Fillipe Mendel

Arranger, Composer, Interpreter, Teacher

Brazil

About the artist

Fillipe Mendel Vargas Costa was born on 24/02/1991 in the city of Cubatão-SP, Portuguese Reformed Christian family with strong influence in music from an early age. He began studying piano at age 10 with pprofessores: Ana Lucia Passarelli, Antonio Eduardo and Maestro Reverend Silas Palermo and the School of Music and Dance Technique: Ivanildo Rebouças da Silva "Municipal Conservatory of Cubatao." Degree in music by Dramatic and Musical Conservatory "Dr. Carlos de Campos "Tatuí in Regency Symphonic Band and Orchestra Conducting in 2010.

He worked as a pianist of Brazilian Music Group of the Municipal Conservatory of Cubatao 2011 to 2013 and also of the Coral between 2007-2010 pianist. Plus 2005 concert pianist until 2013, where he had to stop by problems in his right hand. It was also a musician of the Brazilian Army Band in the year 2008-2010.

Mendel was Master-Auxiliary Baptist Church of 2011-2014 doing the works: ... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm

About the piece

Title: Pai Nosso (The Lords's Prayer)
Composer: Mendel, Fillipe
Arranger: Mendel, Fillipe
Copyright: Copyright © Fillipe Mendel
Publisher: Mendel, Fillipe
Style: Christian
Comment: The Lord's Prayer is a musical setting of the Lord's Prayer written by Albert Hay Malotte in 1935 and recorded by numerous singers and groups including John Charles Thomas, Perry Como, Doris Day, Gracie Fields, Andrea Bocelli, Mahalia Jackson, Mario Lanza, Elvis Presley, Ronnie Milsap, The Staple Singers, Jackie Evancho, Il Divo and Susan Boyle. The song's melody is very similar to that of Schubert's Ave Maria (a recording of which was issued... (more online)

Fillipe Mendel on free-scores.com

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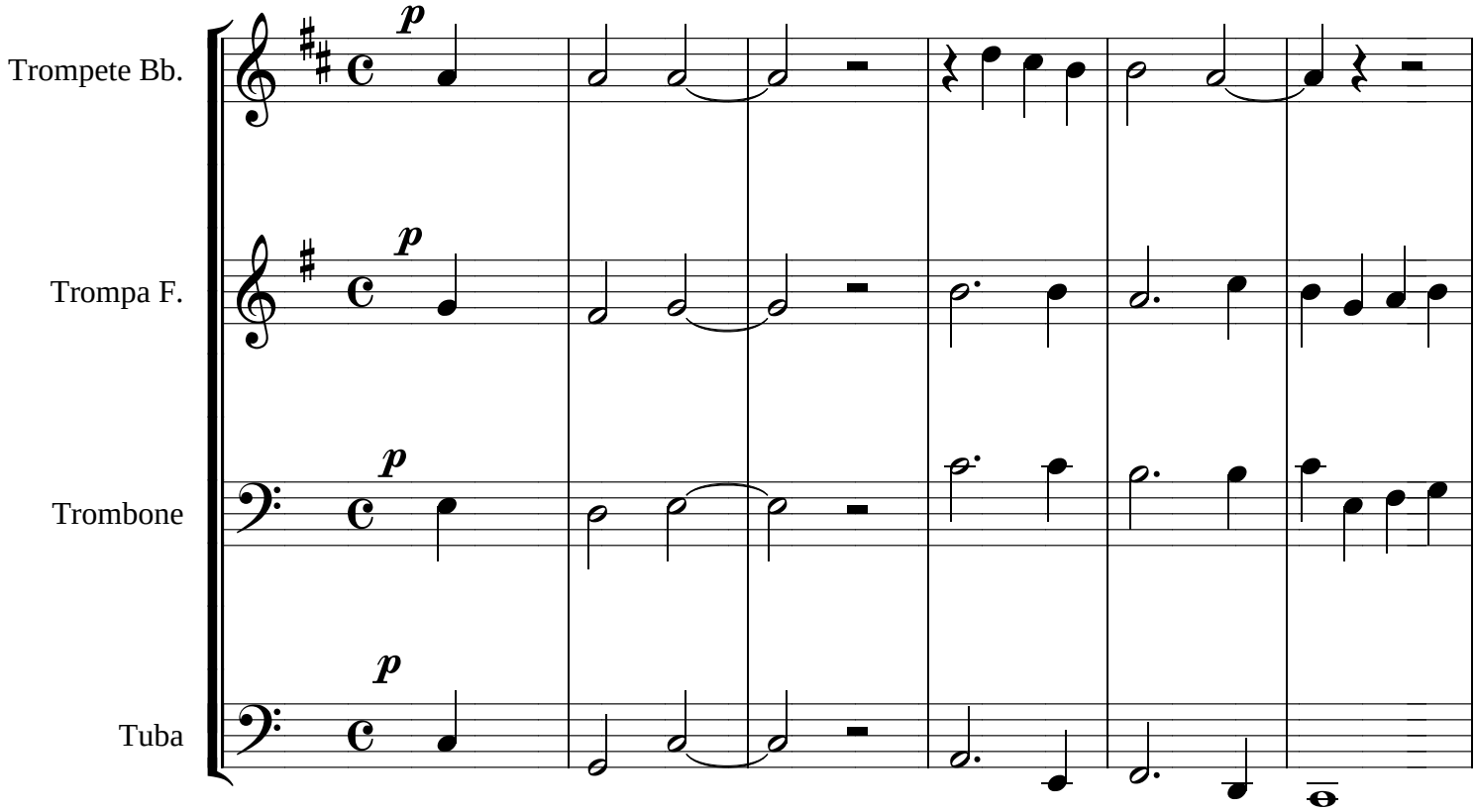
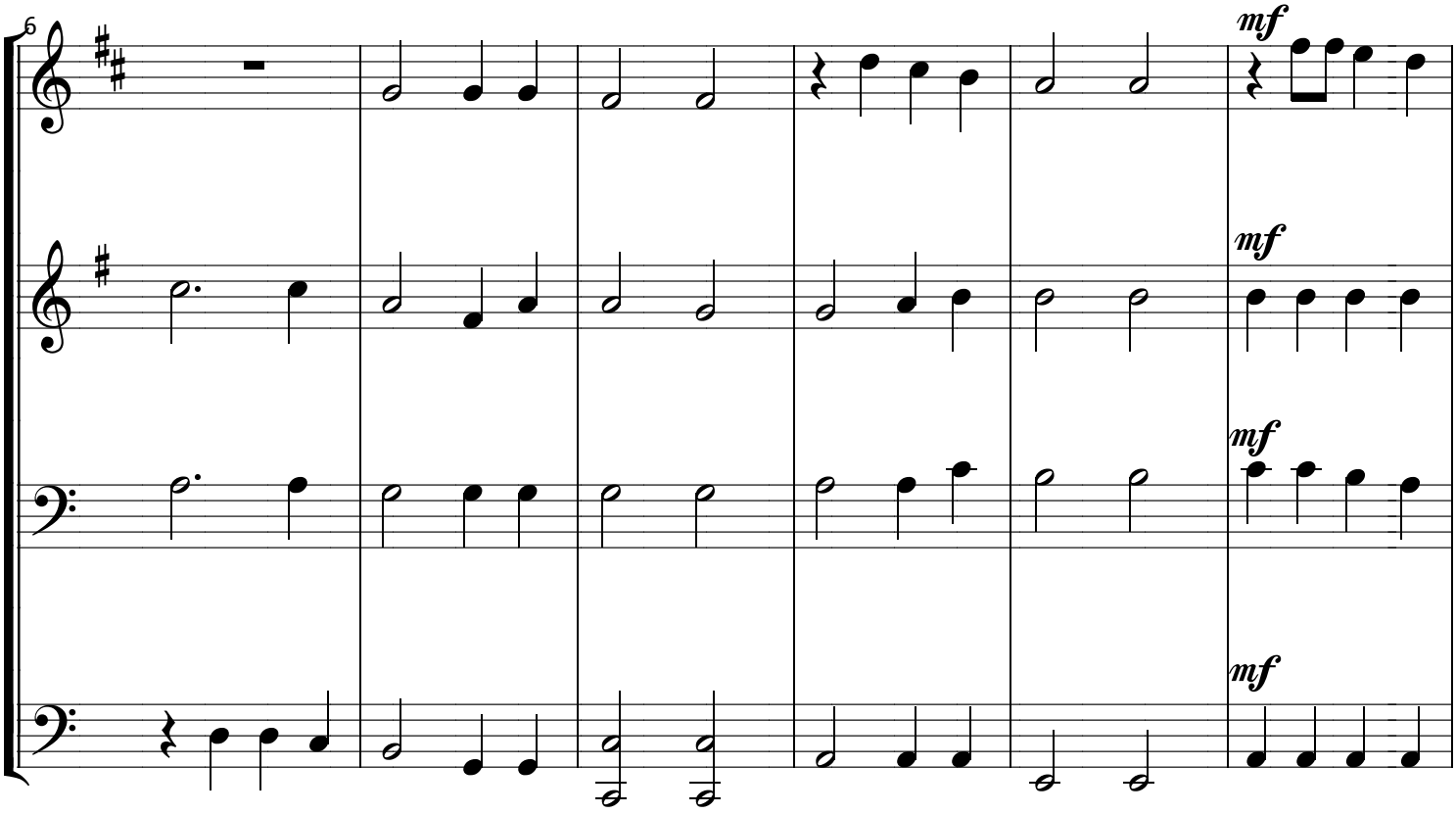
Pai Nosso (The Lord's Prayer)

Arr.: Fillipe Mendel

Albert H. Mallotte
Harm.: JoãoW. Faustini

Reverencial





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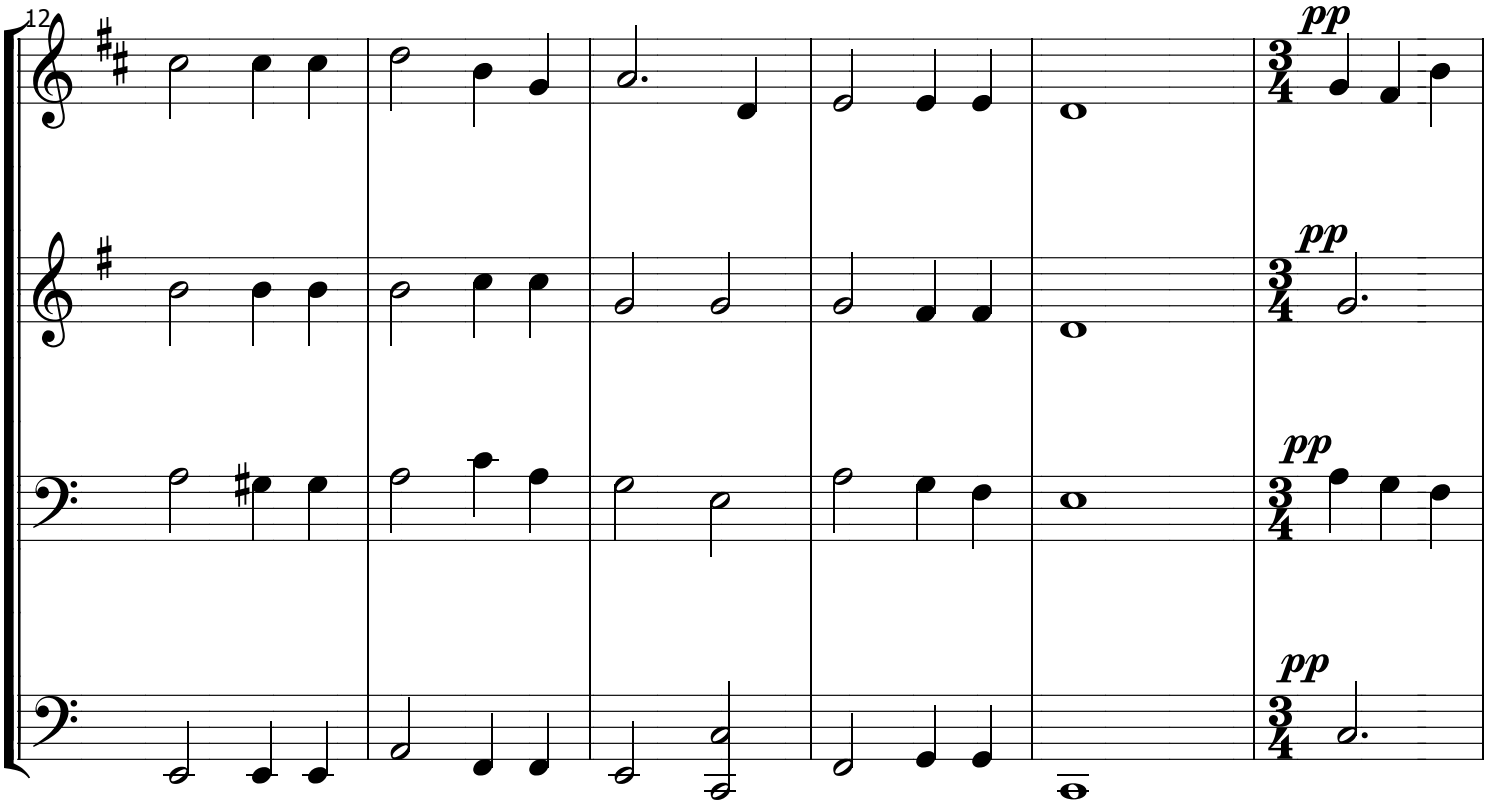

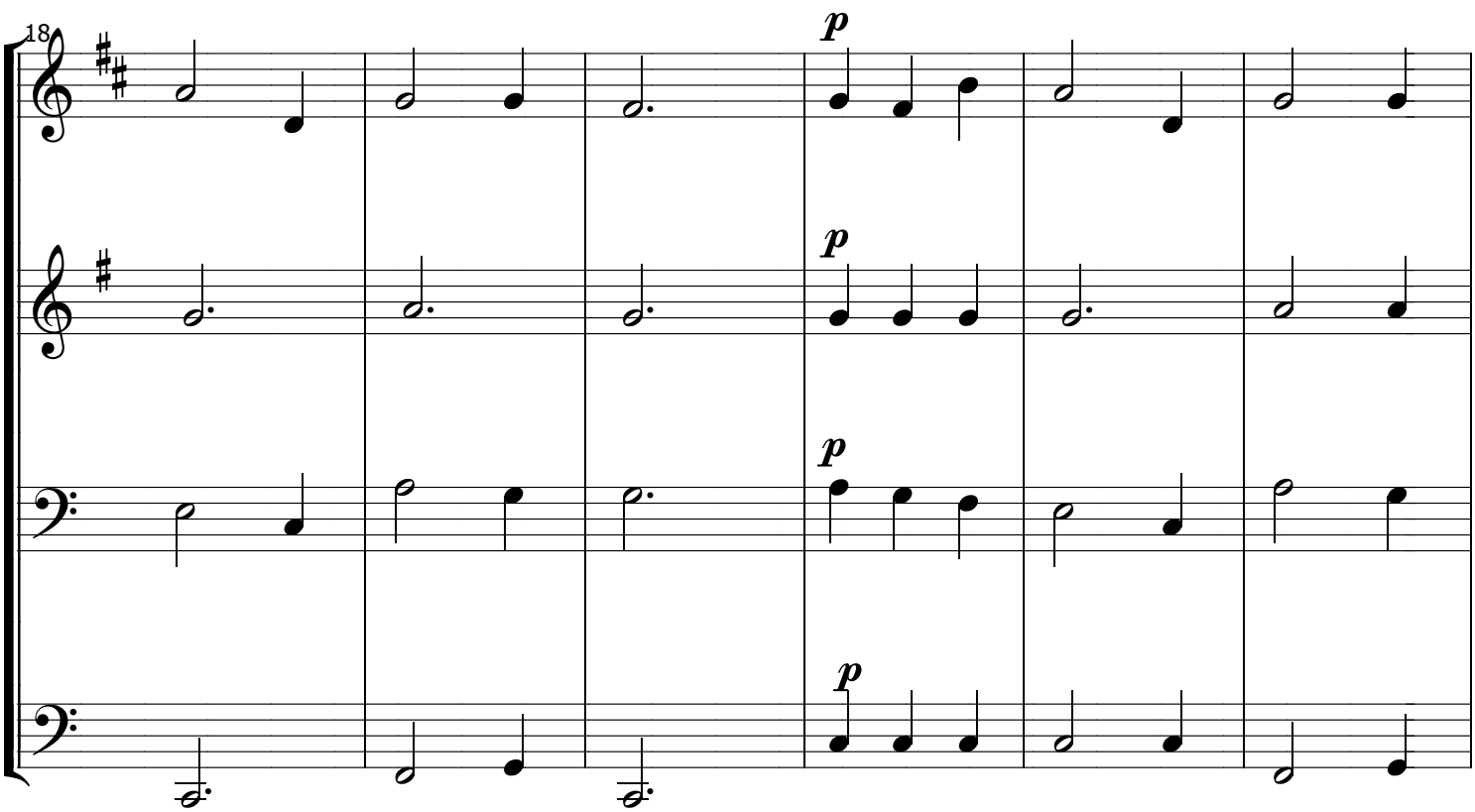

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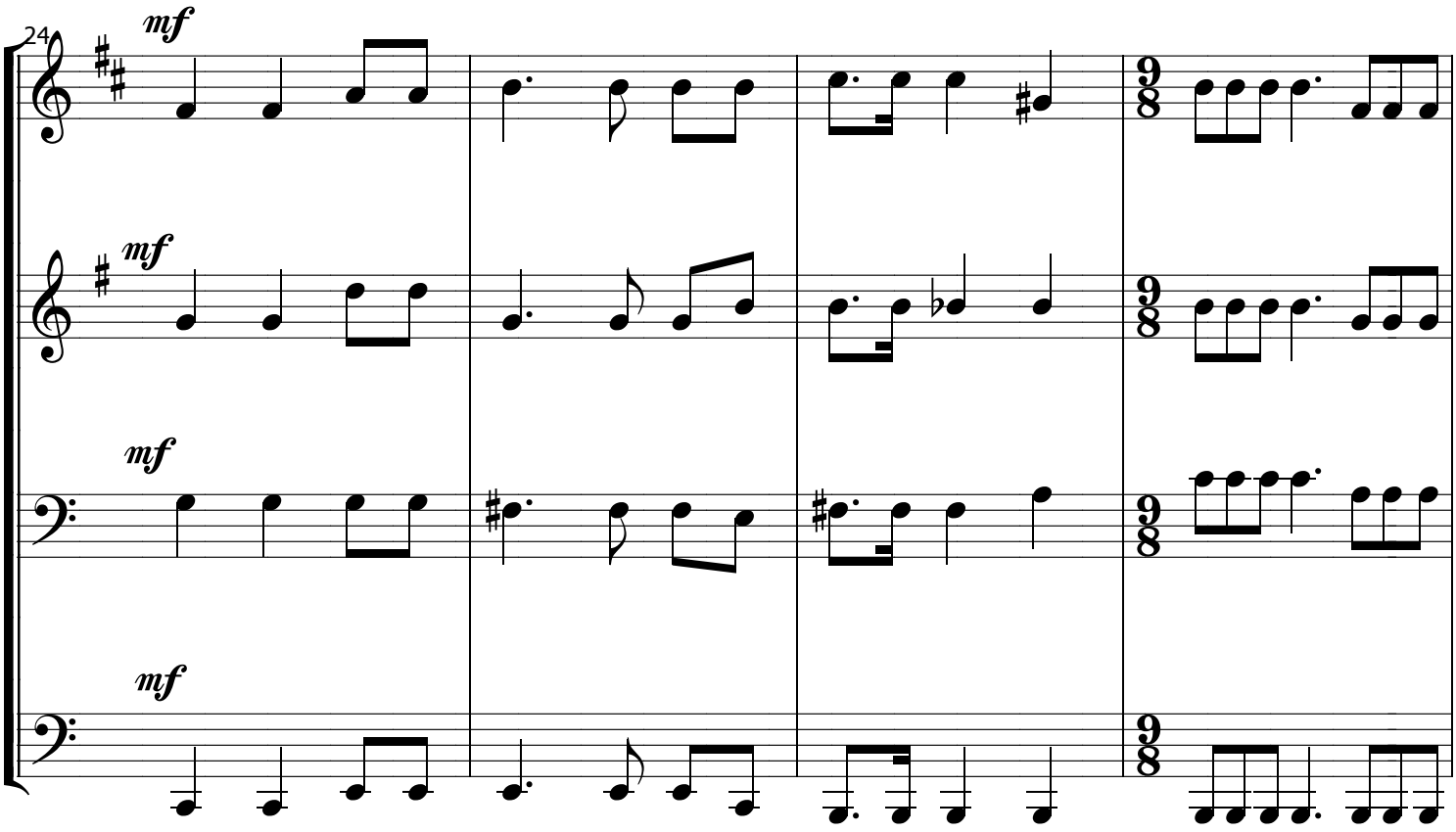

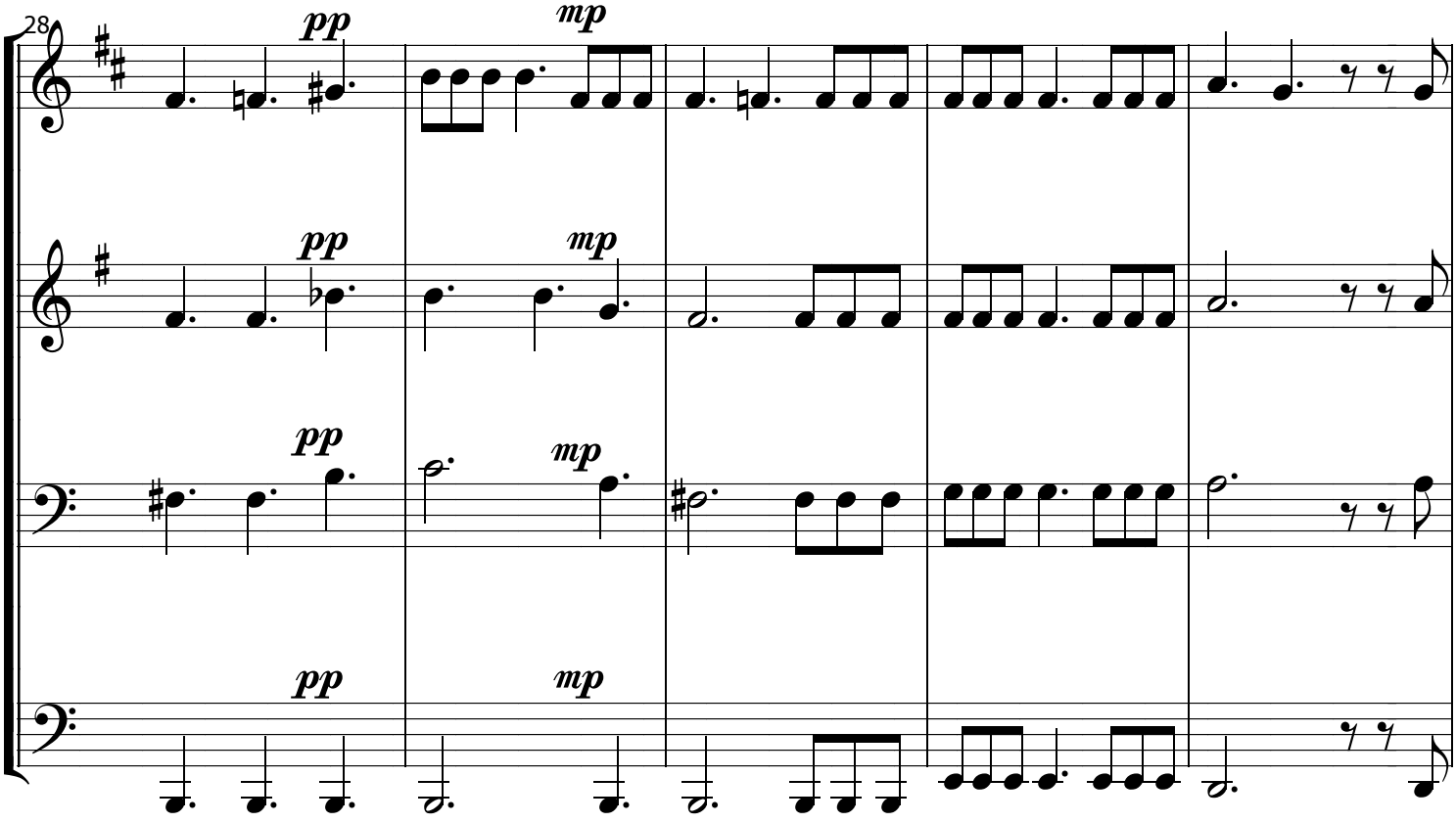

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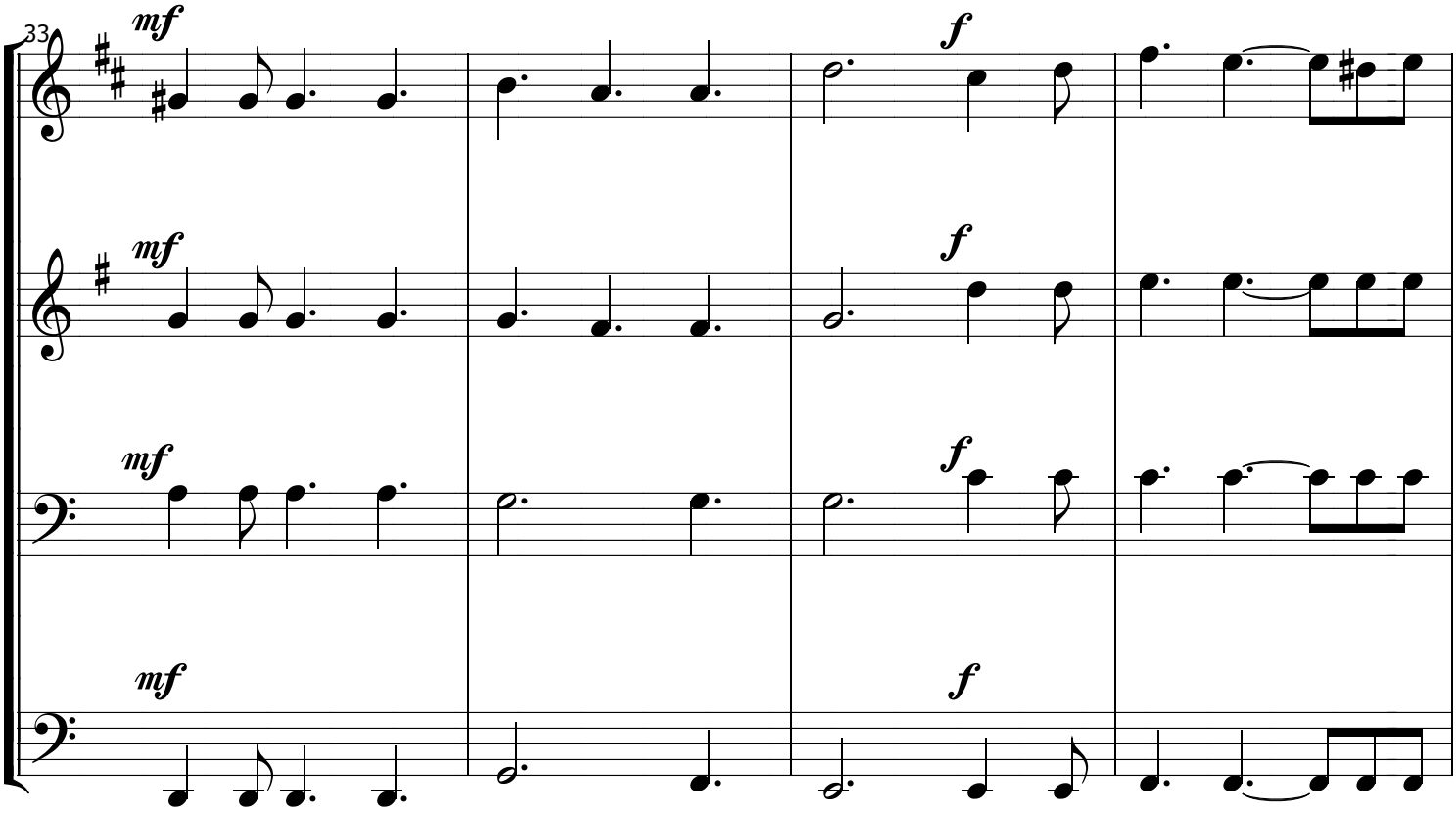

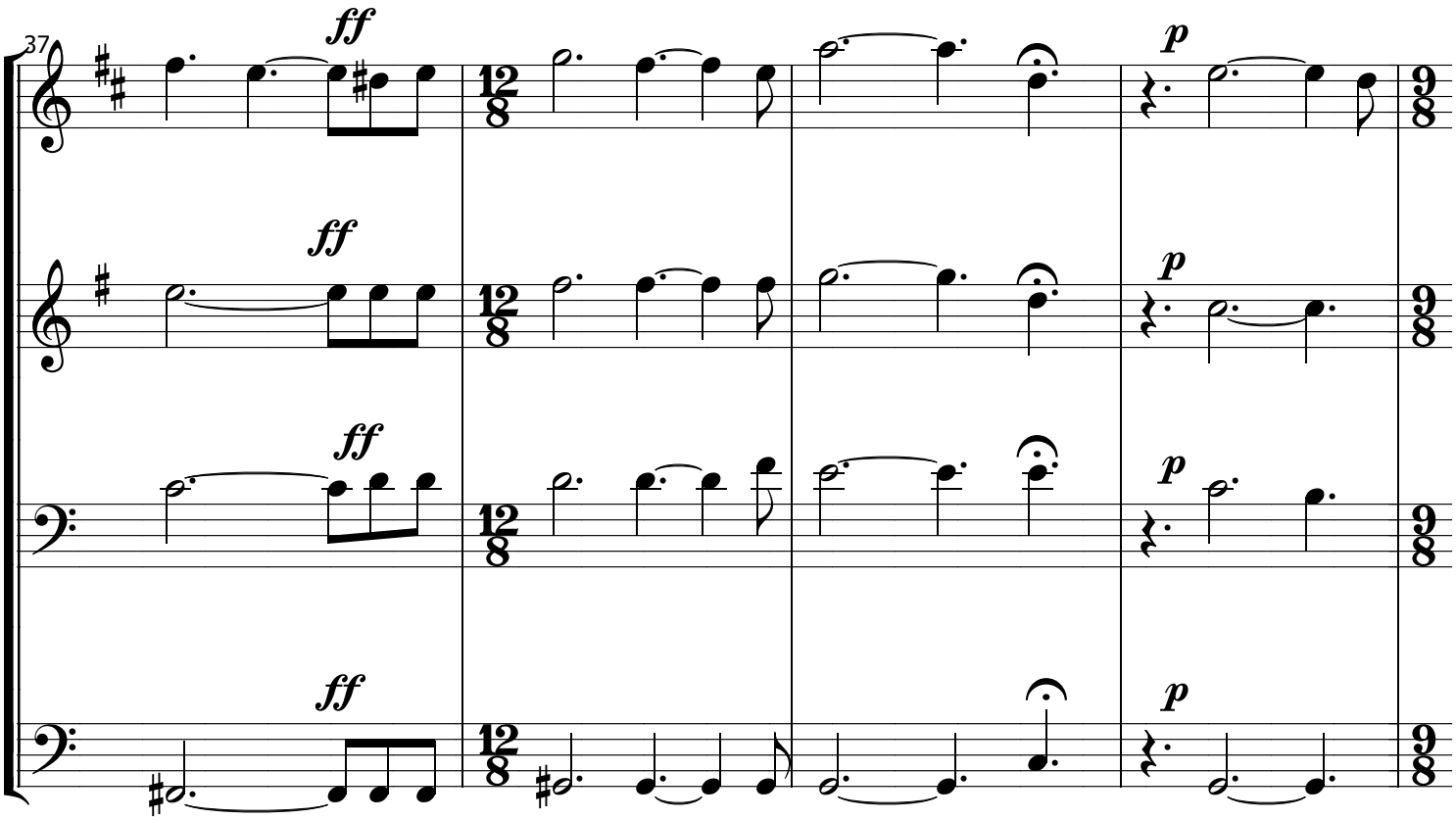

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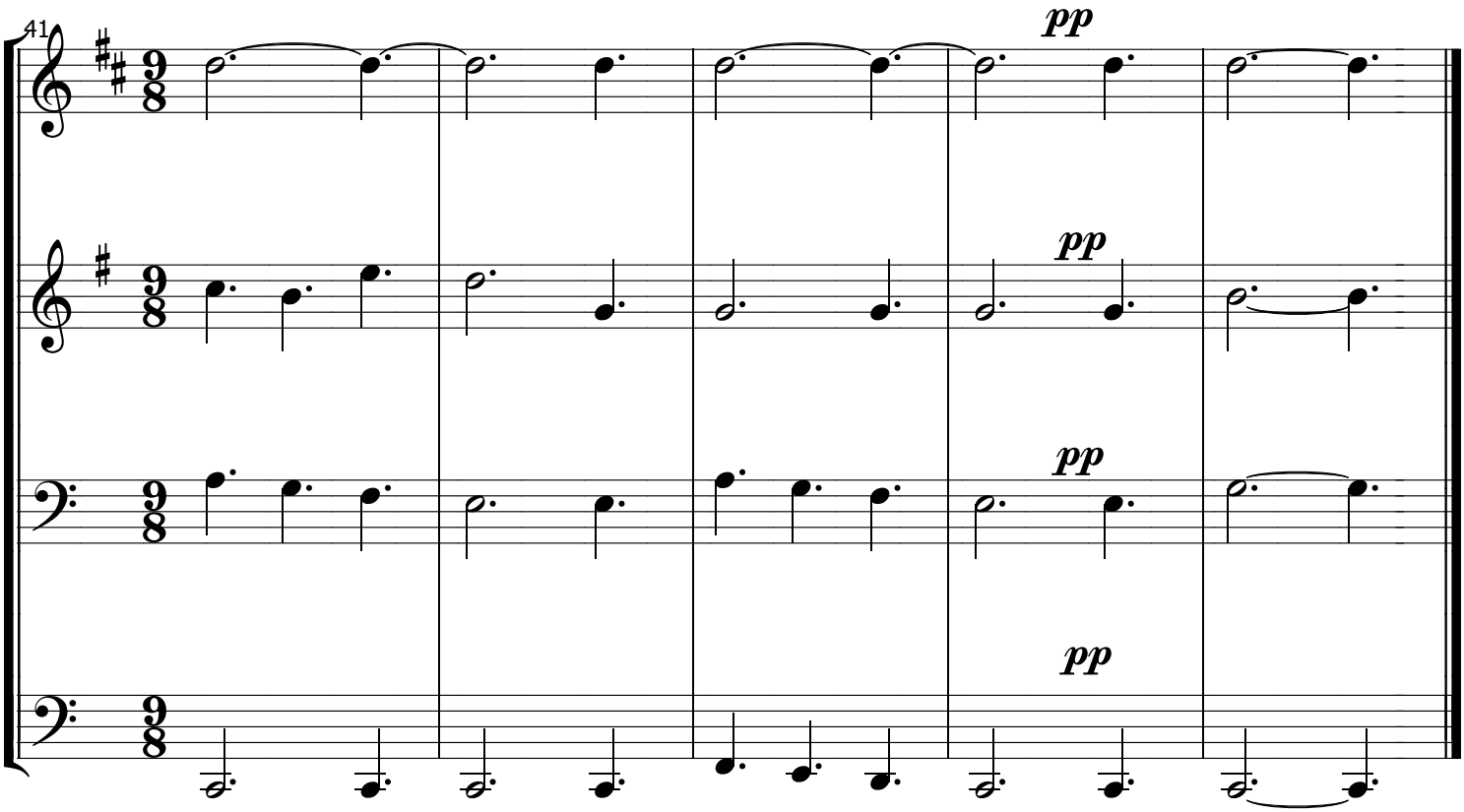

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