

ANDANTE DALLA V SINFONIA (III MOV)

Strumentazione per banda di *Luigi Rago*

F. Mendelssohn B.(1809-1847)

Andante quasi Adagio

The musical score is arranged in a system of 18 staves. The top four staves are for Flute 1, Flute 2, Oboe, and Clarinet in Mb. The next six staves are for Clarinet in Sb 1, Clarinet in Sb 2, Clarinetto Basso in Sb, Fagotto, Sax Soprano, and Sax alto. The following four staves are for Sax Tenore Flicorno Tenore, Sax Baritono, Corno in FA 1, and Corno in FA 2. The bottom four staves are for Tromba in Sb 1, Tromba in Sb 1, Cornetta in Sb, Flicorno Soprano, and Bassi in DO Tromboni. The score begins with a 2/4 time signature and a key signature of two flats. The tempo is marked 'Andante quasi Adagio'. The dynamics are marked 'p' (piano) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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Ottv. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Cl. Mb. *p* *mp*

Cl. *p* *mp*

Cl. *p*

Bass. Cl. *p*

Fag. *p*

S. Sax. *p*

Sax a. *p*

T. Sax.

Br. Sax. *p*

Cor.

Cor.

Tr.

Tr.

Cnta.

Flic.

Basso *p*

Musical score for orchestra and vocal soloists, measures 22-30. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. Mb.), Clarinet in B-flat (Cl.), Bass Clarinet (Bass. Cl.), Bassoon (Fag.), Saxophone (S. Sax.), Saxophone Alto (Sax a.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Br. Sax.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr.), Contralto (Cnta.), Flute (Flic.), and Bassoon (Basso). The score is in 4/4 time and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the vocal soloists have melodic lines. The bassoon part has a *mf* dynamic marking in measure 29. The flute part has a *p* dynamic marking in measure 22. The saxophone parts have a *p* dynamic marking in measure 22. The contralto and flute parts have a *p* dynamic marking in measure 22. The bassoon part has a *p* dynamic marking in measure 22. The bassoon part has a *p* dynamic marking in measure 22.

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Ottv.

Fl.

Fl.

Ob.

Cl. Mb.

Cl.

Cl.

Bass. Cl.

Fag.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Cor.

Tr.

Tr.

Cnta.

Flic.

Basso

f

pp

p

mf

mp

42

Ottv.

Fl.

Fl.

Ob.

Cl. Mb

Cl.

Cl.

Bass. Cl.

Fag.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Cor.

Tr.

Tr.

Cnta.

Flic.

Basso

mf

mf

mf

p

pp

p

pp

mp

mp

p

pp

47

Ottv.

Fl.

Fl.

Ob.

Cl. Mb

Cl.

Cl.

Bass. Cl.

Fag.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Cor.

Tr.

Tr.

Cnta.

Flic.

Basso

p

mp

p

mp

p

pp

mf

p

p

pp

mf

p

mp

sfz

p

p

mf

p

p

sfz

pp

p

mf

p