



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	"ALLES" Trascrizione da Concerto per Grande Organo [aus Sinfonie-Kantate B-Dur, "Lobgesang"]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Romantic

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Alles

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella

F. Mendelssohn
(1809-1847)

Allegro moderato e maestoso



ff

Ped.

The first system of musical notation for 'Alles' by Felix Mendelssohn. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff for the pedal. The music is in 2/4 time and begins with a forte (ff) dynamic. The first five measures show a series of chords and a simple bass line.

The second system of musical notation, starting at measure 6. It continues the grand staff and pedal line from the first system. The music features more complex chordal textures and a more active bass line.

The third system of musical notation, starting at measure 11. The music continues with similar harmonic language, showing a progression of chords and a steady bass line.

Animato

The fourth system of musical notation, starting at measure 16. The tempo is marked 'Animato'. The music becomes more rhythmic and active, with a more pronounced bass line and a grand staff with more complex textures.

20

Musical score for measures 20-22. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. Measure 20 features a melodic line in the treble and a bass line in the bass clef. Measure 21 continues the melodic development. Measure 22 shows a continuation of the bass line with some rests.

23

Musical score for measures 23-25. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. Measure 23 features a melodic line in the treble and a bass line in the bass clef. Measure 24 continues the melodic development. Measure 25 shows a continuation of the bass line with some rests.

26

Musical score for measures 26-29. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. Measure 26 features a melodic line in the treble and a bass line in the bass clef. Measure 27 continues the melodic development. Measure 28 shows a continuation of the bass line with some rests. Measure 29 shows a continuation of the bass line with some rests.

30

Largo

Musical score for measures 30-34. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. Measure 30 features a melodic line in the treble and a bass line in the bass clef. Measure 31 continues the melodic development. Measure 32 shows a continuation of the bass line with some rests. Measure 33 shows a continuation of the bass line with some rests. Measure 34 shows a continuation of the bass line with some rests.