



Fillipe Mendel

Brazil

Swiss National Anthem (Schweizerpsalm) Zwyssig, Alberik

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	Swiss National Anthem (Schweizerpsalm)
Composer:	Zwyssig, Alberik
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Schweizerpsalm

Swiss National Anthem

Alberich Zwyssig, 1841
Arr. Fillipe Mendel, 2015

Andante

Trumpet Bb. *mf*

Horn F. *mf*

Trombone *mf*

Tuba *mf*

This arrangement © 2015 by Mendel Music Work's

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The music is written in a 4/4 time signature. The first measure of each staff contains a whole rest. The second measure features a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The third measure continues with a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The fourth measure features a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The fifth measure continues with a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The sixth measure features a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff.

The second system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The music is written in a 4/4 time signature. The first measure of each staff contains a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The second measure continues with a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The third measure features a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The fourth measure continues with a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The fifth measure features a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The sixth measure continues with a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff.

The third system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The music is written in a 4/4 time signature. The first measure of each staff contains a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The second measure continues with a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The third measure features a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The fourth measure continues with a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The fifth measure features a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff. The sixth measure continues with a half note G4 in the top staff, a half note F#4 in the second staff, and a half note G3 in the third staff.