# MICHAEL MAGATAGAN

United States (USA), SierraVista

# Aria: "Denn ich wollte gern hingehen" for Winds & Strings (Op. 42 No. 3)

Mendelssohn Bartholdy, Felix

## About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece

| | |
|---|---|
| **Title:** | Aria: "Denn ich wollte gern hingehen" for Winds & Strings [Op. 42 No. 3] |
| **Composer:** | Mendelssohn Bartholdy, Felix |
| **Arranger:** | MAGATAGAN, MICHAEL |
| **Copyright:** | Public Domain |
| **Publisher:** | MAGATAGAN, MICHAEL |
| **Instrumentation:** | Organ and Orchestra |
| **Style:** | Romantic |
| **Comment:** | Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online) |

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- contact the artist

# Aria: "Denn ich wollte gern hingehen"

*from "Wie der Hirsch schreit"*

Felix Mendelssohn (Op. 42 No. 3) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

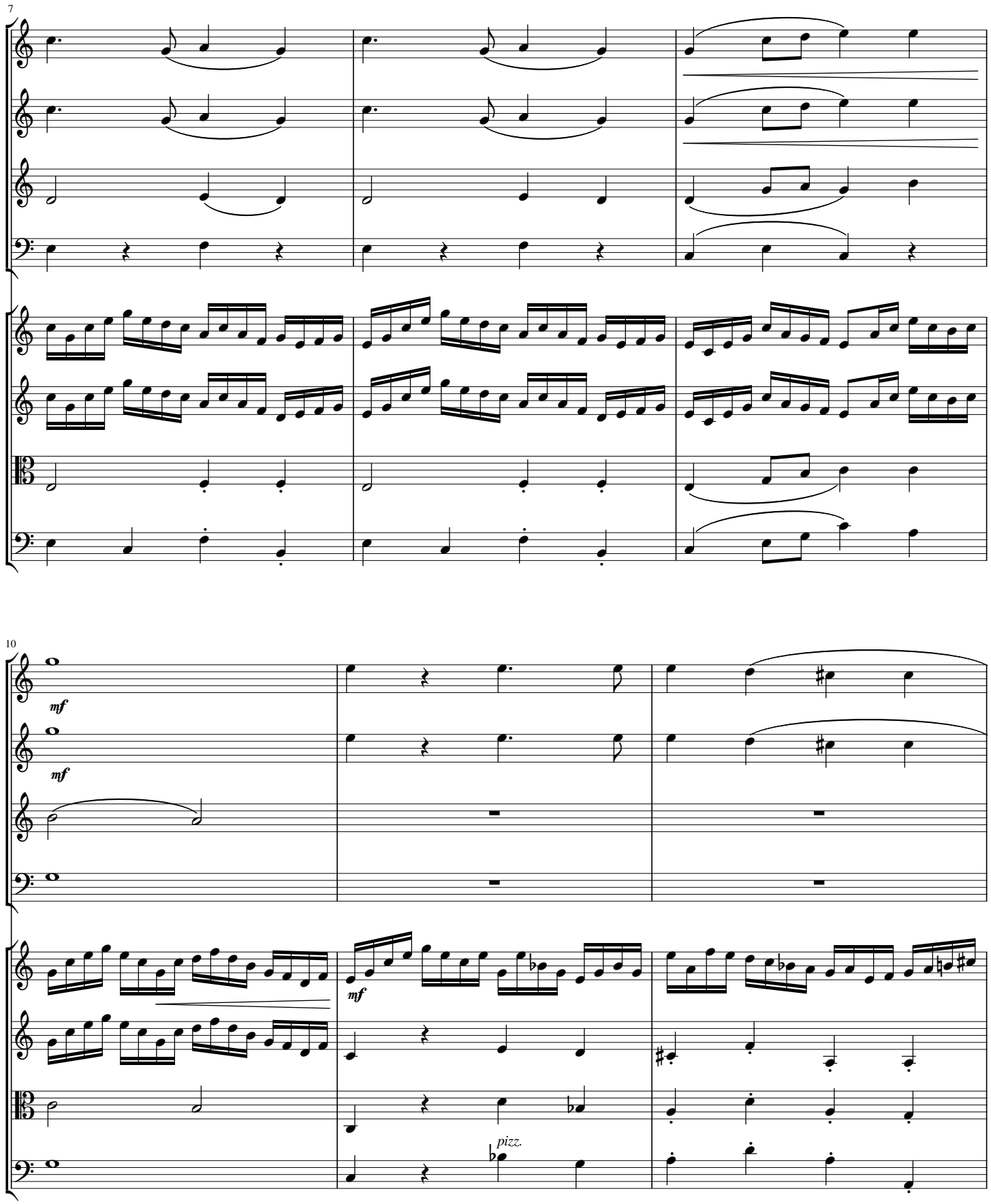
**Allegro assai (♩ = 110)**

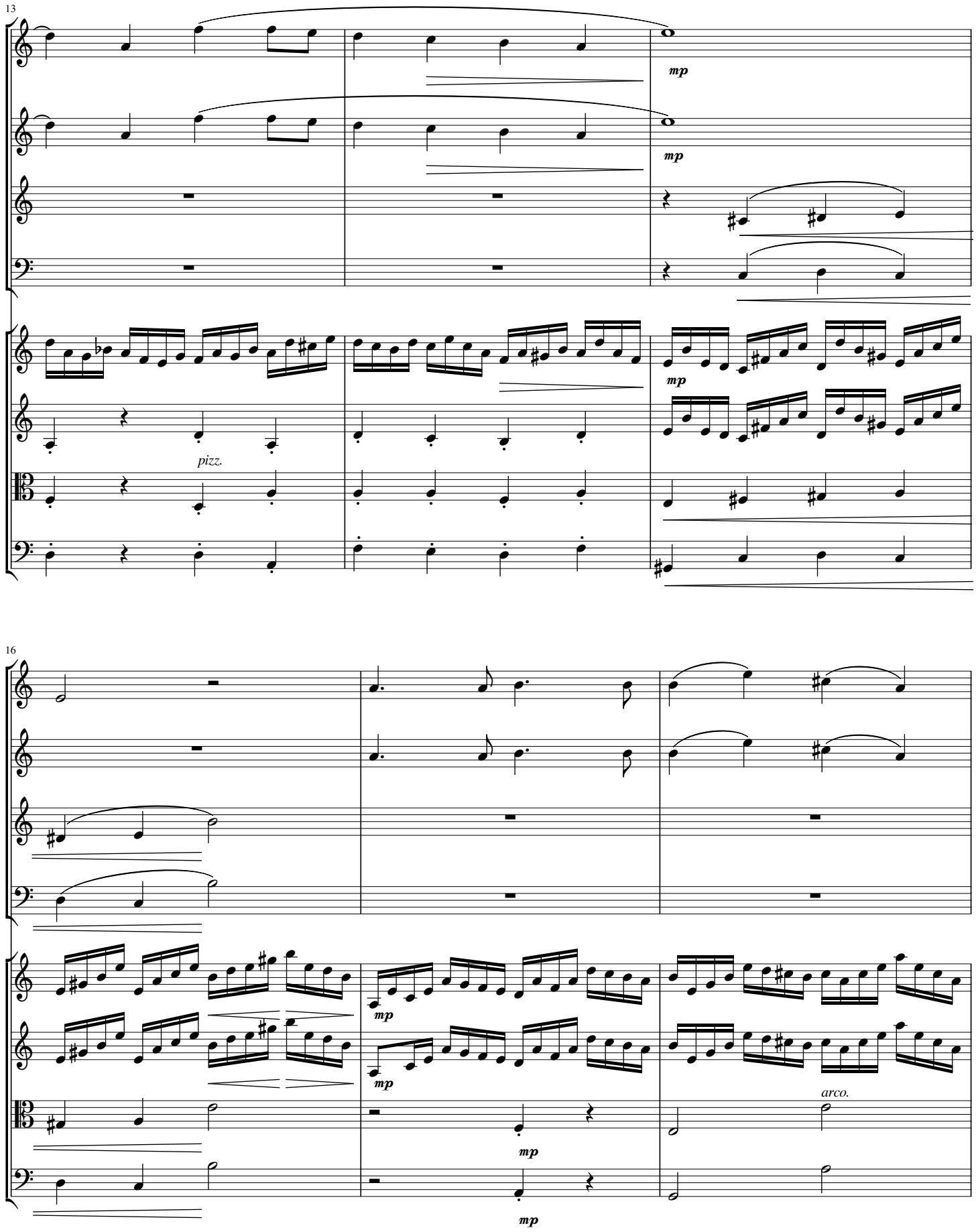
Flutes
Oboes
Horns in F
Bassoons
Violin 1
Violin 2
Viola
Cello

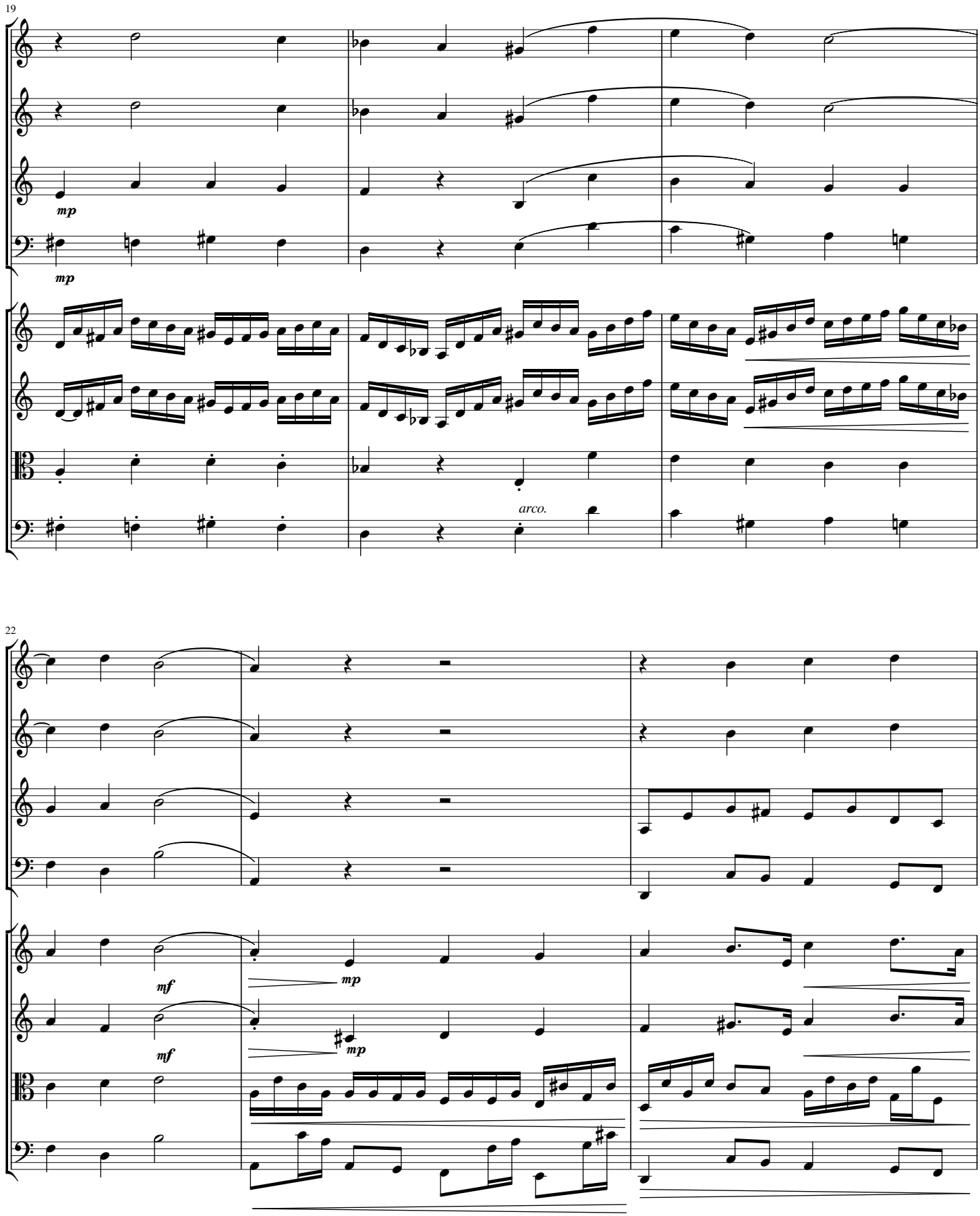
*mp* *pizz.* *arco.*

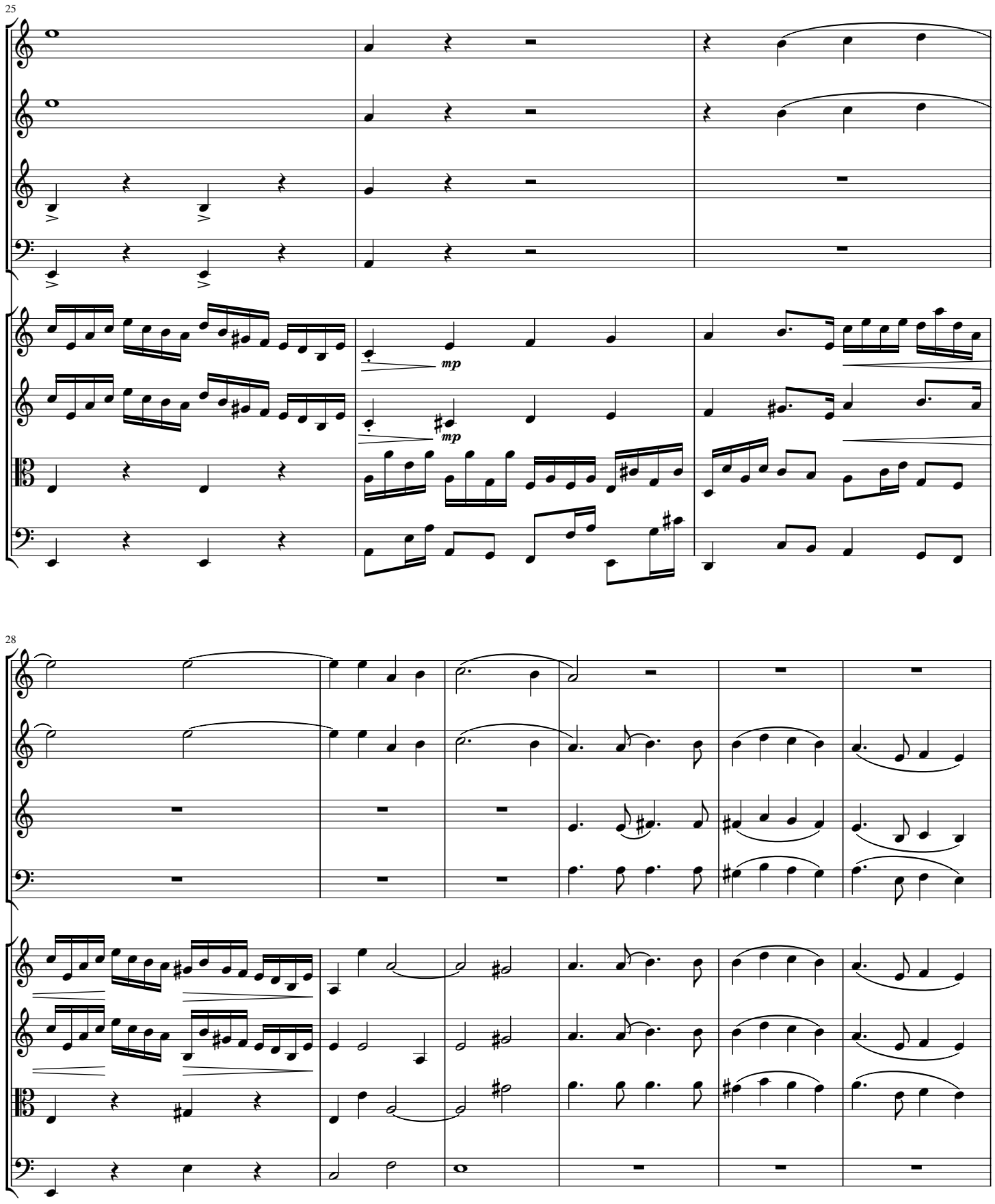
4

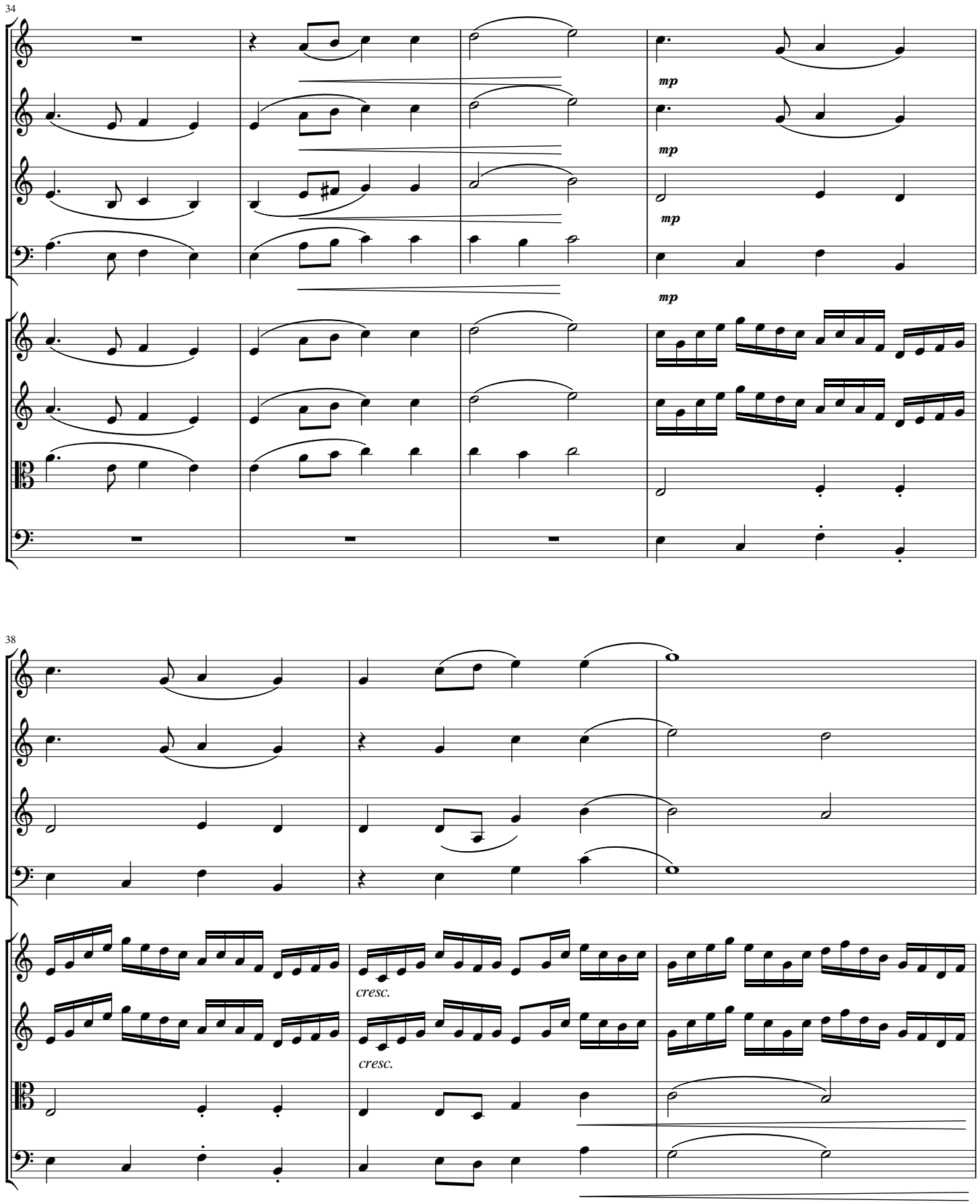
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

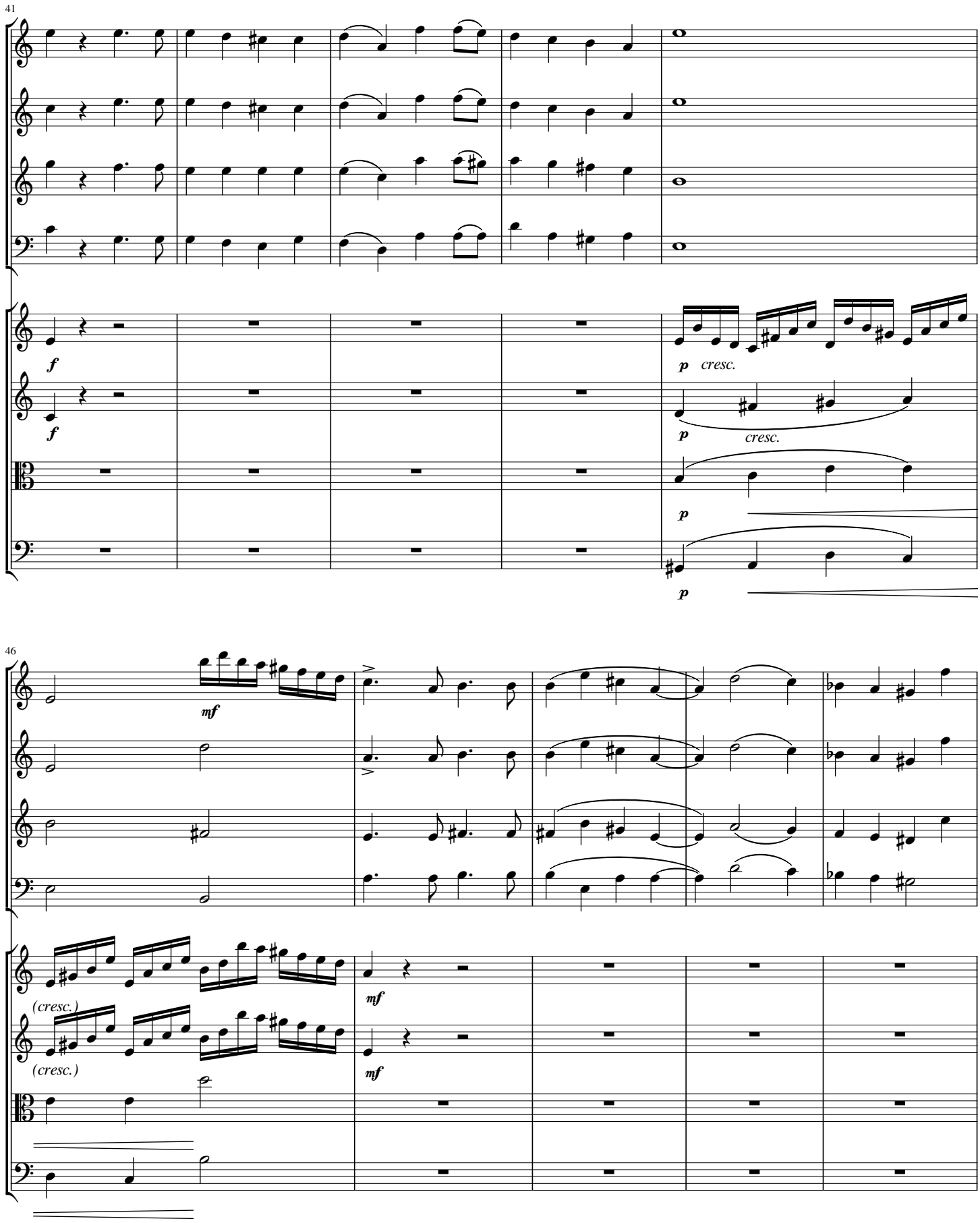

7
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
10
mf
mf
mf
pizz.

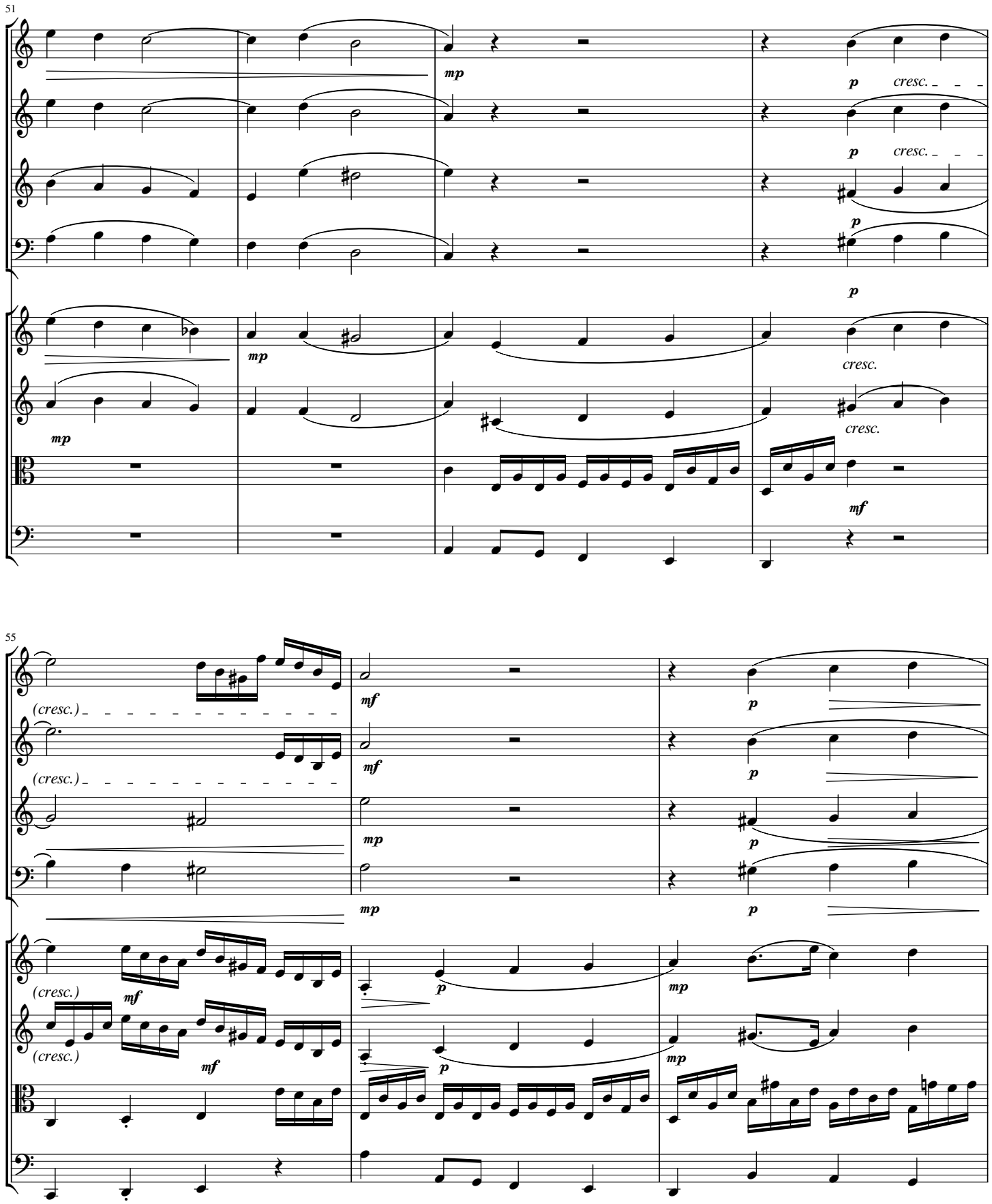

13
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mp
mp
mp
pizz.
16
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mp
mp
mp
mp
arco.

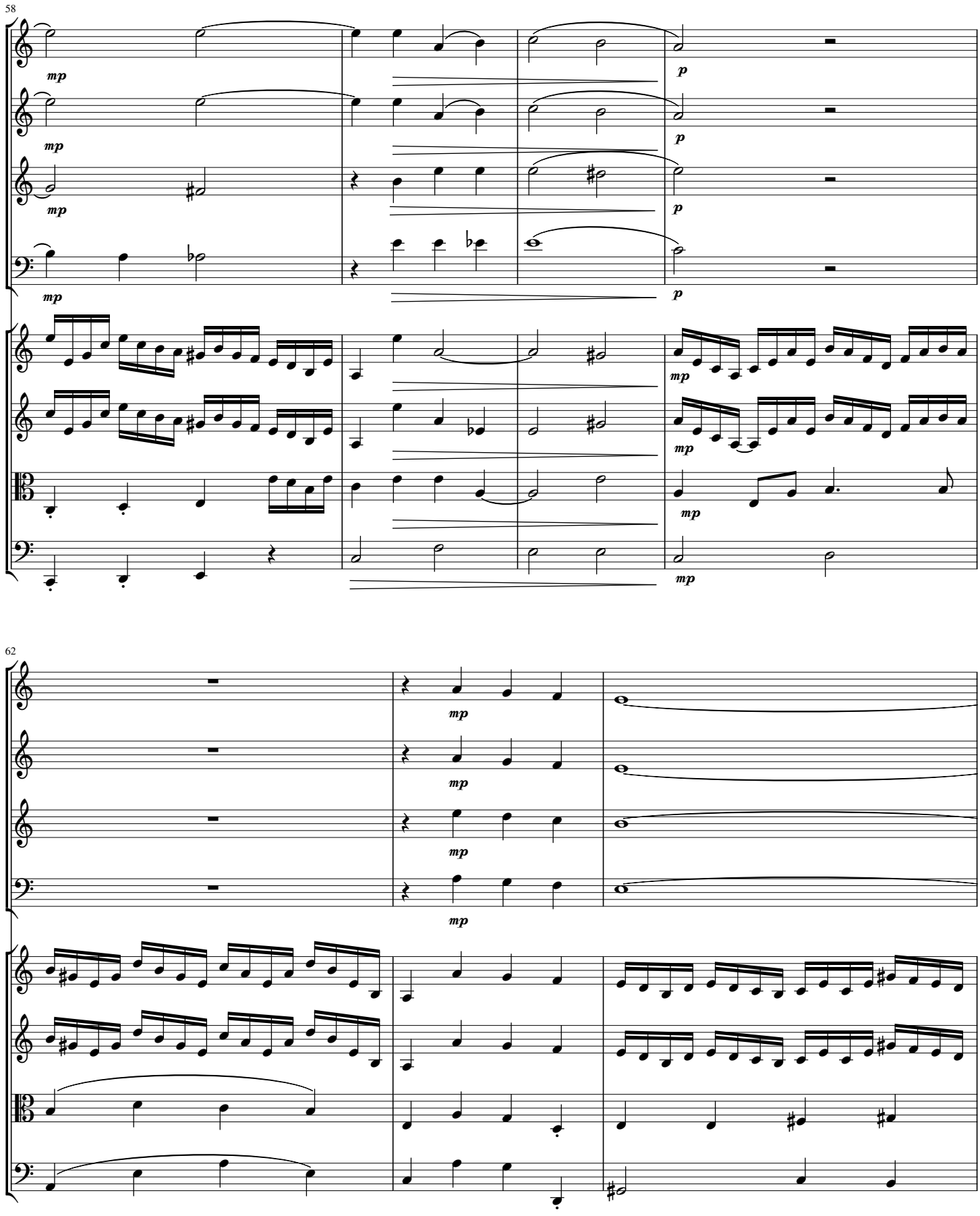

19
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mp
mp
arco.
22
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mf
mp
mf
mp

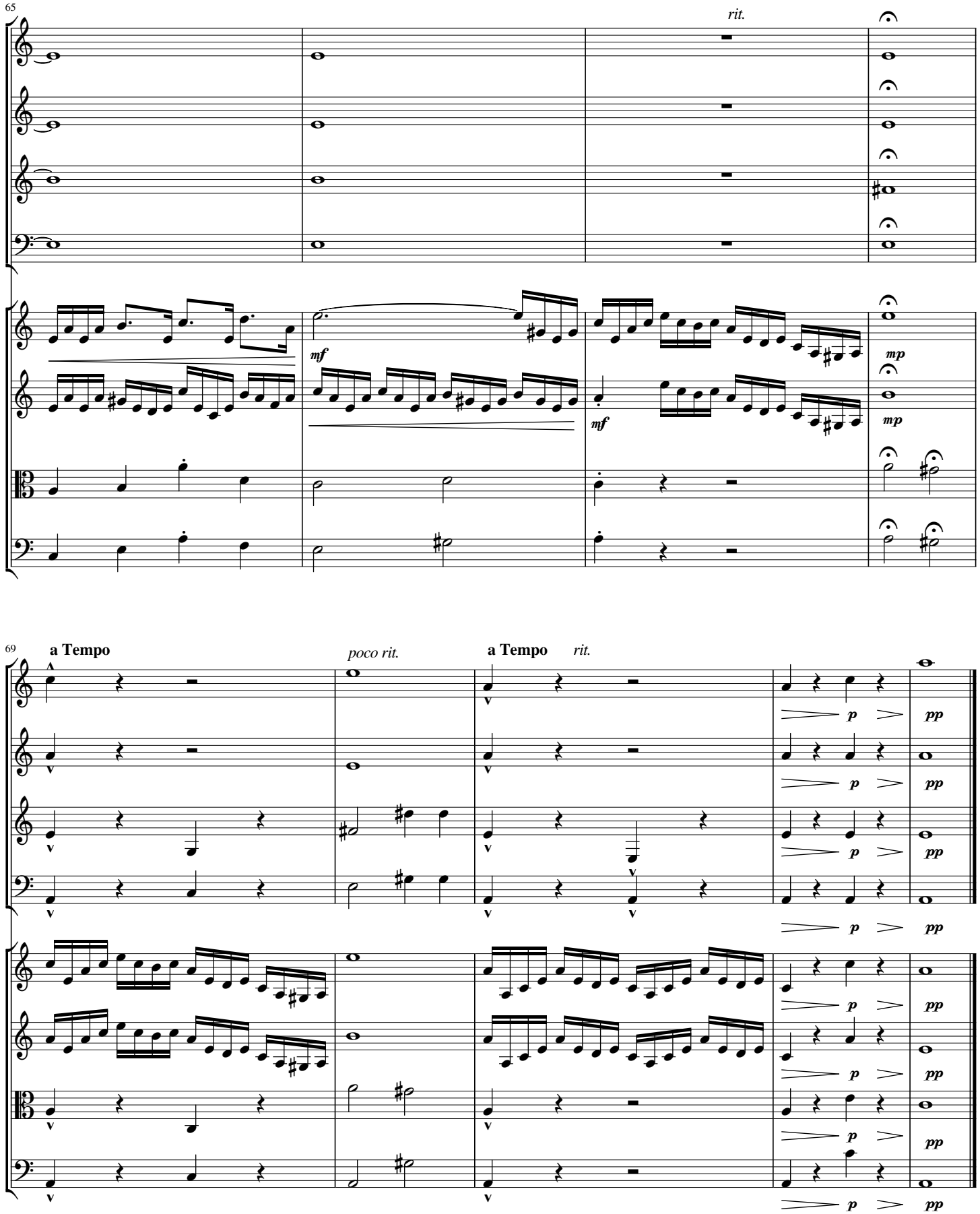

25
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mp
mp
28
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


34
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mp
mp
mp
mp
38
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
cresc.
cresc.


41
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
f
f
p cresc.
p cresc.
p
p
46
mf
(cresc.)
(cresc.)
mf
mf


51
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mp
p
cresc.
mf
55
(cresc.)


58
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mp
p
62


65
rit.
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
mf
mf
mp
mp
69
a Tempo
poco rit.
a Tempo
rit.
p
pp

Flutes

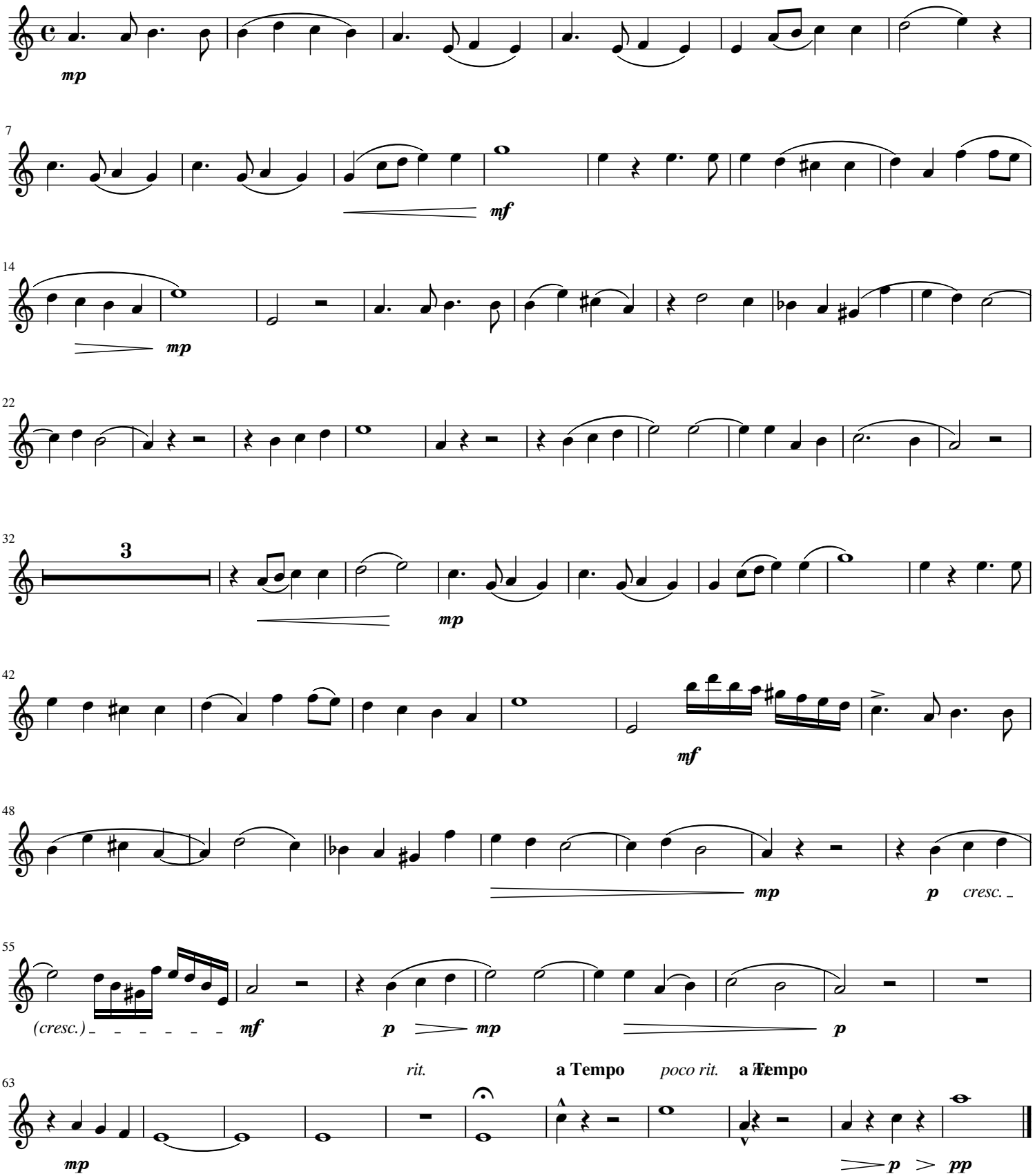
# Aria: "Denn ich wollte gern hingehen"

*from "Wie der Hirsch schreit"*

Felix Mendelssohn (Op. 42 No. 3) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro assai (♩ = 110)**



Oboes

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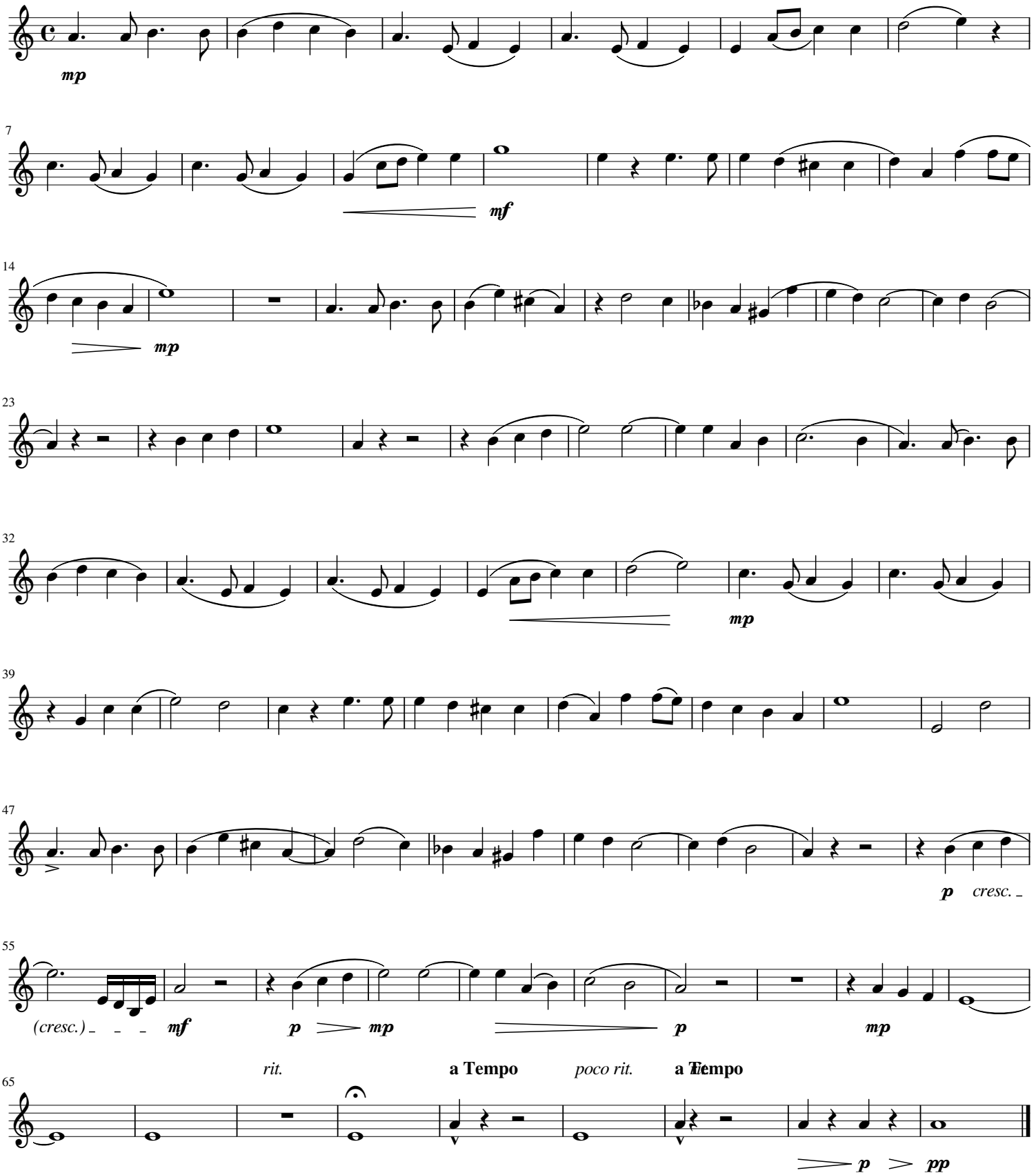

Horns in F

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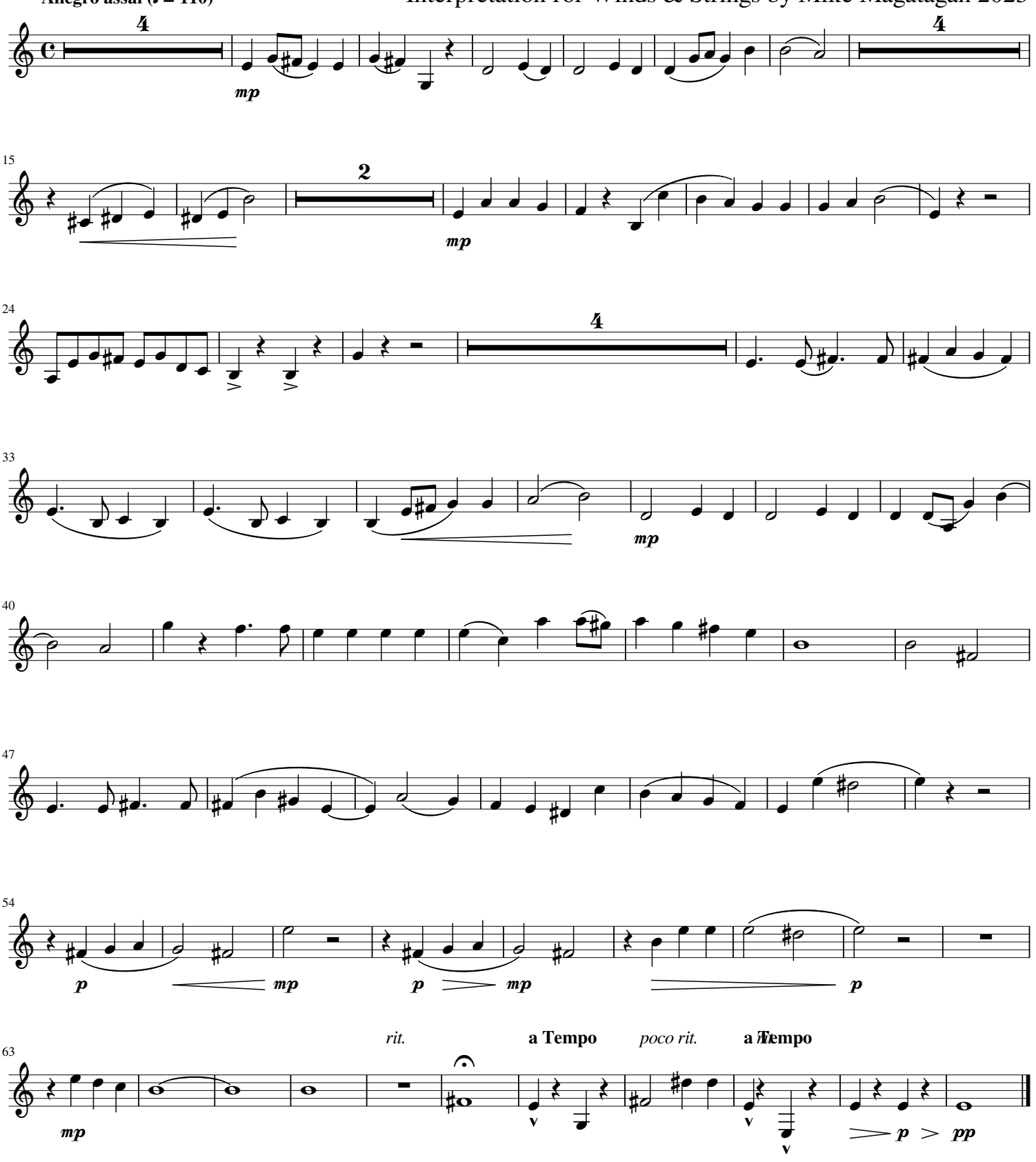

Bassoons

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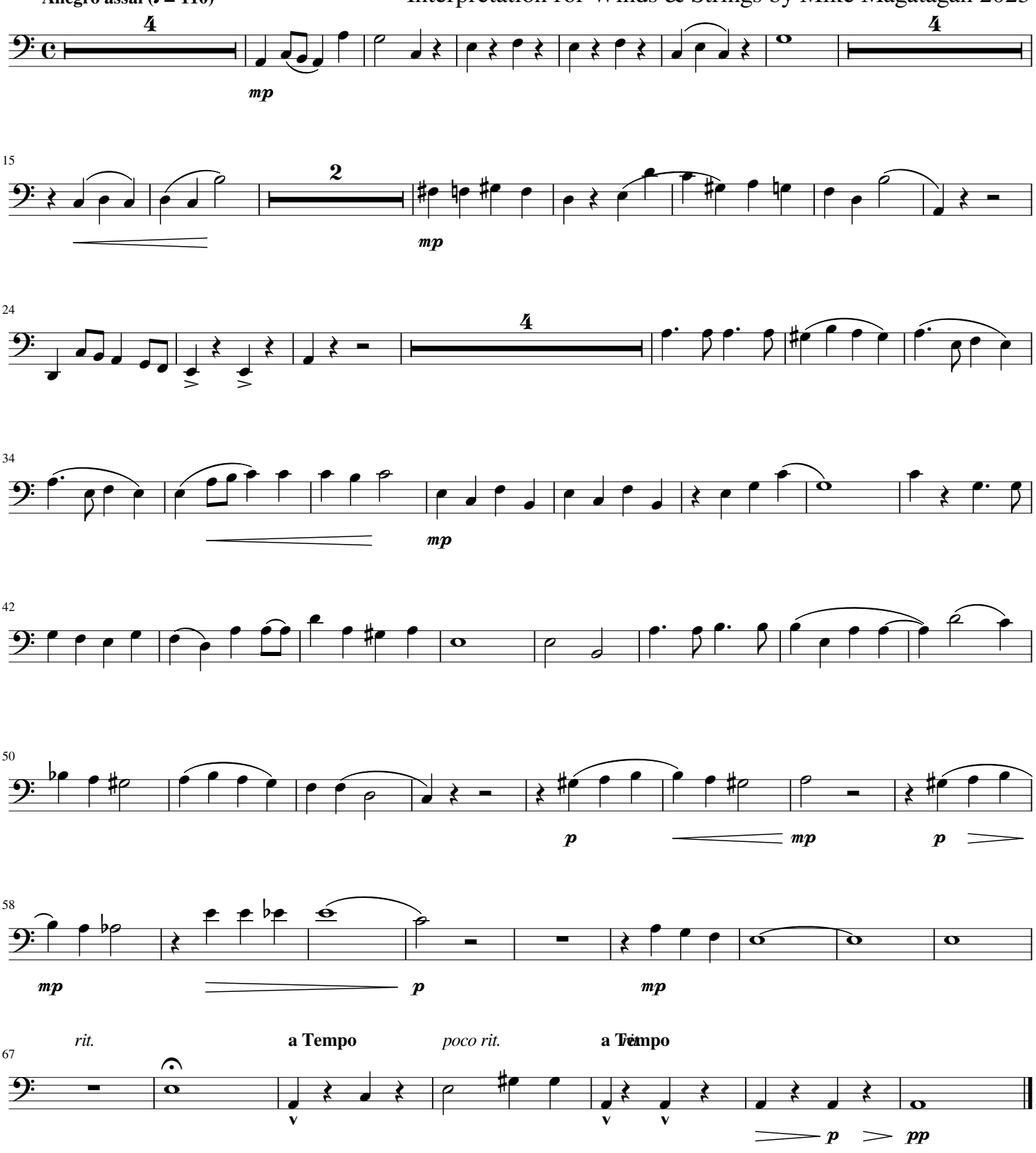

Violin 1

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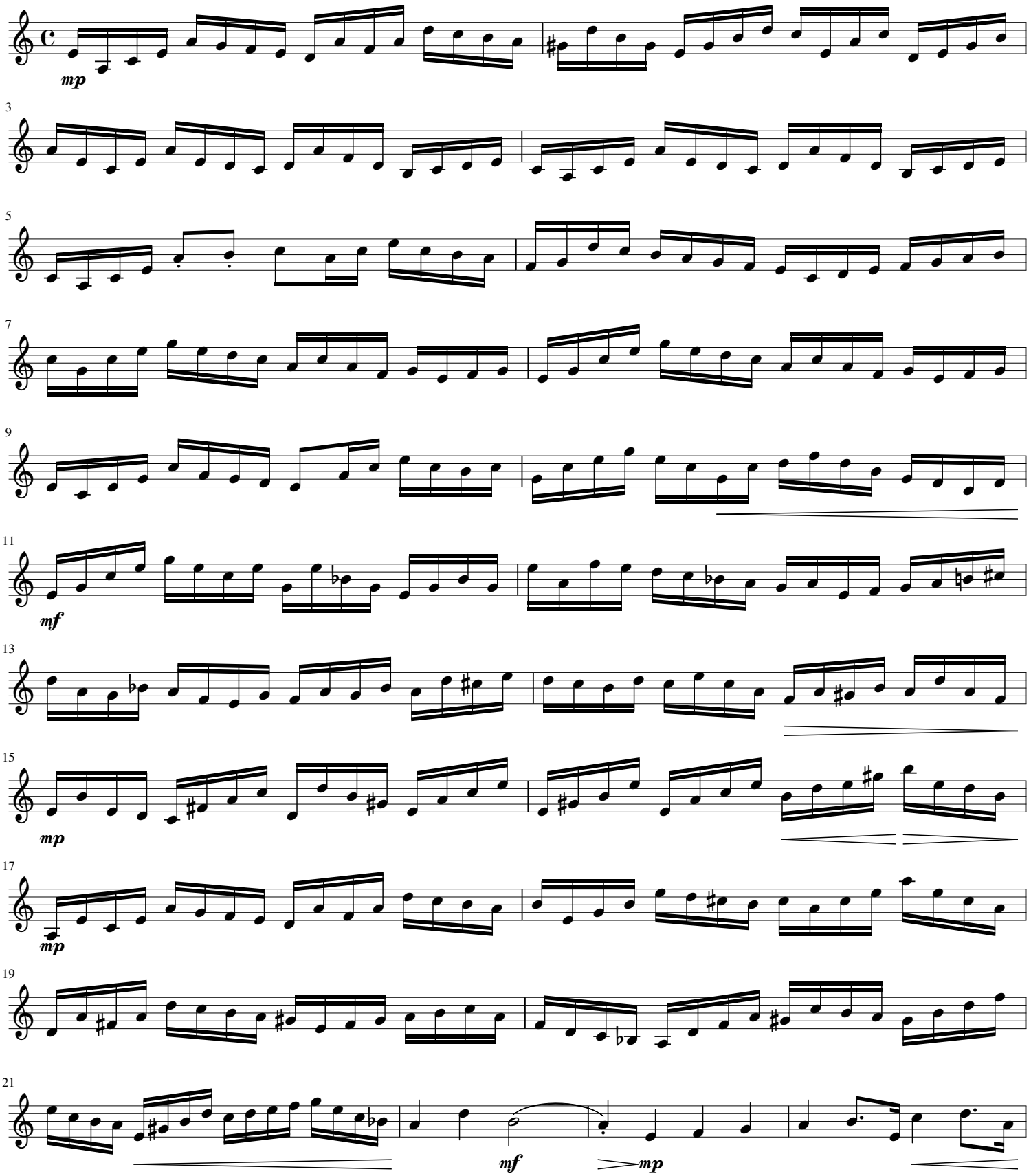
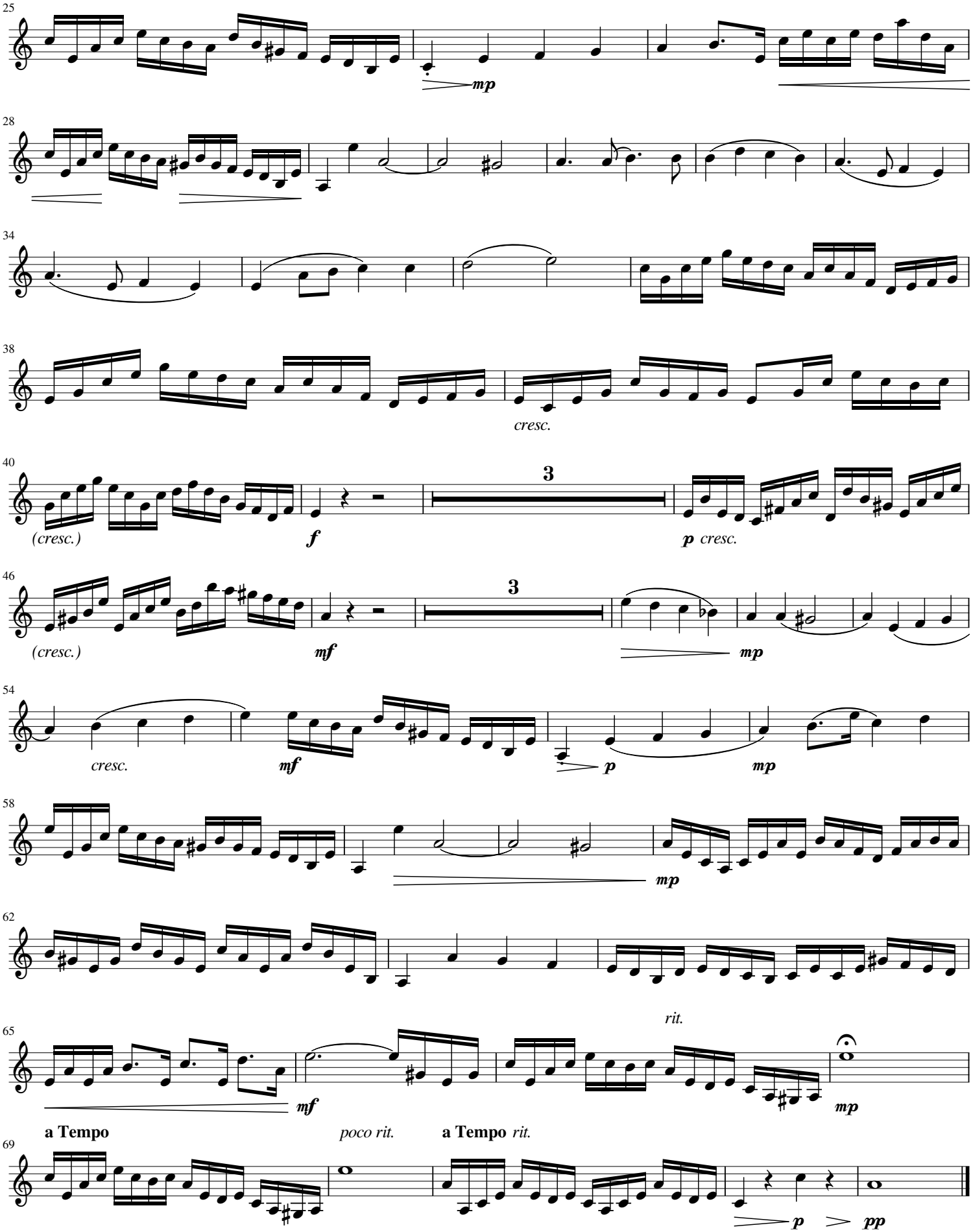
**Allegro assai (♩ = 110)**




25
mp
28
34
38
cresc.
40
(cresc.)
f
3
p cresc.
46
(cresc.)
mf
3
mp
54
cresc.
mf
p
mp
58
mp
62
rit.
65
mf
mp
a Tempo
poco rit.
a Tempo rit.
69
p
pp

Violin 2

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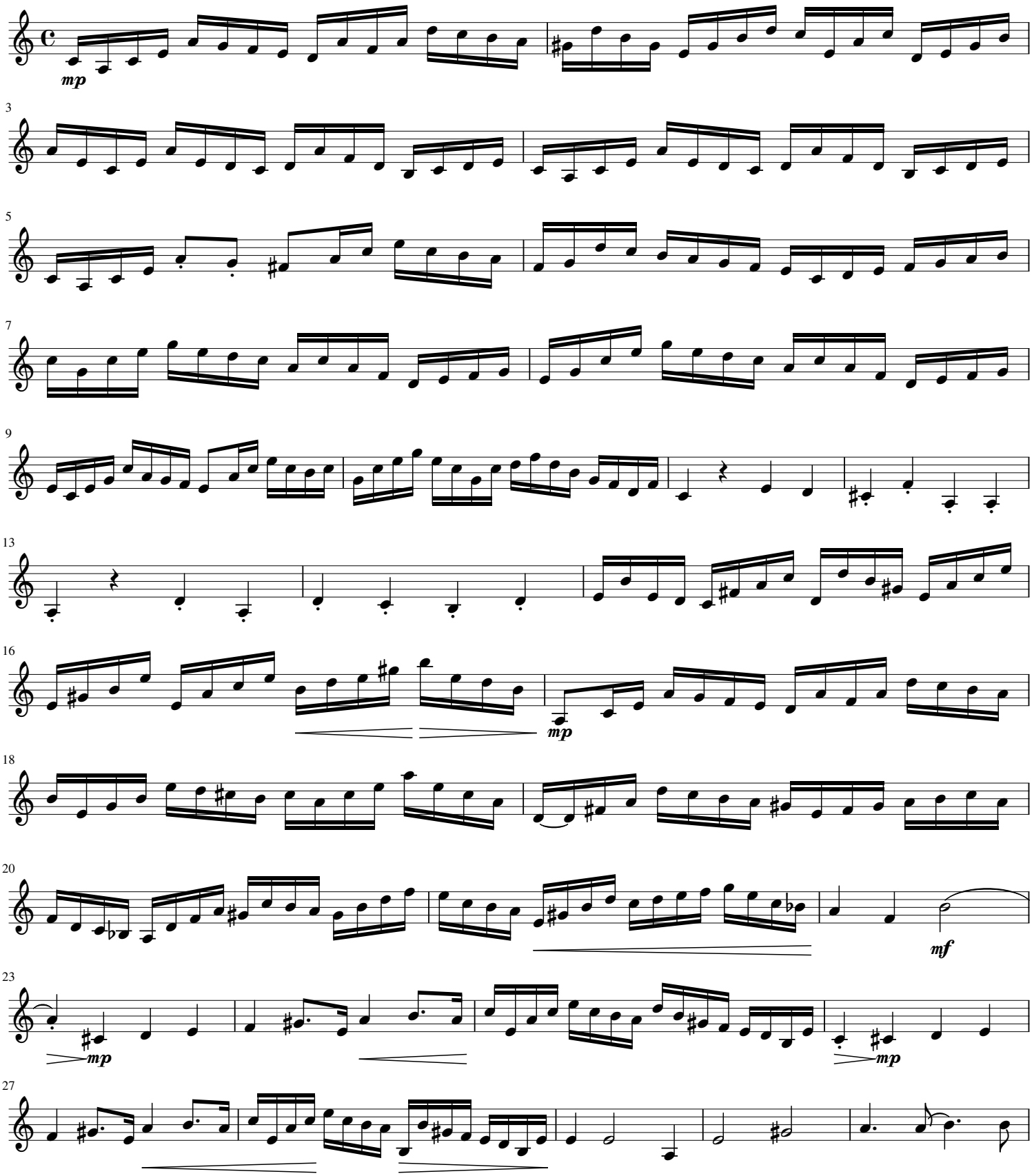
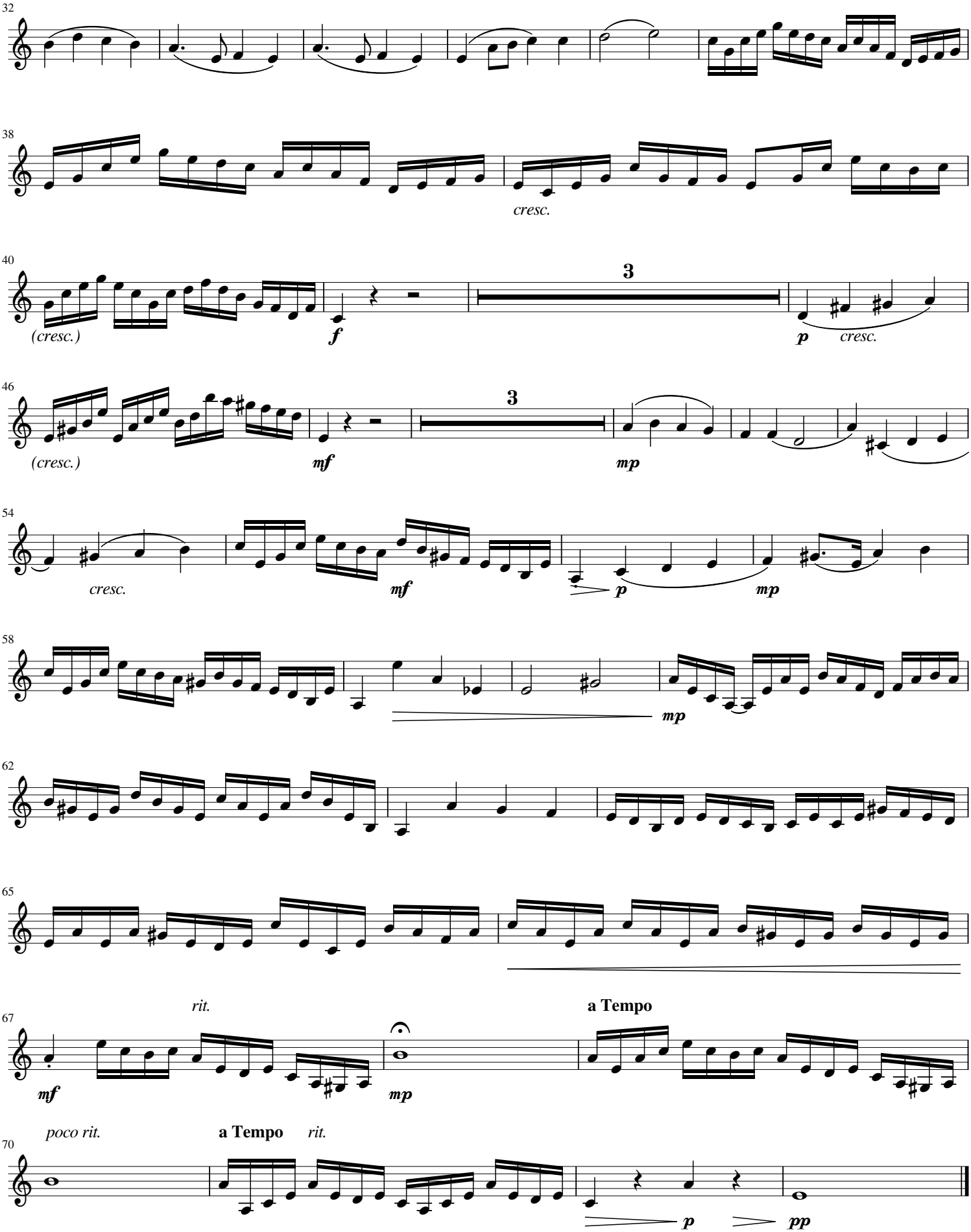
**Allegro assai (♩ = 110)**




32
38
cresc.
40
(cresc.)
f
3
p
cresc.
46
(cresc.)
mf
3
mp
54
cresc.
mf
p
mp
58
mp
62
65
rit.
a Tempo
67
mf
mp
poco rit.
a Tempo
rit.
70
p
pp

Viola

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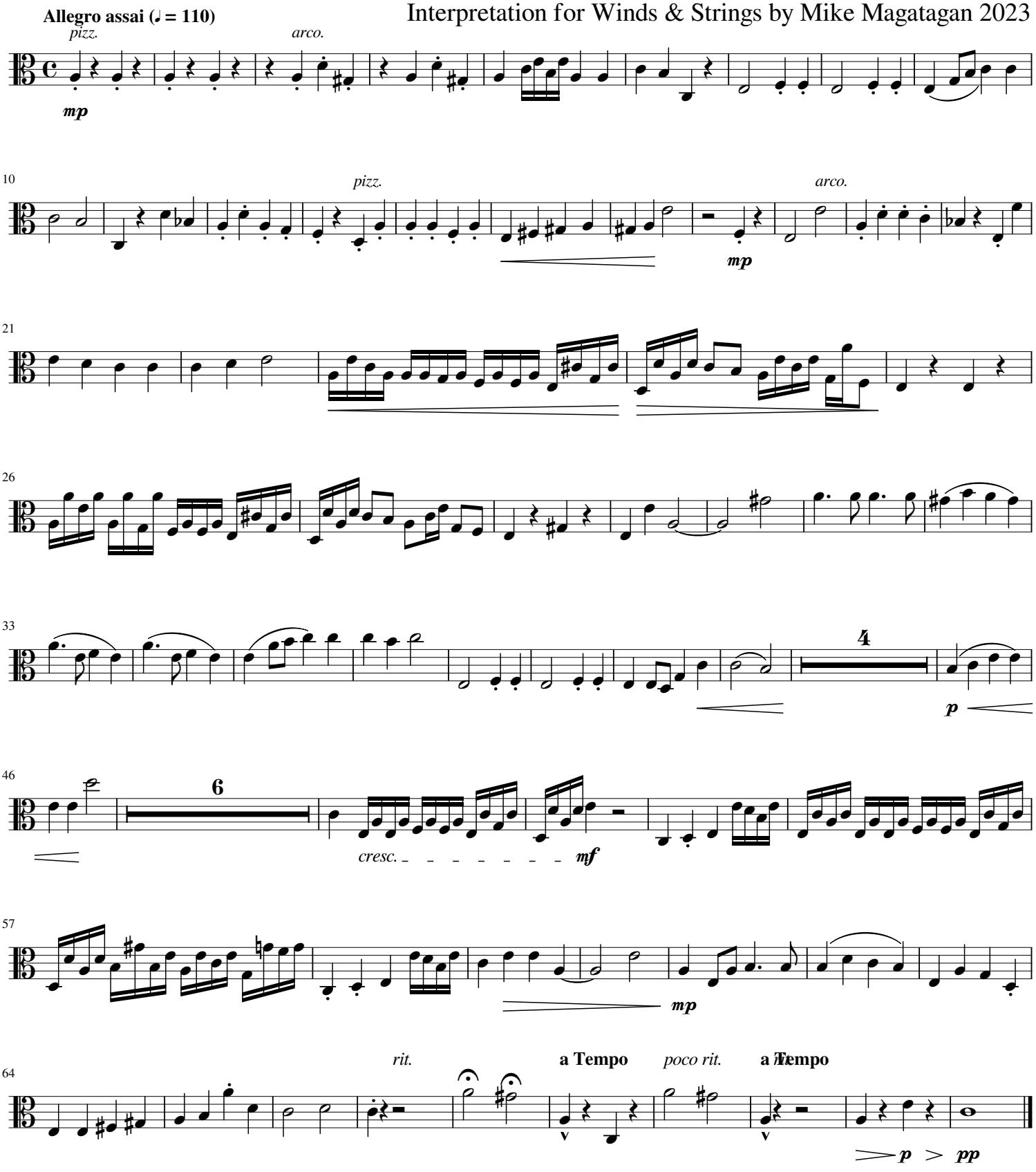

Cello

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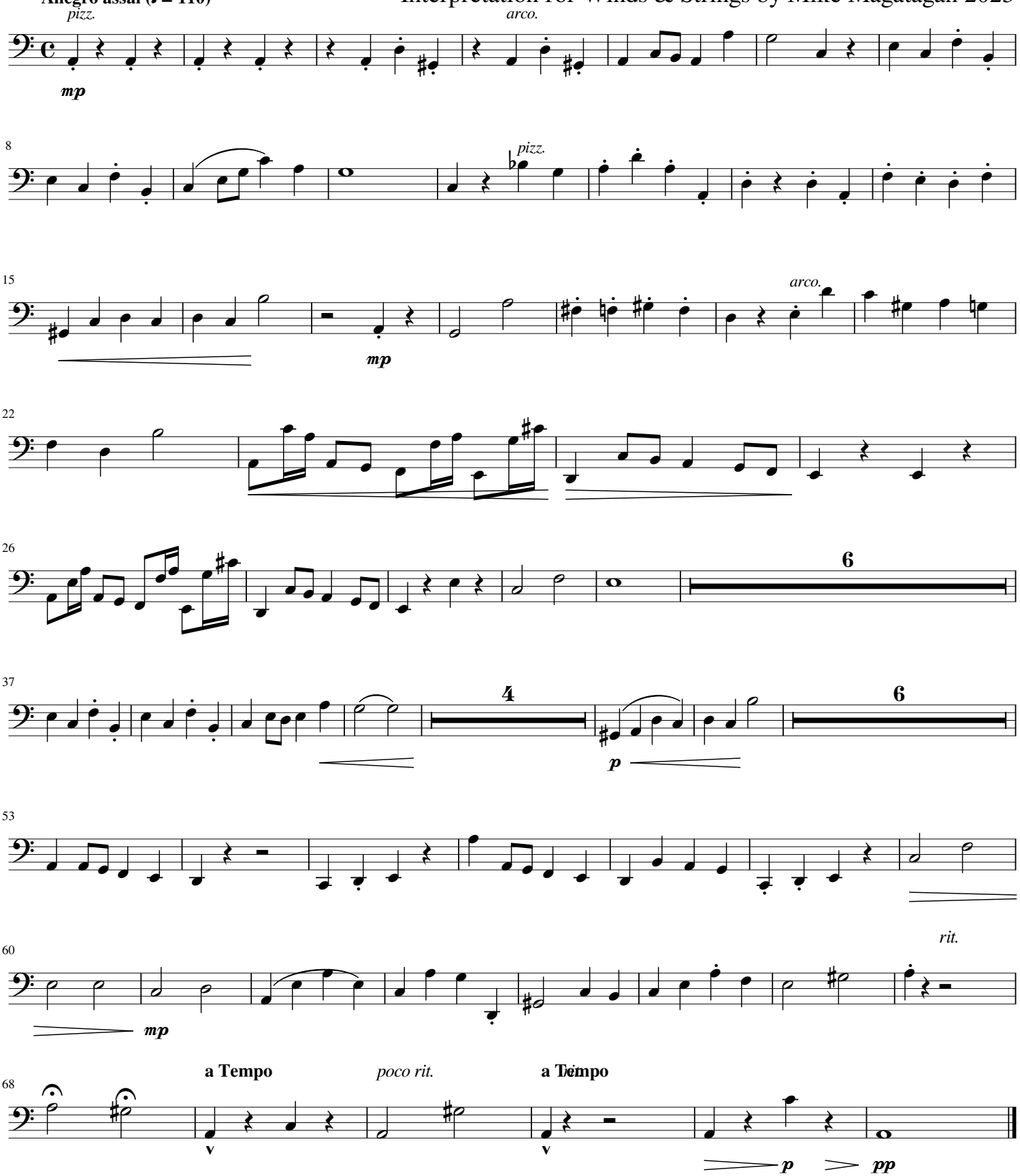
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