



Régis BENOIST

France, Manéglise

7 Songs without words for brass Mendelssohn Bartholdy, Felix

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: 7 Songs without words for brass
Composer: Mendelssohn Bartholdy, Felix
Arranger: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Brass Quartet
Style: Romantic

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7 Romances sans paroles

(Songs without words)

Arrangées pour ensemble de cuivres

F.MENDELSSOHN (1809 - 1847)

Arr: Régis BENOIST

Opus 53 - N°1 (mai 1841)

♩. = 80

Trompette en Sib

Cor en Fa

Trombone

Tuba

Trp. (Sib)

Cor

Trb.

Tuba

Trp. (Sib)

Cor

Trb.

Tuba

Romances sans paroles

10

Trp. (Sib) *dim.* *cresc.*

Cor *dim.* *cresc.*

Trb. *dim.* *cresc.*

Tuba *dim.* *cresc.*

13

Trp. (Sib) *sf* *cresc.*

Cor *cresc.*

Trb. *cresc.*

Tuba *cresc.*

16

Trp. (Sib) *f*

Cor *f*

Trb. *f*

Tuba *f*

19

Trp. (Sib) *p agitato* *f*

Cor *p agitato* *f*

Trb. *p agitato* *f*

Tuba *p agitato* *f*

Romances sans paroles

22

Trp. (Sib)

Cor

Trb.

Tuba

dim.

p tranquillo

25

Trp. (Sib)

Cor

Trb.

Tuba

cresc.

sf

dim.

cresc.

dim.

cresc.

dim.

28

Trp. (Sib)

Cor

Trb.

Tuba

f

f

f

f

cresc.

cresc.

cresc.

cresc.

31

Trp. (Sib)

Cor

Trb.

Tuba

sf

sf

cresc.

cresc.

cresc.

cresc.

Trp. (Sib) *f sf*

Cor *f*

Trb. *f*

Tuba *f*

Trp. (Sib) *sf p agitato*

Cor *p agitato*

Trb. *p agitato*

Tuba *p agitato*

Trp. (Sib) *f cresc. dim.*

Cor *f cresc.*

Trb. *f cresc.*

Tuba *f*

Trp. (Sib) *p cresc. sf*

Cor *mp p cresc.*

Trb. *mp p cresc.*

Tuba *mp p cresc.*

Romances sans paroles

46

Trp. (Sib)

Cor

Trb.

Tuba

dim. *f* *dim.*

49

Trp. (Sib)

Cor

Trb.

Tuba

pp *mf* *cresc.*

52

Trp. (Sib)

Cor

Trb.

Tuba

pp *pp* *pp*

55

Trp. (Sib)

Cor

Trb.

Tuba

cresc. *cresc.* *cresc.* *cresc.*

6

Romances sans paroles

58

Trp. (Sib)

Cor

Trb.

Tuba

Musical score for measures 58-60. The score is for four instruments: Trp. (Sib), Cor, Trb., and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melodic line in the Trp. (Sib) and Cor parts, with the Trb. and Tuba providing harmonic support. Dynamics include *dim.* (diminuendo) in measures 59 and 60.

61

Trp. (Sib)

Cor

Trb.

Tuba

Musical score for measures 61-64. The score is for four instruments: Trp. (Sib), Cor, Trb., and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melodic line in the Trp. (Sib) and Cor parts, with the Trb. and Tuba providing harmonic support. Dynamics include *dim.* (diminuendo) in measures 62, 63, and 64, and *rit.* (ritardando) in measure 63. The piece concludes with a final cadence in measure 64.

Opus 62 - N°2

65 **Allegro con fuoco** ♩ = 112

Trp. (Sib)

Cor

Trb.

Tuba

68

Trp. (Sib)

Cor

Trb.

Tuba

71

Trp. (Sib)

Cor

Trb.

Tuba

Trp. (Sib)

Cor

Trb.

Tuba

74

f

f

f

f

Detailed description: This system covers measures 74 to 76. The Trp. (Sib) part starts with a melodic line marked with accents and a dynamic of *f*. The Cor part plays a rhythmic accompaniment of eighth notes, also marked *f*. The Trb. and Tuba parts play a similar eighth-note accompaniment, with the Tuba part marked *f*. The key signature has one flat, and the time signature is 3/4.

Trp. (Sib)

Cor

Trb.

Tuba

77

f

f

p

f

p

p

Detailed description: This system covers measures 77 to 79. The Trp. (Sib) part has a melodic line with dynamics *f* and *p*. The Cor part has a rhythmic accompaniment with dynamics *f* and *p*. The Trb. part has a rhythmic accompaniment with dynamics *f* and *p*. The Tuba part has a rhythmic accompaniment with dynamics *f* and *p*. The key signature has one flat, and the time signature is 3/4.

Trp. (Sib)

Cor

Trb.

Tuba

80

cresc.

cresc.

cresc.

cresc.

Detailed description: This system covers measures 80 to 82. The Trp. (Sib) part has a melodic line with a *cresc.* marking. The Cor part has a rhythmic accompaniment with a *cresc.* marking. The Trb. part has a rhythmic accompaniment with a *cresc.* marking. The Tuba part has a rhythmic accompaniment with a *cresc.* marking. The key signature has one flat, and the time signature is 3/4.

Trp. (Sib)

Cor

Trb.

Tuba

83

f

f

f

f

Detailed description: This system covers measures 83 to 85. The Trp. (Sib) part has a melodic line with a dynamic of *f*. The Cor part has a rhythmic accompaniment with a dynamic of *f*. The Trb. part has a rhythmic accompaniment with a dynamic of *f*. The Tuba part has a rhythmic accompaniment with a dynamic of *f*. The key signature has one flat, and the time signature is 3/4.

Romances sans paroles

86

Trp. (Sib)

Cor

Trb.

Tuba

89

Trp. (Sib)

Cor

Trb.

Tuba

pp

cresc.

92

Trp. (Sib)

Cor

Trb.

Tuba

f

95

Trp. (Sib)

Cor

Trb.

Tuba

p

cresc.

f

98

Trp. (Sib)

Cor

Trb.

Tuba

101

Trp. (Sib)

Cor

Trb.

Tuba

sf sf sf sf sf sf p cresc.

p cresc.

p cresc.

p cresc.

104

Trp. (Sib)

Cor

Trb.

Tuba

f sf sf sf sf sf sf sf sf sf

f

f

107

Trp. (Sib)

Cor

Trb.

Tuba

p cresc.

p cresc.

p cresc.

p cresc.

110

Trp. (Sib)

Cor

Trb.

Tuba

Dynamic markings: *f*, *p*, *cresc.*, *f*

Detailed description: This system covers measures 110 to 112. The Trp. (Sib) part starts with a melodic line marked *f*, then *p*, and returns to *f*. The Cor part follows a similar pattern with *f*, *p*, and *cresc.* leading to *f*. The Trb. and Tuba parts provide a rhythmic accompaniment, with the Tuba part marked *f*, *p*, and *cresc.* leading to *f*.

113

Trp. (Sib)

Cor

Trb.

Tuba

Dynamic markings: *p*, *cresc.*, *f*, *cresc.*

Detailed description: This system covers measures 113 to 115. The Trp. (Sib) part has a melodic line marked *f* and *cresc.*. The Cor part is marked *p*, *cresc.*, *f*, and *cresc.*. The Trb. and Tuba parts are marked *p*, *cresc.*, *f*, and *cresc.*.

116

Trp. (Sib)

Cor

Trb.

Tuba

Dynamic markings: *sf*, *sf*

Detailed description: This system covers measures 116 to 118. The Trp. (Sib) part has a melodic line marked *sf* and *sf*. The Cor part is marked *sf* and *sf*. The Trb. and Tuba parts provide a rhythmic accompaniment.

119

Trp. (Sib)

Cor

Trb.

Tuba

Dynamic markings: *ff*, *sf*

Detailed description: This system covers measures 119 to 121. The Trp. (Sib) part has a melodic line marked *ff* and *sf*. The Cor part is marked *ff* and *sf*. The Trb. and Tuba parts are marked *ff* and *sf*.

Opus 62 - N°4

Allegro con anima ♩.=112

122

Trp. (Sib) *mf* *cresc.* *f* *p*

Cor *mf* *cresc.* *f* *p*

Trb. *mf* *cresc.* *f* *p*

Tuba *mf* *cresc.* *f* *p*

Detailed description: This system covers measures 122 to 125. It features four staves: Trp. (Sib), Cor, Trb., and Tuba. The key signature is two sharps (F# and C#), and the time signature is 9/8. The music begins with a rest in measure 122. In measure 123, all instruments enter with a half note. The dynamics are marked *mf* in measure 123, *cresc.* in measure 124, *f* in measure 125, and *p* in measure 126. The Trp. (Sib) and Cor parts have melodic lines, while the Trb. and Tuba parts play a rhythmic accompaniment of eighth notes.

126

Trp. (Sib) *mf* *p*

Cor *mf* *p*

Trb. *mf* *p*

Tuba *mf* *p*

Detailed description: This system covers measures 126 to 129. The dynamics are marked *mf* in measure 126 and *p* in measure 129. The Trp. (Sib) part has a melodic line with a crescendo leading to a decrescendo. The Cor, Trb., and Tuba parts play a rhythmic accompaniment of eighth notes.

130

Trp. (Sib) *cresc.* *f*

Cor *cresc.* *f*

Trb. *cresc.* *f*

Tuba *cresc.* *f*

Detailed description: This system covers measures 130 to 133. The dynamics are marked *cresc.* in measure 130 and *f* in measure 133. The Trp. (Sib) part has a melodic line with a crescendo leading to a fortissimo. The Cor, Trb., and Tuba parts play a rhythmic accompaniment of eighth notes.

134

Trp. (Sib) *p*

Cor *p*

Trb. *p*

Tuba *p*

138

Trp. (Sib) *p* *cresc.* *f* *dim.*

Cor *p* *cresc.* *f* *dim.*

Trb. *p* *cresc.* *f* *dim.*

Tuba *p* *cresc.* *f* *dim.*

142

Trp. (Sib) *mf* *p*

Cor *mf* *p*

Trb. *mf* *p*

Tuba *mf* *p*

146

Trp. (Sib) *p*

Cor *p*

Trb. *p*

Tuba *p*

150

Trp. (Sib)
Cor
Trb.
Tuba

sf *sf* *f* *f*

Detailed description: This system contains measures 150 through 153. It features four staves: Trp. (Sib), Cor, Trb., and Tuba. The key signature is two sharps (F# and C#). The music is written in a 2/4 time signature. Measures 150 and 151 show a crescendo leading to a fortissimo (*sf*) dynamic. Measures 152 and 153 show a decrescendo from fortissimo (*f*) to a dynamic that is not explicitly labeled but appears to be *sf*.

154

Trp. (Sib)
Cor
Trb.
Tuba

dim. *p* *mf* *cresc.*

dim. *p* *mf* *cresc.*

dim. *p* *mf* *cresc.*

dim. *p* *mf* *cresc.*

Detailed description: This system contains measures 154 through 157. It features four staves: Trp. (Sib), Cor, Trb., and Tuba. The key signature is two sharps (F# and C#). The music is written in a 2/4 time signature. All parts in this system follow a similar dynamic contour: starting with a decrescendo (*dim.*) in measure 154, reaching a piano (*p*) dynamic in measure 155, moving to a mezzo-forte (*mf*) dynamic in measure 156, and ending with a crescendo (*cresc.*) in measure 157.

158

Trp. (Sib)
Cor
Trb.
Tuba

sf *f* *p rit.*

sf *f* *p*

sf *f* *p*

f *p*

Detailed description: This system contains measures 158 through 161. It features four staves: Trp. (Sib), Cor, Trb., and Tuba. The key signature is two sharps (F# and C#). The music is written in a 2/4 time signature. Measures 158 and 159 show a decrescendo from fortissimo (*sf*) to forte (*f*). Measure 160 shows a decrescendo from forte (*f*) to piano (*p*) with a ritardando (*rit.*) marking. Measure 161 shows a decrescendo from piano (*p*) to a dynamic that is not explicitly labeled but appears to be *p*.

Opus 85 - N°5

Allegretto ♩ = 100

161

Trp. (Sib)
Cor
Trb.
Tuba

f

Detailed description: This system covers measures 161 to 163. It features four staves: Trp. (Sib), Cor, Trb., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a rest in measure 161. In measure 162, all instruments enter with a forte (*f*) dynamic. The Trp. (Sib) part has a melodic line with eighth notes. The Cor part has a similar melodic line. The Trb. part has a rhythmic accompaniment of eighth notes. The Tuba part has a bass line with eighth notes. The system ends in measure 163 with a continuation of the eighth-note accompaniment.

164

Trp. (Sib)
Cor
Trb.
Tuba

p *mf*

Detailed description: This system covers measures 164 to 167. The dynamics change from *p* (piano) in measure 164 to *mf* (mezzo-forte) in measure 165. The Trp. (Sib) part has a melodic line with eighth notes and slurs. The Cor part has a similar melodic line. The Trb. part has a rhythmic accompaniment of eighth notes. The Tuba part has a bass line with eighth notes. The system ends in measure 167 with a continuation of the eighth-note accompaniment.

168

Trp. (Sib)
Cor
Trb.
Tuba

p

Detailed description: This system covers measures 168 to 171. The dynamic is *p* (piano). The Trp. (Sib) part has a melodic line with eighth notes and slurs. The Cor part has a similar melodic line. The Trb. part has a rhythmic accompaniment of eighth notes. The Tuba part has a bass line with eighth notes. The system ends in measure 171 with a continuation of the eighth-note accompaniment.

172

Trp. (Sib)
Cor
Trb.
Tuba

175

Trp. (Sib)
Cor
Trb.
Tuba

178

Trp. (Sib)
Cor
Trb.
Tuba

182

Trp. (Sib)
Cor
Trb.
Tuba

Romances sans paroles

186

Trp. (Sib)

Cor

Trb.

Tuba

sf *p*

sf *p*

sf *p*

sf *p*

190

Trp. (Sib)

Cor

Trb.

Tuba

f dim. *sf* *f sf*

f dim. *f* *sf*

f dim. *f* *sf*

f dim. *f*

194

Trp. (Sib)

Cor

Trb.

Tuba

sf *ff* *p* *rit.*

sf *sf* *ff* *p*

sf *sf* *ff* *p*

sf *ff* *p*

Opus 102 - N°2

Adagio $\text{♩} = 40$

198

Trp. (Sib) *mf* *p*

Cor *mf* *p*

Trb. *mf* *p*

Tuba *mf* *p*

202

Trp. (Sib) *mf* *cresc.*

Cor *mf* *cresc.*

Trb. *mf* *cresc.*

Tuba *mf* *cresc.*

207

Trp. (Sib) *f* *dim.* *p*

Cor *f* *dim.* *p*

Trb. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Romances sans paroles

211

Trp. (Sib) *mf* *p* *cresc.*

Cor *mf* *p* *cresc.*

Trb. *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

216

Trp. (Sib) *f* *dim.* *p*

Cor *f* *dim.* *p*

Trb. *f* *dim.* *p*

Tuba *f* *dim.* *p*

220

Trp. (Sib) *cresc.*

Cor *cresc.*

Trb. *cresc.*

Tuba *cresc.*

224

Trp. (Sib) *f* *dim.* *rit.*

Cor *f* *dim.* *rit.*

Trb. *f* *dim.* *rit.*

Tuba *f* *dim.* *rit.*

Opus 102 - N°5

Allegro ♩.=112 to Presto ♩.=140

229

Trp. (Sib) *p* Staccato

Cor *p* Staccato

Trb. *p* Staccato

Tuba *p* Staccato

Detailed description: This system covers measures 229 to 232. The Trp. (Sib) part has a melodic line with eighth notes and a slur over the final two measures. The Cor part has a rhythmic pattern of quarter notes with eighth rests. The Trb. part has a rhythmic pattern of quarter notes with eighth rests. The Tuba part has a rhythmic pattern of quarter notes with eighth rests. All parts are marked *p* and Staccato.

233

Trp. (Sib) *p*

Cor *p*

Trb. *p*

Tuba *p*

Detailed description: This system covers measures 233 to 237. The Trp. (Sib) part has a melodic line with eighth notes and a slur over the final two measures. The Cor part has a rhythmic pattern of quarter notes with eighth rests. The Trb. part has a rhythmic pattern of quarter notes with eighth rests. The Tuba part has a rhythmic pattern of quarter notes with eighth rests. All parts are marked *p*.

238

Trp. (Sib)

Cor

Trb.

Tuba

Detailed description: This system covers measures 238 to 242. The Trp. (Sib) part has a melodic line with eighth notes and a slur over the final two measures. The Cor part has a rhythmic pattern of quarter notes with eighth rests. The Trb. part has a rhythmic pattern of quarter notes with eighth rests. The Tuba part has a rhythmic pattern of quarter notes with eighth rests.

Romances sans paroles

243

Trp. (Sib)

Cor

Trb.

Tuba

cresc.

248

Trp. (Sib)

Cor

Trb.

Tuba

f

253

Trp. (Sib)

Cor

Trb.

Tuba

dim.

259

Trp. (Sib)

Cor

Trb.

Tuba

p

22

Romances sans paroles

264

Trp. (Sib)

Cor

Trb.

Tuba

269

Trp. (Sib)

Cor

Trb.

Tuba

274

Trp. (Sib)

Cor

Trb.

Tuba

279

Trp. (Sib)

Cor

Trb.

Tuba

284

Trp. (Sib)
Cor
Trb.
Tuba

dim.
dim.
dim.

Detailed description: This system contains measures 284 through 288. The key signature is one sharp (F#). The Trp. (Sib) part is in treble clef, Cor in treble clef, Trb. in bass clef, and Tuba in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. The Trp. and Cor parts end with a *dim.* (diminuendo) marking. The Tuba part has a *dim.* marking at the end of measure 288.

289

Trp. (Sib)
Cor
Trb.
Tuba

p *pp*
p *pp*
p *pp*
p *pp*

Detailed description: This system contains measures 289 through 293. The key signature is one sharp (F#). The Trp. (Sib) part is in treble clef, Cor in treble clef, Trb. in bass clef, and Tuba in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. The Trp. and Cor parts end with a *pp* (pianissimo) marking. The Trb. and Tuba parts have *p* (piano) and *pp* markings. The system concludes with a double bar line.

Opus 102 - N°6

Andante $\text{♩} = 100$

295

Trp. (Sib) *mf*

Cor *mf*

Trb. *mf*

Tuba *mf*

299

Trp. (Sib) *dim.* *p*

Cor *dim.* *p*

Trb. *dim.* *p*

Tuba *dim.* *p*

304

Trp. (Sib) *cresc.* *f* *p* *sf*

Cor *cresc.* *f* *p* *sf*

Trb. *cresc.* *f* *p* *sf*

Tuba *cresc.* *f* *p* *sf*

Romances sans paroles

309

Trp. (Sib) *f* *p*

Cor *f* *p*

Trb. *f* *p*

Tuba *f* *p*

314

Trp. (Sib) *f*

Cor *f*

Trb. *f*

Tuba *f*

318

Trp. (Sib) *f* *p*

Cor *f* *p*

Trb. *f* *p*

Tuba *f* *p*

323

Trp. (Sib) *p* *cresc.*

Cor *p* *cresc.*

Trb. *p* *cresc.*

Tuba *p* *cresc.*