



MICHAEL MAGATAGAN

United States (USA), SierraVista

Chorus: "Was betrübst du dich, meine Seele" for Winds & Strings (Op. 42 No. 4) Mendelssohn Bartholdy, Felix

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Chorus: "Was betrübst du dich, meine Seele" for Winds & Strings [Op. 42 No. 4]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Organ and Orchestra
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Chorus: "Was betrübst du dich, meine Seele" *from "Wie der Hirsch schreit"*

Felix Mendelssohn (Op. 42 No. 4) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro maestoso assai (♩ = 100)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

p *mp* *mp*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp *p* *mp* *p* *p* *p* *p* *poco rit.*

16 Più animato (♩ = 72)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
mp
mp
mp
mp
mp

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
mf
mf
mf
mf

51

Fl *dim.* *p*

Ob *dim.* *p*

Fh *dim.* *p*

Ba *dim.* *p*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

59

Fl *mf* *rit.*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *(dim.)* *p* *mf*

V2 *(dim.)* *p* *mf*

Va *(dim.)* *p* *mf*

Vc *(dim.)* *p* *mf*

Flute

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12



13

poco rit.



16

Più animato (♩ = 72)



mf

22



29



36

3



mp

45



mf

52



dim.

p

59

2

rit.



mf

Oboe

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Allegro maestoso assai (♩ = 100)

12

poco rit.

16 **Più animato** (♩ = 72)

mf

23

31

3

mp

41

mf

49

dim.

57

2

(dim.) *p* *mf* *rit.*

Horn in F Chorus: "Was betrübst du dich, meine Seele"

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Allegro maestoso assai (♩ = 100)

mp

8

mp *poco rit.*

16 **Più animato** (♩ = 72)

mf

25

35

mp

45

mf *dim.*

55

(*dim.*) p mf *rit.*

Bassoon

Chorus: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

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Allegro maestoso assai (♩ = 100)

1

p *mp*

10

poco rit.

16 **Più animato** (♩ = 72)

mf

23

31

mp

40

mf

49

dim.

58

p *mf* *rit.*

Violin 1

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9

16

Più animato (♩ = 72)

23

30

39

46

53

60

67

Viola

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10

16

Più animato (♩ = 72)

23

30

37

45

52

60

67

Cello

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Allegro maestoso assai (♩ = 100)

10

16

Più animato (♩ = 72)

23

44

51

59

(dim.) p mf