



Fillipe Mendel

Brazil

National Anthem of the Democratic People's Republic of Korea (Aegukka) Won-gyun, Kim

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of the Democratic People's Republic of Korea (Aegukka)
Composer:	Won-gyun, Kim
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Aegukka

National Anthem of the Democratic People's Republic of Korea

(Patriotic Song)

Kim Won-gyun, 1945

Arr. Fillipe Mendel

Andante ♩ = 67

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

4

8

12

Musical score for measures 12-15. The score is in 2/4 time and G major. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle Hand, and Left Hand). The vocal lines consist of quarter and eighth notes. The piano accompaniment includes a steady eighth-note bass line and various chordal textures in the right and middle hands.

16

Musical score for measures 16-19. The score continues in 2/4 time and G major. The vocal lines feature dotted rhythms and eighth-note patterns. The piano accompaniment includes a consistent eighth-note bass line and more complex chordal figures in the right and middle hands, including some sixteenth-note runs.

20

Musical score for measures 20-23. The score continues in 2/4 time and G major. The vocal lines end with a final cadence. The piano accompaniment features a steady eighth-note bass line and various chordal textures in the right and middle hands, concluding with a final chord.