



MICHAEL MAGATAGAN

United States (USA), SierraVista

Final Chorus: "Was betrübst du dich, meine Seele" for Winds & Strings (Op. 42 No. 7) Mendelssohn Bartholdy, Felix

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Final Chorus: "Was betrübst du dich, meine Seele" for Winds & Strings [Op. 42 No. 7]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Organ and Orchestra
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 7) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Maestoso assai ($\text{♩} = 90$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

mp

mp

mp

mp

14 **Molto Allegro vivace** ($\text{♩} = 85$)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41 Poco più animato (♩ = 90)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 67 to 72. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in F (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute part has a melodic line with some slurs. The oboe and clarinet parts have more active, rhythmic lines. The bassoon part is more melodic. The string section provides a rhythmic and harmonic foundation with various patterns.

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 73 to 78. The instrumentation remains the same as in the previous system. The flute part has a long, sustained note at the beginning of the system. The oboe and clarinet parts continue with their rhythmic patterns. The bassoon part has a melodic line with some slurs. The string section continues with its rhythmic and harmonic support.

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90 *poco rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96 **Tempo I** ($\text{♩} = 85$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

108

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

126

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

131

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

143

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

152

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

160

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

168

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

177

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

Flute

Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

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Maestoso assai (♩ = 90)

6

Molto Allegro vivace (♩ = 85)

mp

14

mf

23

33

Poco più animato (♩ = 90)

41

63

72

81

poco rit.

89

Tempo I (♩ = 85)

95

102

111

Musical staff 111: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a whole rest, followed by quarter notes, half notes, and quarter notes with various accidentals (sharps and flats).

120

Musical staff 120: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter notes, half notes, and eighth notes with various accidentals.

127

Musical staff 127: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter notes, half notes, and eighth notes with various accidentals.

134

Musical staff 134: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter notes, half notes, and eighth notes with various accidentals and a slur.

142

Musical staff 142: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter notes, half notes, and eighth notes with various accidentals and a slur.

152

Musical staff 152: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter notes, half notes, and eighth notes with various accidentals and a slur.

163

Musical staff 163: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter notes, half notes, and eighth notes with various accidentals.

171

Musical staff 171: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter notes, half notes, and eighth notes with various accidentals.

179

Musical staff 179: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter notes, half notes, and eighth notes with various accidentals and a slur.

189

Musical staff 189: Treble clef, key signature of one flat. The staff contains a sequence of notes including quarter notes, half notes, and eighth notes with various accidentals and a slur.

rit.

dim.

p

Oboe

Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

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Maestoso assai (♩ = 90)

6



Molto Allegro vivace (♩ = 85)

mp

14



22



31



Poco più animato (♩ = 90)

40



49



59



67



73



82



poco rit.

Tempo I (♩ = 85)

90



98



107



116



125



133



142



151



159



168



177



188

*rit.**dim.**p*

Horn in F Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 7) 1838

Maestoso assai (♩ = 90)

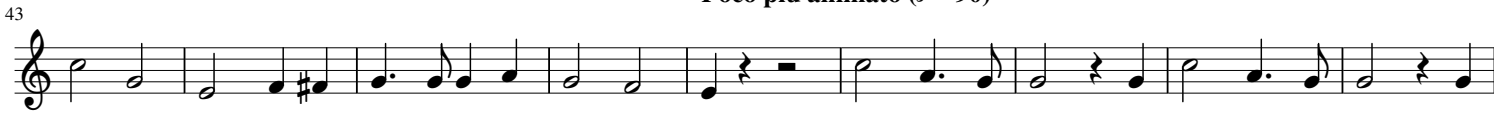
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Molto Allegro vivace (♩ = 85)



Poco più animato (♩ = 90)



poco rit.



Tempo I (♩ = 85)

96



106



116



126



135



144



154



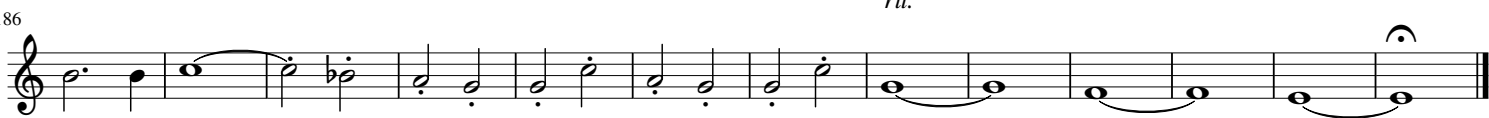
165



175



186



rit.

dim.

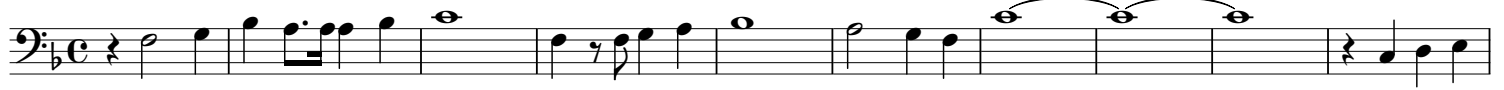
p

Bassoon **Finale: "Was betrübst du dich, meine Seele"**
from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 7) 1838

Maestoso assai (♩ = 90)

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mp

11



Molto Allegro vivace (♩ = 85)

14



mf

22



32

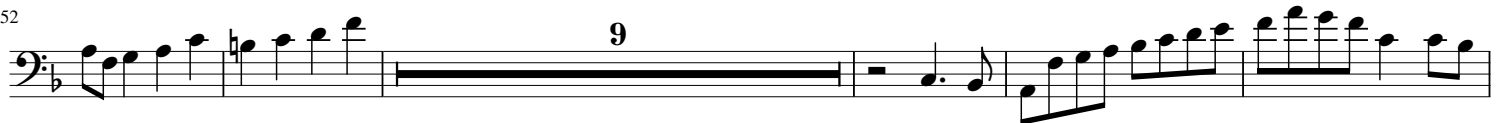


42

Poco più animato (♩ = 90)



52



66



73



83



92

poco rit.

Tempo I (♩ = 85)



100



110



120



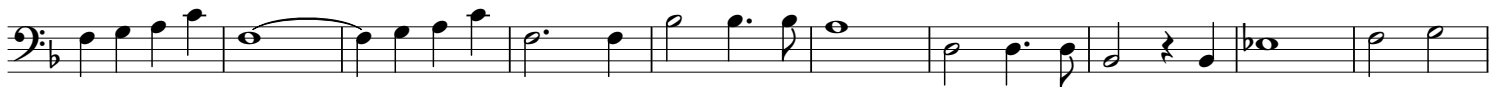
129



137



148



158



168



178



188

*rit.**dim.**p*

Violin 1 Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

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Maestoso assai (♩ = 90)

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14 *mp* **Molto Allegro vivace** (♩ = 85) *p* *mp*

26 *mf*

36

42 **Poco più animato** (♩ = 90) 6

58

66

73

81

87

92 *poco rit.* **Tempo I** (♩ = 85)

98

105

113

124

130

136

143

153

163

171

180

186

rit.

dim.

p

Violin 2 Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 7) 1838

Maestoso assai (♩ = 90)

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14 *mp* *Molto Allegro vivace* (♩ = 85) *p* *mp*

26 *mf*

37

45 *Poco più animato* (♩ = 90) **6**

62

68

74

82

88 *poco rit.*

94 *Tempo I* (♩ = 85)

Viola

Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

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Maestoso assai (♩ = 90)

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14 *mp* **Molto Allegro vivace** (♩ = 85) *p* *mp*

24 *mf*

35

44 **Poco più animato** (♩ = 90) 14

65

71

78

87 *poco rit.*

95 **Tempo I** (♩ = 85)

102

Cello

Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

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Maestoso assai (♩ = 90)

14

mp *Molto Allegro vivace* (♩ = 85) *p* *mp*

23

mf

35

46

Poco più animato (♩ = 90)

52

57

62

69

77

85

poco rit.

