



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Allein Gott in der Höh sei Ehr" from "Paulus" for Organ (Op. 36 No. 3) Mendelssohn Bartholdy, Felix

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Allein Gott in der Höh sei Ehr" from "Paulus" for Organ [Op. 36 No. 3]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Allein Gott in der Höh sei Ehr" from "Paulus"

Felix Me  
Interpretation for Organ

Choral (♩ = 80)

*p*

6

9

12

*rit.*

The image shows a musical score for organ, arranged in four systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 'Choral (♩ = 80)'. The first system starts with a dynamic marking of 'p'. Measure numbers 6, 9, and 12 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and slurs. A 'rit.' marking is present at the end of the fourth system.