



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: ANDANTE TRANQUILLO [from Sonata n.3 op.65]
Composer: Mendelssohn Bartholdy, Felix
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Dr. F. Schlemmer in Frankfurt am Main gewidmet.

Andante tranquillo dalla Sonata III

a cura di

Maurizio Machella

Félix Mendelssohn
(1809-1847)

Op. 65 Nr. 3



Andante tranquillo (M.M. ♩ = 76)

piano e dolce

Pedale



The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante tranquillo' with a metronome marking of quarter note = 76. The dynamics are 'piano e dolce'. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with a steady accompaniment in the pedal.

7



The second system of the musical score continues from the first system. It consists of three staves: treble clef, bass clef, and pedal line. The key signature and time signature remain the same. The music continues with the same melodic and harmonic development, maintaining the 'piano e dolce' character.

15

Musical score for measures 15-22. The score is written for piano and features three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is three sharps (F#, C#, G#). The music consists of complex rhythmic patterns with many beamed notes and rests.

23

Musical score for measures 23-31. The score is written for piano and features three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is three sharps (F#, C#, G#). The music continues with complex rhythmic patterns and beamed notes.

32

Musical score for measures 32-39. The score is written for piano and features three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is three sharps (F#, C#, G#). The music concludes with a final cadence in measure 39.