



Fillipe Mendel

Brazil

National Anthem of Uruguay "Orientales, la Patria o la Tumba" Debali, Francisco José

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of Uruguay "Orientales, la Patria o la Tumba"
Composer:	Debali, Francisco José
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

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Orientales, la Patria o la Tumba

National Anthem of Uruguay

Allegro ♩ = 140

Francisco José Debali, 1845

Arr. Fillipe Mendel

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

4

7

mp

p

mp

11

Musical score for measures 11-14. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat. Measures 11-14 contain various musical notations including eighth notes, quarter notes, and triplet eighth notes. Measure 14 features a sharp sign on the second line of the first treble staff.

15

Musical score for measures 15-18. The score continues with five staves. Measure 15 has a trill (tr) in the first treble staff. Measures 16-18 include triplet eighth notes and quarter notes. Measure 18 has a mezzo-forte (mf) dynamic marking in the second treble staff.

19

Musical score for measures 19-22. The score continues with five staves. Measures 19-22 include triplet eighth notes and quarter notes. A double bar line is present after measure 20. Measures 21-22 feature fortissimo (f) and fortissimo (ff) dynamic markings in the treble and bass staves.

23

Musical score for measures 23-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. A double bar line is present after measure 24. The music consists of rhythmic patterns of eighth and sixteenth notes.

27

Musical score for measures 27-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. A dynamic marking of *mf* appears in measure 29. The music continues with rhythmic patterns.

31 *mp* ♩ = 106

Musical score for measures 31-34. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. A dynamic marking of *mp* is present at the beginning of measure 31. A tempo marking of ♩ = 106 is also present. The music features a more complex rhythmic pattern with eighth notes and rests.

35

Musical score for measures 35-38. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. A dynamic marking of *p* is present at the end of measure 38.

39

Musical score for measures 39-41. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. A dynamic marking of *pp* is present at the beginning of measure 39.

42

Musical score for measures 42-45. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. A dynamic marking of *p* is present at the beginning of measure 42.

46 *ff*

50

54 *pp* ♩ = 90

58

Musical score for measures 58-61. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 58 starts with a treble clef staff containing a half note G4 and a half note Bb4. The bass clef staff contains a half note G2 and a half note Bb2. Measures 59-61 continue with similar harmonic structures, including some rests and eighth notes.

62

Musical score for measures 62-64. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measure 62 starts with a treble clef staff containing a half note G4 and a half note Bb4. The bass clef staff contains a half note G2 and a half note Bb2. Measures 63-64 feature a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending leads to a new melodic phrase in the treble clef staff. The dynamic marking *mp* (mezzo-piano) is present in measure 64.

65

Musical score for measures 65-68. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measure 65 starts with a treble clef staff containing a half note G4 and a half note Bb4. The bass clef staff contains a half note G2 and a half note Bb2. Measures 66-68 feature a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending leads to a new melodic phrase in the treble clef staff. The dynamic marking *pp* (pianissimo) is present in measure 65, and *f* (forte) is present in measures 67 and 68.

69 *mp*

p

p

p

p

73 *mf* ♩ = 140

mf

f

mf

mf

76

mf

mf

mf

mf

80

ff

ff

ff

ff

ff

84

mp

p

p

p

p

88

p

p

p

p

p

92

92

ff

ff

ff

ff

ff

95

Detailed description: This system contains measures 92 to 95. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measures 92-93 show rhythmic patterns with eighth and sixteenth notes. Measures 94-95 are marked with a fortissimo (*ff*) dynamic and feature sustained notes. A repeat sign is at the end of measure 95.

96

96

99

Detailed description: This system contains measures 96 to 99. It features five staves. Measures 96-97 show rests in the top two staves and active lines in the bottom three. Measures 98-99 show more active lines across all staves. A repeat sign is at the end of measure 99.

100

100

103

Detailed description: This system contains measures 100 to 103. It features five staves. Measures 100-101 show rhythmic patterns. Measures 102-103 show rests in the top two staves and active lines in the bottom three. A repeat sign is at the end of measure 103.