



MICHAEL MAGATAGAN

United States (USA), SierraVista

Chorus: "Wie der Hirsch schreit" for Small Orchestra (Op. 42 No. 1) Mendelssohn Bartholdy, Felix

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Chorus: "Wie der Hirsch schreit" for Small Orchestra [Op. 42 No. 1]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Organ and Orchestra
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)

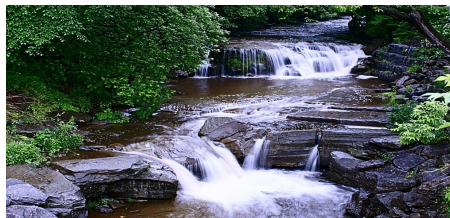


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- share your interpretation
- comment
- contact the artist

Chorus: "Wie der Hirsch schreit"

Felix Me

Interpretation for Small Orchestra



Lento e sostenuto ($\text{♩} = 80$)

Flutes

Oboes

B♭ Clarinets

English Horns

Bassoons

Violins 1

Violins 2

Violas

Cellos

Organ

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *cresc.* *mf* *f* *f*

mf *cresc.* *f* *f* *f*

p *cresc.* *f* *f* *f*

p *cresc.* *f* *f* *f*

p *cresc.* *f* *f* *f*

p *cresc.* *f* *f* *f*

p *cresc.* *f* *f* *f*

19

Fl

Ob *mf* *f*

Cl *p* *cresc.* *f*

Eh *mf* *cresc.* *f*

Ba *p* *cresc.* *f*

V1 *p* *cresc.* *f*

V2 *p* *cresc.* *f*

Va *p* *cresc.* *f*

Vc *p* *cresc.* *f*

O *p* *cresc.* *f*

28

Fl *sempre f*

Ob *mp* *f*

Cl *f* *mp* *f*

Eh *f* *mp* *f*

Ba *f* *f*

V1 *p* *f*

V2 *p* *f*

Va *p* *f*

Vc *dim.* *p* *f*

O

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

O

p

42

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

O

cresc.

Detailed description: This is a page of a musical score for a small orchestra. It covers measures 42 through 45. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (O). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part starts with a whole rest in measure 42, followed by eighth notes in measure 43, and then a series of chords and eighth notes in measures 44 and 45. The Oboe part has a similar pattern, starting with a whole rest and then playing eighth notes. The Clarinet part has a whole rest in measure 42, followed by a dotted quarter note in measure 43, and then eighth notes in measures 44 and 45. The Euphonium part has a whole rest in measure 42, followed by a dotted quarter note in measure 43, and then eighth notes in measures 44 and 45. The Bassoon part has a whole rest in measure 42, followed by a dotted quarter note in measure 43, and then eighth notes in measures 44 and 45. The Violin I part has a melodic line with eighth notes and slurs. The Violin II part has a similar melodic line. The Viola part has a whole rest in measure 42, followed by a dotted quarter note in measure 43, and then eighth notes in measures 44 and 45. The Violoncello part has a whole rest in measure 42, followed by a dotted quarter note in measure 43, and then eighth notes in measures 44 and 45. The Piano part has a whole rest in measure 42, followed by a dotted quarter note in measure 43, and then eighth notes in measures 44 and 45. A *cresc.* marking is present in measure 45.

47

Fl
(*cresc.*) - - - - - *f*

Ob
cresc. - - - - - *f*

Cl
cresc. - - - - - *f*

Eh

Ba
(*cresc.*) - - - - - *f*

V1
(*cresc.*) - - - - - *f*

V2
(*cresc.*) - - - - - *f*

Va
(*cresc.*) - - - - - *f*

Vc
(*cresc.*) - - - - - *f*

O
(*cresc.*) - - - - - *f*

52

Fl
Ob
Cl
Eh
Ba
V1
V2
Va
Vc
O

57

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

O

sf

ff

"Wie der Hirsch schreit" (Op. 42 No. 1) by Felix Mendelssohn Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)

76

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

O

p *f* *mf*

Flutes

Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto ($\text{♩} = 80$)

2
mf *f* < *sf* *dim.* *p* 3

14
mf *f* *mf* *f*

25
sempre f *f*

36
p *cresc.* *f*

49
f *ff* *sf*

58
ff *sf* *sf* *f*

68
p *f*

79
f *mf* *poco rit.*

Oboes

Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

2

mf *f* *<* *sf* *dim.* *p* 3

14

mf *cresc.* *f* *>* *p* *cresc.*

24

(*cresc.*) *mp* *<* *f*

35

> *p* *sf*

45

cresc. *f* *f*

54

ff *sf* *sf* *sf* *ff* *sf*

63

sf *f* *p* *cresc.* *f*

75

p *f* *mf* *poco rit.*

B \flat Clarinets

Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto ($\text{♩} = 80$)

9

18

25

34

43

51

59

69

76

English Horns

Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

The musical score is written for English Horns in 4/4 time, Lento e sostenuto (♩ = 80). It consists of nine staves of music. The dynamics range from *mf* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. There are also some performance instructions like *dim.* and *poco rit.*. The score is arranged for Small Orchestra by Mike Magatagan in 2023.

Staff 1: *mf* *f* *sf* *dim.* *p* 4

Staff 2: *mf* *f* 3

Staff 3: *f* *sf*

Staff 4: *mp* *f* *p* 2

Staff 5: 2

Staff 6: *sf* *f* *ff* *sf* *sf* *sf* *ff*

Staff 7: *sf* *sf* *f*

Staff 8: *f* *sf* *p*

Staff 9: *f* *poco rit.*

Bassoons

Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

Musical staff 1-9. Bass clef, 4/4 time signature. Dynamics: *mf*, *cresc.*, *f*, *f*, *dim.*

Musical staff 10-18. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *f*

Musical staff 19-26. Bass clef, 4/4 time signature. Dynamics: *p*, *cresc.*, *f*

Musical staff 27-35. Bass clef, 4/4 time signature. Dynamics: *f*, *f*

Musical staff 36-46. Bass clef, 4/4 time signature. Dynamics: *p*, *cresc.*

Musical staff 47-55. Bass clef, 4/4 time signature. Dynamics: *(cresc.)*, *f*, *ff*, *sf*

Musical staff 56-64. Bass clef, 4/4 time signature. Dynamics: *sf*, *sf*, *ff*, *sf*, *sf*, *f*

Musical staff 65-75. Bass clef, 4/4 time signature. Dynamics: *f*, *sf*

Musical staff 76-84. Bass clef, 4/4 time signature. Dynamics: *p*, *f*, *poco rit.*

Violins 1

Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto ($\text{♩} = 80$)

6

12

18

24

30

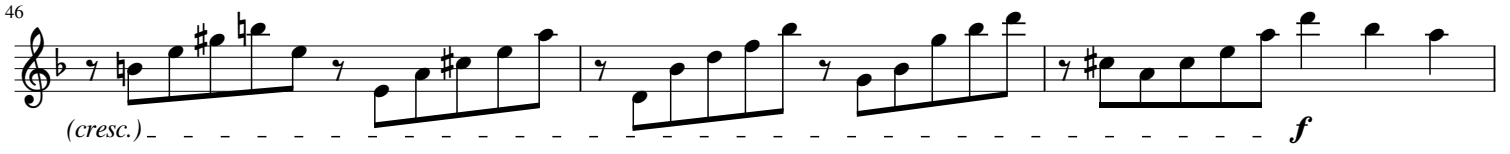
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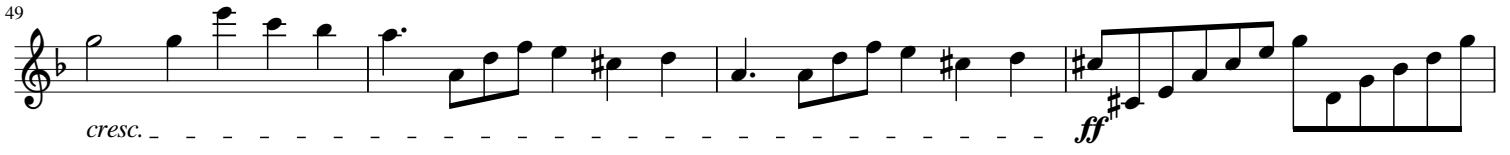
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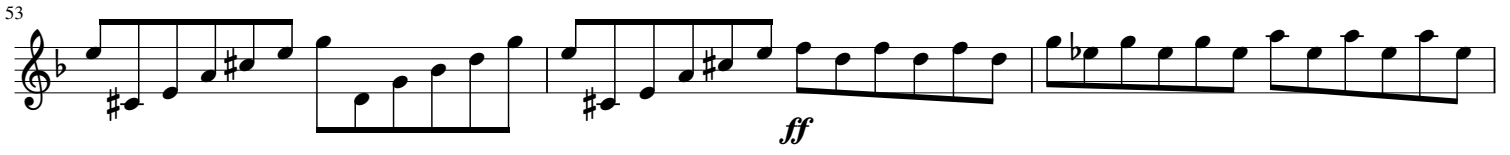
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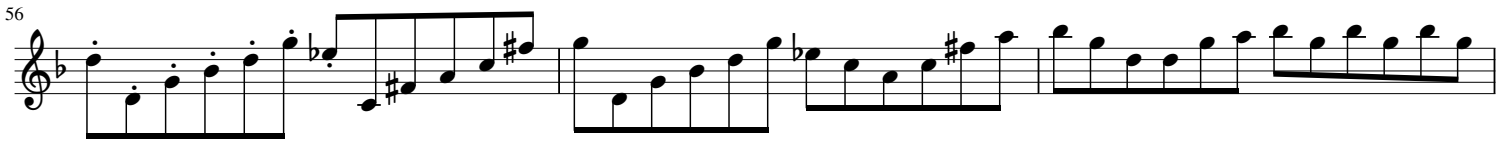
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44

46 

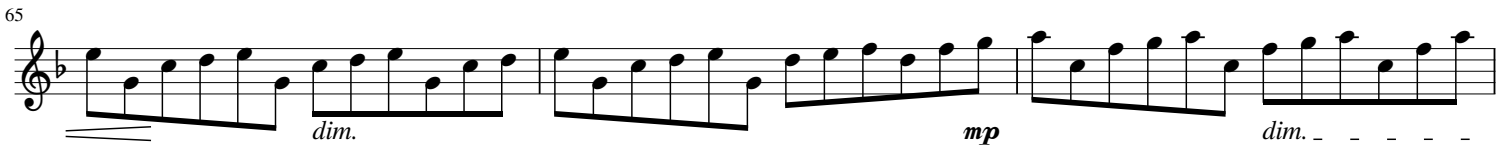
49 

53 

56 

59 

62 

65 

68 

73 

79 

Violins 2

Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

5

10

15

20

25

30

35

41

47

50

52 *ff*

54 *ff*

56

58

60 *f*

63 *dim.*

66 *(dim.) mp dim.*

68 *(dim.) p*

72 *f sf*

76 *p f poco rit.*

80 *mf*

Violas

Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 9, 19, 28, 38, 49, 54, 58, 62, 69, and 77 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *dim.*, *mf*, *ff*, and *poco rit.*, along with performance instructions like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Cellos

Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

The musical score is written for a cello in bass clef, 6/4 time signature, and B-flat major. It consists of 10 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *p* *cresc.* (dashed line) *f sf* *dim.* *p*
- Staff 2: *mf* *cresc.* (dashed line)
- Staff 3: *(cresc. f)* *cresc.* (dashed line) *f*
- Staff 4: *dim.* (dashed line)
- Staff 5: *p* *f* *p*
- Staff 6: *cresc.* (dashed line) *f*
- Staff 7: *ff*
- Staff 8: *f* *sf* *f*
- Staff 9: *dim.* (dashed line) *p*
- Staff 10: *f sf* *poco rit.*

Organ

Chorus: "Wie der Hirsch schreit"

Felix Me

Interpretation for Small Orchestra

Lento e sostenuto (♩ = 80)

Musical score for organ, measures 1-13. The score is in 6/4 time with a key signature of one flat. The first seven measures contain whole rests. The eighth measure begins with a melody in the right hand starting on G4, marked *mf*.

Musical score for organ, measures 14-20. Measure 14 starts with a melody in the right hand. A *cresc.* marking is present from measure 15 to 17, and a *f* marking is present from measure 18 to 20.

Musical score for organ, measures 21-25. Measure 21 starts with a melody in the right hand. A *cresc.* marking is present from measure 22 to 24, and a *f* marking is present from measure 25.

27

36

p

42

47

(cresc.) *f* *ff*

54

ff

60

This system contains measures 54 through 60. The music is in a minor key with a key signature of one flat. It features a dynamic marking of *ff* (fortissimo) at the beginning. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 60 ends with a fermata over a whole note chord.

61

f *sf* *sf*

69

This system contains measures 61 through 69. The dynamic markings *f* (forte), *sf* (sforzando), and *sf* are used throughout. The music continues with a similar melodic and harmonic texture, featuring some slurs and accents. Measure 69 ends with a fermata over a whole note chord.

70

p *f*

76

This system contains measures 70 through 76. The dynamic markings *p* (piano) and *f* (forte) are used. The melodic line in the right hand shows more movement, including slurs and ties. Measure 76 ends with a fermata over a whole note chord.

77

f

83

This system contains measures 77 through 83. A dynamic marking of *f* (forte) is present. The music concludes with a final chord in measure 83, marked with a fermata.