



# Ioan Dobrinescu

Roumania, Bucharest

## Concert piece no 2 Mendelssohn Bartholdy, Felix

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Concert piece no 2  
**Composer:** Mendelssohn Bartholdy, Felix  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Romantic

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# Concert piece no. 2

## for Jean-Luc

Felix Mendelssohn arr Ioan Dobrinescu

**Presto** ♩ = 102

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

**A**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

19

Cl. 1 *mf* *mf*

Cl. 2 *mp*

Cl. 3 *mp* *mf*

B. Cl.

Detailed description: This system contains measures 19 through 24. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 19 starts with a rest in Cl. 1 and Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 20 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 21 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 22 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 23 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 24 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl.

25

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl.

**B**

Detailed description: This system contains measures 25 through 31. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 25 starts with a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 26 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 27 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 28 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 29 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 30 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 31 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. A box labeled 'B' is placed above measure 31.

32

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp*

B. Cl. *p*

Detailed description: This system contains measures 32 through 38. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 32 starts with a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 33 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 34 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 35 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 36 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 37 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 38 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl.

39

Cl. 1 *sf* *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Detailed description: This system contains measures 39 through 44. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 39 starts with a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 40 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 41 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 42 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 43 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl. Measure 44 has a half note in Cl. 1, a quarter note in Cl. 2, and a half note in Cl. 3 and B. Cl.

45 **C**

Cl. 1 *p* *mp*

Cl. 2 *p*

Cl. 3 *sf*

B. Cl. *p*

51 *cresc.*

Cl. 1 *mf* *f*

Cl. 2 *mp*

Cl. 3 *mf*

B. Cl. *mp*

57 **D**

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

63 **Rubato** **A tempo**

Cl. 1 *f* *f*

Cl. 2 *f*

Cl. 3 *ff*

B. Cl. *f*

66 **Rubato** **A tempo**

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *ff* *f*

B. Cl. *f*

71 **E**

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

78 *cresc.* *ff* **poco a poco**

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl. *ff*

84 *accel.* *rit.*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

91 **Andante** ♩ = 102

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

99

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

105 **F**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

109

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.



133 *diminuendo*

Cl. 1 *sf* *pp*

Cl. 2 *più pp* *pp*

Cl. 3 *più p*

B. Cl. *pp*

137

Cl. 1 *mf* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp*

B. Cl. *mp*

142 *Allegretto grazioso* ♩ = 120 *cresc.*

Cl. 1 *p* *mp*

Cl. 2 *pp* *ppp* *pp*

Cl. 3 *ppp* *pp* *p*

B. Cl. *ppp* *pp*



150

Cl. 1 *mf* 3 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *p* *scherzando* 3 3

B. Cl. *f* *pp*

159

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *mp* *p*

B. Cl. *pp*

168

Cl. 1 *mf*

Cl. 2 *mf* *mf* *mf*

Cl. 3 *mp*

B. Cl. *mf* *cresc.*

176 **I**

Cl. 1 *p* *pp*

Cl. 2 *p* 3

Cl. 3 *p* *pp* *marcato*

B. Cl. *p* *p*

185 **J** *cresc.*

Cl. 1 *pp*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *pp*

194

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *f*

B. Cl. *mp* *mf* *p*

202 **K** *dolce*

Cl. 1 *p* *dolce*

Cl. 2 *p* *dolce*

Cl. 3 *pp*

B. Cl. *pp*

210

Cl. 1 *pp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*



250

Cl. 1 *mf* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p* *mf*

B. Cl. *mp* *p*

Detailed description: This system covers measures 250 to 258. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat. Measure 250 starts with a *mf* dynamic and a triplet of eighth notes in Cl. 1. Cl. 2 and Cl. 3 play eighth-note patterns. Cl. 1 has a *p* dynamic in measure 254. Cl. 3 has a *mf* dynamic in measure 258.

259

Cl. 1 *p* *f*

Cl. 2 *p*

Cl. 3 *mf* *f* *pp*

B. Cl. *pp*

N

Detailed description: This system covers measures 259 to 267. It features four staves. Measure 259 has a *p* dynamic in Cl. 1. Measure 260 has a *mf* dynamic in Cl. 3. Measure 261 has a *f* dynamic in Cl. 3. Measure 262 has a *pp* dynamic in Cl. 3. Measure 263 has a *p* dynamic in Cl. 2. Measure 264 has a *f* dynamic in Cl. 1. Measure 265 has a *pp* dynamic in Cl. 3. Measure 266 has a *f* dynamic in Cl. 1. Measure 267 has a *f* dynamic in Cl. 1. A box labeled 'N' is above measure 262.

268

Cl. 1 *f*

Cl. 2 *f* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *f*

Detailed description: This system covers measures 268 to 275. It features four staves. Measure 268 has a *f* dynamic in Cl. 1. Measure 269 has a *mf* dynamic in Cl. 3. Measure 270 has a *ff* dynamic in Cl. 2. Measure 271 has a *ff* dynamic in Cl. 3. Measure 272 has a *f* dynamic in B. Cl. Measure 273 has a *ff* dynamic in Cl. 2. Measure 274 has a *f* dynamic in Cl. 1. Measure 275 has a *f* dynamic in Cl. 1.

276

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

O

Detailed description: This system covers measures 276 to 284. It features four staves. Measure 276 has a *mp* dynamic in Cl. 1. Measure 277 has a *mp* dynamic in Cl. 1. Measure 278 has a *mp* dynamic in Cl. 1. Measure 279 has a *mp* dynamic in Cl. 1. Measure 280 has a *mp* dynamic in Cl. 1. Measure 281 has a *mp* dynamic in Cl. 1. Measure 282 has a *mp* dynamic in Cl. 1. Measure 283 has a *mp* dynamic in Cl. 1. Measure 284 has a *mp* dynamic in Cl. 1. A box labeled 'O' is above measure 276.

283

Cl. 1 *mp* *pp* *p*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *mp* *pp* *p*

**P**

Detailed description: This system covers measures 283 to 288. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Dynamics include *mp*, *pp*, and *p*. A box labeled 'P' is placed above the first staff at measure 284. A hairpin crescendo is shown between measures 284 and 286.

290

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *pp* *p*

B. Cl. *mf* *pp* *p*

**P**

Detailed description: This system covers measures 290 to 297. Dynamics include *mf*, *mp*, *pp*, and *p*. A box labeled 'P' is placed above the first staff at measure 290. A hairpin crescendo is shown between measures 290 and 294.

298

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *pp*

B. Cl. *pp*

*diminuendo*

Detailed description: This system covers measures 298 to 304. Dynamics include *p* and *pp*. The instruction *diminuendo* is written above the first staff. A hairpin decrescendo is shown between measures 298 and 304.

305

Cl. 1 *pp* *f*

Cl. 2 *f*

Cl. 3 *pp* *pp*

B. Cl. *ppp* *pp*

*rit.* **Adagio** ♩ = 60

Detailed description: This system covers measures 305 to 311. Dynamics include *pp*, *f*, and *ppp*. The instruction *rit.* is written above the first staff, and **Adagio** ♩ = 60 is written above the second staff. A box labeled 'Q' is placed above the first staff at measure 305. A hairpin crescendo is shown between measures 305 and 309.

**R**

313

Cl. 1

Cl. 2

Cl. 3

B. Cl.

320

Cl. 1

Cl. 2

Cl. 3

B. Cl.