

On 12 September 2022 the Queen's coffin was carried up the Royal Mile to St Giles' Cathedral,
in a procession that included the King, Princess Anne and Timothy Laurence,
Prince Andrew, Prince Edward, the Bearer Party from the Royal Regiment of Scotland, and the Royal Company of Archers.

FUNERAL MARCH (1843)

ORGAN TRANSCRIPTION

EDITED BY
MAURIZIO MACHELLA

Felix Mendelssohn Bartholdy
(1809-1847)

This Composition was performed
at Mendelssohn's funeral



Andante maestoso (♩=70)

First system of the organ transcription, measures 1-3. It features a grand staff with treble and bass clefs, and a separate bass line for the pedal. The music is in 2/4 time with a key signature of one sharp (F#). The first system includes triplets in both hands and a forte (*f*) dynamic marking.

Second system of the organ transcription, measures 4-8. It continues the grand staff and pedal line. The music features a mezzo-forte (*mf*) dynamic and a *legato* marking. Measure 4 is marked with a '4' above the treble clef. The system includes triplets and various melodic lines.

Third system of the organ transcription, measures 9-12. It continues the grand staff and pedal line. The music features a piano (*p*) dynamic. Measure 9 is marked with a '9' above the treble clef. The system includes triplets and various melodic lines.

Fourth system of the organ transcription, measures 13-16. It continues the grand staff and pedal line. The music features a mezzo-forte (*mf*) dynamic. Measure 13 is marked with a '13' above the treble clef. The system includes triplets and various melodic lines.

17

p

21

mf

cresc.

25

ff

29

f

32

ff

36

dim. *p*

40

p

43

p

47

pp