



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** ANDANTE RELIGIOSO [from Sonata n.4 op.65]  
**Composer:** Mendelssohn Bartholdy, Felix  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Dr. F. Schlemmer in Frankfurt am Main gewidmet.

# Andante Religioso

from Sonata 4 op. 65

a cura di  
Maurizio Machella

**Félix Mendelssohn**  
(1809-1847)

Andante religioso (M.M. ♩ = 84)



Manual

*mp*

Pedal

*p*

Musical score for the first system, labeled 'Manual' and 'Pedal'. It consists of three staves. The top two staves are for the manual (treble and bass clefs) and the bottom staff is for the pedal (bass clef). The music is in 3/4 time, key of B-flat major. The manual part features a melody with a dynamic marking of *mp* and a *p* marking. The pedal part features a bass line with a dynamic marking of *p*.

Clav.I.

Clav.I.

Clav.II.

Clav.II.

Musical score for the second system, labeled 'Clav.I' and 'Clav.II'. It consists of three staves. The top two staves are for Clav.I (treble and bass clefs) and the bottom staff is for Clav.II (bass clef). The music is in 3/4 time, key of B-flat major. The Clav.I part features a melody with a dynamic marking of *mp* and a *p* marking. The Clav.II part features a bass line with a dynamic marking of *p*.

14

Clav.I.

Clav.II.

21

Clav.I.

Clav.I.

Clav.II.

29

Clav.I.

Clav.II.