



# Fillipe Mendel

Brazil

## National of Republic South Korea "Aegukka" Eak-tae, Ahn

### About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

### About the piece

<b>Title:</b>	National of Republic South Korea "Aegukka"
<b>Composer:</b>	Eak-tae, Ahn
<b>Arranger:</b>	Mendel, Fillipe
<b>Copyright:</b>	Copyright © Fillipe Mendel
<b>Publisher:</b>	Mendel, Fillipe
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	National Anthems

### Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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# Aegukga

## National Anthem of Republic of South Korea

Ahn Eak-tai (1906-1965)

Arr. Fillipe Mendel

### Introduction

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

5

mp

9

13 *p* *cresc.* *f*

5 staves of music in B-flat major, 4/4 time. Measures 13-14: All staves start with a piano (*p*) dynamic. Measures 15-16: All staves have a crescendo (*cresc.*) marking. Measure 16 ends with a forte (*f*) dynamic and a series of sixteenth notes with accents in the top staff.

17 *rit.* *f* *rit.* *rit.* *rit.* *rit.*

5 staves of music in B-flat major, 4/4 time. Measures 17-18: All staves start with a forte (*f*) dynamic. Measures 19-20: All staves have a ritardando (*rit.*) marking. Measure 20 ends with a final cadence.