



# Matthew Zisi

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**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Hark! the Herald Angels Sing
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Stirring arrangement of Hark! the Herald Angels Sing

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# Hark! the Herald Angels Sing

Felix Mendelssohn

Matthew Zisi

**Allegro**

Piano *ff* *rit.*

5

Pno. *mf* *a tempo*

10

Pno. *ff*

15

Pno.

20

Pno.

Measures 20-24: The piano accompaniment begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes. The bass clef features a steady eighth-note accompaniment with chords. Measure 24 ends with a repeat sign.

25

Pno.

Measures 25-28: The piano accompaniment continues. At measure 25, the key signature changes to two flats (B-flat and E-flat). A dynamic marking of *p* (piano) is present. The melody in the treble clef features a descending line. The bass clef continues with eighth-note accompaniment. Measure 28 ends with a repeat sign.

29

Pno.

Measures 29-32: The piano accompaniment continues. The key signature remains two flats. The melody in the treble clef features a descending line. The bass clef continues with eighth-note accompaniment. Measure 32 ends with a repeat sign.

33

Pno.

Measures 33-36: The piano accompaniment continues. A dynamic marking of *mp* (mezzo-piano) is present. The melody in the treble clef features a descending line. The bass clef continues with eighth-note accompaniment. Measure 36 ends with a repeat sign.

37

Pno.

Measures 37-40: The piano accompaniment continues. The melody in the treble clef features a descending line. The bass clef continues with eighth-note accompaniment. Measure 40 ends with a repeat sign.

41

Pno.

45

Pno.

*pp cresc.*

49

Pno.

*tr* *tr* *ff*

54

Pno.

58

Pno.

Pno.

63

*fff*

Detailed description: This system covers measures 63 to 67. The music is in a B-flat major key signature. The right hand features a series of chords and a melodic line with a fermata over the final measure. The left hand provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *fff* (fortississimo) is present in measure 65.

Pno.

68

Detailed description: This system covers measures 68 to 72. The right hand continues with chords and a melodic line. The left hand has a more active role with eighth-note patterns and chords. The dynamics remain consistent with the previous system.

Pno.

73

*fff*

Detailed description: This system covers measures 73 to 77. The right hand features a melodic line with a fermata over the final measure. The left hand has a rhythmic accompaniment. A dynamic marking of *fff* is present in measure 75.

Pno.

78

Detailed description: This system covers measures 78 to 82. The right hand has a melodic line with a fermata over the final measure. The left hand has a rhythmic accompaniment. The piece concludes with a double bar line.