



Mike Magatagan

United States (USA), SierraVista

Allegretto con Moto from "Lieder ohne Worte" for Oboe & Piano (Op. 85 No. 6) Mendelssohn Bartholdy, Felix

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allegretto con Moto from "Lieder ohne Worte" for Oboe & Piano [Op. 85 No. 6]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Allegretto con Moto

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 85 No. 6) 1834-45

Interpretation for Clarinet & Piano by Mike Magatagan 2018

Allegretto con moto ($\text{♩} = 110$)

Oboe

Piano

6

O

P

10

O

P

15

O

P

20

O

P

tr

24

O

P

p

28

O

P

sf

33

O

P

dim.

dim.

sf

38

Oboe (O) and Piano (P) parts for measures 38-42. The piano part includes dynamics: *dim.*, *p.*, and *cresc.*

43

Oboe (O) and Piano (P) parts for measures 43-47.

48

Oboe (O) and Piano (P) parts for measures 48-51. The piano part includes dynamics: *p.*

52

Oboe (O) and Piano (P) parts for measures 52-56. The piano part includes dynamics: *cresc.* and *f.*

57

O

P

p

p

62

O

P

66

O

P

dim.

70

O

P

p

ff

mf

(dim.)

p

ff

mf