



Fillipe Mendel

Brazil

Verano Porteño

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	Verano Porteño
Composer:	Mendel, Fillipe
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Tango

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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VERANO PORTEÑO

1

Tango

Arr. Fillipe Mendel

Allegro ♩ = 110

Astor Piazzolla

Score for the first system (measures 1-4) of the arrangement. The instruments and their parts are:

- Trompeta C.**: Treble clef, key of B-flat major, common time. Starts with a *p* (piano) dynamic. The melody features eighth and sixteenth notes with accents.
- Trompeta Bb.**: Treble clef, key of B-flat major, common time. Starts with a *p* (piano) dynamic. The melody features eighth and sixteenth notes with accents.
- Trompa F.**: Treble clef, key of B-flat major, common time. Starts with a *p* (piano) dynamic. The melody features eighth and sixteenth notes with accents.
- Trombone**: Bass clef, key of B-flat major, common time. Starts with a *p* (piano) dynamic. The melody features eighth and sixteenth notes with accents.
- Tuba**: Bass clef, key of B-flat major, common time. Starts with a *p* (piano) dynamic. The melody features eighth and sixteenth notes with accents.

Score for the second system (measures 5-8) of the arrangement. The instruments and their parts are:

- Trompeta C.**: Treble clef, key of B-flat major, common time. Starts with a *mf* (mezzo-forte) dynamic. The melody features eighth and sixteenth notes with accents.
- Trompeta Bb.**: Treble clef, key of B-flat major, common time. Starts with a *mf* (mezzo-forte) dynamic. The melody features eighth and sixteenth notes with accents.
- Trompa F.**: Treble clef, key of B-flat major, common time. Starts with a *mf* (mezzo-forte) dynamic. The melody features eighth and sixteenth notes with accents.
- Trombone**: Bass clef, key of B-flat major, common time. Starts with a *mf* (mezzo-forte) dynamic. The melody features eighth and sixteenth notes with accents.
- Tuba**: Bass clef, key of B-flat major, common time. Starts with a *mf* (mezzo-forte) dynamic. The melody features eighth and sixteenth notes with accents.

9 *f*

Measures 9-11 of a musical score in 3/4 time, key of B-flat major. The score consists of five staves. Measures 9 and 10 are marked with a repeat sign and a forte (*f*) dynamic. The melody in the first staff features eighth and sixteenth notes with accents. The bass line in the fourth and fifth staves provides harmonic support with sustained notes and moving lines. Measure 11 continues the melodic and harmonic development.

12

Measures 12-14 of the musical score. Measure 12 begins with a repeat sign. The melody in the first staff continues with eighth and sixteenth notes. The bass line in the fourth and fifth staves features sustained notes and moving lines. Measures 13 and 14 continue the melodic and harmonic development.

15 *ff*

Measures 15-18 of a musical score in B-flat major (two flats). The score consists of five staves. Measures 15 and 16 feature a melodic line in the top staff with eighth-note patterns and accents, while the other staves provide harmonic support. Measures 17 and 18 continue this pattern with various rhythmic and melodic developments. The dynamic *ff* (fortissimo) is indicated at the beginning of each measure.

19

Measures 19-22 of the musical score. Measure 19 continues the melodic and harmonic patterns. Measure 20 features a melodic line in the top staff with a long note and a slur. Measure 21 shows a melodic line in the top staff with a sharp sign (#) and a slur. Measure 22 features a melodic line in the top staff with a slur. The dynamic *ff* is indicated at the beginning of each measure.

23 *p*

p

p

p

p

26 Lento e melancólico ♩ = 55

p

p

p

p

29

Musical score for measures 29-32. The score is written for five staves. The first staff (treble clef) contains a melody with a half note, a dotted half note, and a quarter note. The second staff (treble clef) contains a melody with a half note, a dotted half note, and a quarter note. The third staff (treble clef) contains a melody with a half note, a dotted half note, and a quarter note. The fourth staff (bass clef) contains a melody with a half note, a dotted half note, and a quarter note. The fifth staff (bass clef) contains a melody with a half note, a dotted half note, and a quarter note.

33

Musical score for measures 33-36. The score is written for five staves. The first staff (treble clef) contains a melody with a half note, a dotted half note, and a quarter note. The second staff (treble clef) contains a melody with a half note, a dotted half note, and a quarter note. The third staff (treble clef) contains a melody with a half note, a dotted half note, and a quarter note. The fourth staff (bass clef) contains a melody with a half note, a dotted half note, and a quarter note. The fifth staff (bass clef) contains a melody with a half note, a dotted half note, and a quarter note.

37 *mp*

p

p

mp

mp

Musical score for measures 37-40. The score is in 4/4 time and B-flat major. It features five staves. The first staff has a melodic line with a half note, eighth notes, and a sixteenth-note triplet. The second staff has a similar melodic line. The third staff has a bass line with eighth notes and a half note. The fourth staff has a bass line with eighth notes and a half note. The fifth staff has a bass line with eighth notes and a half note. Dynamics include *mp* and *p*.

41

Musical score for measures 41-44. The score is in 4/4 time and B-flat major. It features five staves. The first staff has a melodic line with a half note, eighth notes, and a sixteenth-note triplet. The second staff has a similar melodic line. The third staff has a bass line with eighth notes and a half note. The fourth staff has a bass line with eighth notes and a half note. The fifth staff has a bass line with eighth notes and a half note. Dynamics include *mp* and *p*.

45

Measures 45-48 of a musical score in B-flat major (two flats). The score is written for five staves. The first staff (treble clef) features a melody with a forte (*f*) dynamic and accents. The second staff (treble clef) has a melody with a forte (*f*) dynamic and accents. The third staff (treble clef) has a melody with a forte (*f*) dynamic and accents. The fourth staff (bass clef) has a melody with a forte (*f*) dynamic and accents. The fifth staff (bass clef) has a melody with a forte (*f*) dynamic and accents.

49

Measures 49-52 of a musical score in B-flat major (two flats). The score is written for five staves. The first staff (treble clef) features a melody with a forte (*f*) dynamic and accents. The second staff (treble clef) has a melody with a forte (*f*) dynamic and accents. The third staff (treble clef) has a melody with a forte (*f*) dynamic and accents. The fourth staff (bass clef) has a melody with a forte (*f*) dynamic and accents. The fifth staff (bass clef) has a melody with a forte (*f*) dynamic and accents.

52

ff

55 D.S. al Fine

Fine