E4, D4, C4. The bass clef contains chords. Chord labels are: SOL RE7 SOL RE7, SOL RE7 SOL RE7.

Musical notation for measures 13-16. The treble clef continues the melody: G4, A4, B4, G4, F#4, E4, D4, C4. The bass clef contains chords. Chord labels are: DO MIm7 LAm MI7 LAm, RE7 SOL, SOL RE7 SOL.

Musical notation for measures 17-20. The treble clef continues the melody: G4, A4, B4, G4, F#4, E4, D4, C4. The bass clef contains chords. Chord labels are: DO MIm7 LAm MI7 LAm, RE7 SOL, SOL RE7 SOL.