



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	Canto senza Parole. Trascrizione da Concerto per Grande Organo
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

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# Song without words

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

F. Mendelssohn

1809-1847



Moderato

cantabile

G.O.

Org. Pos.

The first system of the musical score for 'Song without words' for organ. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato' and the mood 'cantabile'. The first two measures are marked 'G.O.' (Great Organ) and the last two measures are marked 'Org. Pos.' (Organ Positiv). The music features a steady eighth-note accompaniment in the middle and bottom staves, with a melodic line in the top staff.

3

2

The second system of the musical score, starting at measure 3. It continues with the same three-staff arrangement. The melodic line in the top staff features a series of eighth notes and a fermata over the final two notes. The accompaniment in the middle and bottom staves remains consistent. A second ending bracket is shown above the top staff, starting at measure 5 and ending at measure 6.

6

f

The third system of the musical score, starting at measure 6. It continues with the same three-staff arrangement. The melodic line in the top staff features a series of eighth notes and a fermata over the final two notes. The accompaniment in the middle and bottom staves remains consistent. A dynamic marking of 'f' (forte) is placed above the top staff at measure 7. The system ends with a double bar line.

9

Musical score for measures 9-11. The piece is in A major (three sharps). Measure 9 features a half note G4 in the treble and a half note G2 in the bass. Measure 10 has a half note A4 in the treble and a half note A2 in the bass. Measure 11 has a half note B4 in the treble and a half note B2 in the bass. The middle staff contains a continuous eighth-note accompaniment in the right hand, starting with G4-A4-B4 and moving down to G3-A3-B3.

12

Musical score for measures 12-14. Measure 12 has a half note C5 in the treble and a half note C2 in the bass. Measure 13 has a half note D5 in the treble and a half note D2 in the bass. Measure 14 has a half note E5 in the treble and a half note E2 in the bass. The middle staff continues with eighth-note accompaniment, now including C5 and D5.

15

Musical score for measures 15-17. Measure 15 has a half note F5 in the treble and a half note F2 in the bass. Measure 16 has a half note G5 in the treble and a half note G2 in the bass. Measure 17 has a half note A5 in the treble and a half note A2 in the bass. The middle staff continues with eighth-note accompaniment, now including F5 and G5. The text "Org.Pos." is written above the treble staff in measure 16, and "cresc." is written above the middle staff in measure 17.

18

Musical score for measures 18-20. Measure 18 has a half note B5 in the treble and a half note B2 in the bass. Measure 19 has a half note C6 in the treble and a half note C2 in the bass. Measure 20 has a half note D6 in the treble and a half note D2 in the bass. The middle staff continues with eighth-note accompaniment, now including B5 and C6. The text "f" is written above the middle staff in measure 19, and "ff" is written above the middle staff in measure 20.

21

*dim.* G.O. *p*

24

Org. Pos. *pp*

27

G.O. Org. Pos.

30

33

*dim.* *p* *cresc.*

36

39

42

45

dim.

This system contains measures 45, 46, and 47. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and a dynamic marking of *dim.* in measure 46. The left hand plays a steady eighth-note accompaniment. A separate bass line is shown below the grand staff.

48

*pp* *dim.*

This system contains measures 48, 49, and 50. The right hand has a melodic line with a dynamic marking of *pp* in measure 48 and *dim.* in measure 49. The left hand continues with an eighth-note accompaniment. A separate bass line is shown below the grand staff.