



Amy Potter

United States (USA), South Shore

Hark, the Herald Angels Sing Mendelssohn Bartholdy, Felix

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Hark, the Herald Angels Sing
Composer: Mendelssohn Bartholdy, Felix
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano and Voice
Style: Christmas - Carols

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn
arranged by Amy Potter

Moderato

1. Hark the her - ald an - gels sing "Glo ry to the
newborn king! Peace on earth and mer cy mild, God and sin ners re con ciled." Joy ful all ye
na tions rise. Join the tri umph of the skies. With an gel ic host pro claim, "Christ is born in
Beth le hem." Hark! the her ald an gels sing, "Glo ry to the new born king."

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are printed below the vocal line.

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24

2. Christy high - est Heav'n adored, Christ, the ev - er - last - ing Lord; Late in time be-

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "2. Christy high - est Heav'n adored, Christ, the ev - er - last - ing Lord; Late in time be-

30

hold Him come, Offspring of a vir - gin's womb. Veiled in flesh to God-head see, Hail th'in car-nate

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "hold Him come, Offspring of a vir - gin's womb. Veiled in flesh to God-head see, Hail th'in car-nate

36

De - i - ty! Pleas'd as man with men to dwell Je - sus our Im-man - u - el. Hark! the her - ald

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "De - i - ty! Pleas'd as man with men to dwell Je - sus our Im-man - u - el. Hark! the her - ald". A dynamic marking of *ff* (fortissimo) is present in the piano part at measure 41.

42

an-gels sing, "Glo - ry to the new-born king." 3. Hail th'Heav'n-born

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "an-gels sing, "Glo - ry to the new-born king." 3. Hail th'Heav'n-born".

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48

Prince of Peace! Hail the Sun of right-eous-ness! Light and life to all He brings, Ris'n with heal - ing

This system contains measures 48 through 53. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Prince of Peace! Hail the Sun of right-eous-ness! Light and life to all He brings, Ris'n with heal - ing".

54

in His wings: Mild He lays His glo - ry by, Born that man no more may die; Born to raise the

This system contains measures 54 through 59. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "in His wings: Mild He lays His glo - ry by, Born that man no more may die; Born to raise the". The piano part includes dynamic markings *f* (forte) at measures 55 and 57.

60

sons of earth; Born to give them sec - ond birth. Hark! the her - ald an-gels sing, "Glo - ry to the

This system contains measures 60 through 65. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sons of earth; Born to give them sec - ond birth. Hark! the her - ald an-gels sing, 'Glo - ry to the".

66

new - born king." "Glo - ry to the new - born king."

This system contains measures 66 through 71. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "new - born king." "Glo - ry to the new - born king.".