



## Mike Magatagan

United States (USA), SierraVista

# Andante in Eb Major from "Lieder ohne Worte" for 2 Flutes & Guitar (Op. 67 No. 1) Mendelssohn Bartholdy, Felix

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Andante in Eb Major from "Lieder ohne Worte" for 2 Flutes & Guitar [Op. 67 No. 1]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 flutes, 1 guitar
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Andante in E<sub>b</sub> Major from "Lieder ohne Worte"

Felix Mendelssohn (Op. 67 No. 1) 1843-45

Interpretation for Flutes & Guitar by Mike Magatagan 2018

Andante (♩ = 70)

Flutes

Guitar

F1

F2

G

5

9

13

16

*mp*

*p*

*mf*

*mf*

*mf*

*mp*

*mp cresc.*

*sf*

*sf*

*mf*

*mf*

*mp cresc.*

*f*

*p*

*mf*

*cresc.*

*sempre*

19

F1 *mp* *cresc.* *sf* *f* *rit.*

F2 *mp* *cresc.* *sf* *f*

G *p* *cresc.* *sf*

23 **a Tempo**

F1 *mf* *sfz* *sfz* *sfz* *sfz*

F2 *mf*

G *p* *cresc.*

27

F1 *sf*

F2 *sf*

G *sf*

30

F1 *rit.*

F2 *rit.*

G *rit.*

33 **a Tempo**

F1 *mf*

F2 *mf*

G *p* *dim.*