



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Allegretto "d.22steb Juli 1844" (Ms. Bodleian Library)

Composer: Mendelssohn Bartholdy, Felix

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Allegretto

d. 22sten July 1844

a cura di
Maurizio Machella

F. Mendelssohn
1809-1847



Allegretto

p

Ped.

4

9

13

Musical score for measures 13-17. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 13 features a complex chordal texture in the treble with a melodic line in the bass. Measures 14-17 continue with dense harmonic structures and rhythmic patterns.

18

Musical score for measures 18-22. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 18 shows a melodic phrase in the treble. Measures 19-22 feature a steady bass line with complex chordal accompaniment in the treble.

23

Musical score for measures 23-27. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 23 has a rest in the treble. Measures 24-27 feature a melodic line in the treble and a rhythmic bass line.

28

Musical score for measures 28-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 28 features a complex chordal texture in the treble. Measures 29-32 continue with dense harmonic structures and rhythmic patterns.

33

Musical score for measures 33-37. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains complex chordal textures with many beamed notes and slurs. The middle staff is a single bass clef staff with a similar complex texture. The bottom staff is a single bass clef staff with a simpler, more rhythmic line.

38

Musical score for measures 38-42. The system consists of three staves. The top staff is a grand staff with a key signature of one flat, featuring complex chordal textures. The middle staff is a single bass clef staff with a similar complex texture. The bottom staff is a single bass clef staff with a rhythmic line.

43

Musical score for measures 43-48. The system consists of three staves. The top staff is a grand staff with a key signature of one flat, showing a transition from complex textures to sustained chords. The middle staff is a single bass clef staff with a similar transition. The bottom staff is a single bass clef staff with a rhythmic line.

49

Musical score for measures 49-53. The system consists of three staves. The top staff is a grand staff with a key signature of one flat, featuring sustained chords and a *pp* dynamic marking. The middle staff is a single bass clef staff with a similar texture. The bottom staff is a single bass clef staff with a rhythmic line.