



MICHAEL MAGATAGAN

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Aria: "Meine Seele dürstet nach Gott" for Flute, Oboe & Strings (Op. 42 No. 2) Mendelssohn Bartholdy, Felix

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Aria: "Meine Seele dürstet nach Gott" for Flute, Oboe & Strings [Op. 42 No. 2]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	flute, oboe and strings
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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18

Fl

Ob

V1

V2

Va

Vc

24

Fl

Ob

V1

V2

Va

Vc

30

Fl

Ob

V1

V2

Va

Vc

36

Fl

Ob

V1
(cresc.) mp p mp

V2
(cresc.) mp p

Va p mp

Vc p mp

42

Fl

Ob mf p

V1 mp sf p cresc. sf

V2 mp sf p cresc. sf

Va sf

Vc sf

48

Fl sf cresc.

Ob

V1 mp

V2 mp

Va mp

Vc mp

54

Fl (cresc.) *f* *dim.*

Ob

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

59

Fl *mf* *cresc.*

Ob *mf* *cresc.*

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp*

Vc *mp*

64

Fl (cresc.) *dim.* *rit.*

Ob (cresc.) *dim.*

V1 (cresc.) *dim.* *p*

V2 (cresc.) *dim.* *p*

Va (cresc.) *dim.* *p*

Vc (cresc.) *dim.* *p*

Aria: "Meine Seele dürstet nach Gott"

Flute

from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 2) 1838

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

Musical staff 1: Measures 1-9. Dynamics: *mf*, *sf*, *sf*.

Musical staff 2: Measures 10-19. Dynamics: *sf*. Includes a triplet of eighth notes.

Musical staff 3: Measures 20-39. Dynamics: *sf*. Includes a triplet of eighth notes.

Musical staff 4: Measures 40-49. Dynamics: *sf*. Includes a triplet of eighth notes.

Musical staff 5: Measures 50-59. Dynamics: *cresc.*, *f*, *dim.*

Musical staff 6: Measures 60-69. Dynamics: *mf cresc.*, *dim.*, *rit.*

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Oboe

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Adagio (♩ = 50)

12

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a whole rest for 12 measures, followed by a melodic line starting on G4. The dynamic marking *mf* is placed below the first note.

21

Musical notation for measures 21-30. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

30

Musical notation for measures 30-38. The melody features a prominent *sf* dynamic marking. The piece concludes this section with a fermata over the final note.

38

Musical notation for measures 38-48. The melody includes several measures of rest and a *mf* dynamic marking. A fermata is placed over the final note of the section.

48

Musical notation for measures 48-58. The melody continues with a mix of eighth and sixteenth notes, and rests.

58

Musical notation for measures 58-64. The piece ends with a six-measure rest, a *rit.* marking, and a final fermata over a whole note.

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Violin 1

from "Wie der Hirsch schreit"

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Adagio (♩ = 50)

7 *mp*

14 *cresc.* *mp*

20

28 *sf* *mp* *sf*

35 *p* *sf* *mp*

42 *cresc.* *mp* *p* *mp*

49 *sf* *p* *cresc.* *sf* *mp*

55 *cresc.*

60 *(cresc.)* *mp*

66 *rit.* *cresc.*

dim. *p*

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Violin 2

from "Wie der Hirsch schreit"

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Adagio (♩ = 50)

7 *mp*

15 *cresc.* *mp*

20

26 *sf*

34 *mp* *sf* *p* *sf* *mp*

40 *cresc.* *mp*

47 *p* *mp* *sf* *p* *cresc.*

54 *sf* *mp*

60 *cresc.* *mp*

64 *rit.* *cresc.*

(*cresc.*) *dim.* *p*

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Cello

from "Wie der Hirsch schreit"

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Adagio (♩ = 50)

mp *cresc.* *decresc.* mp

2 mp *f* mp

< *f* mp *f* mp

mp

f *f* mp

cresc. mp

rit. p