



Fillipe Mendel

Brazil

National Anthem of Sri Lanka "Sri Lanka Matha" Traditional

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of Sri Lanka "Sri Lanka Matha"
Composer:	Traditional
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Sri Lanka Matha

National Anthem of Sri Lanka

Ananda Samarakoon, 1940

Arr. Fillipe Mendel

Majestically ♩ = 80

Trumpet Bb. I *mf*

Trumpet Bb. II *mf*

Horn F. *mf*

Trombone *mf*

Tuba *mf*

5

p

10

f

15

Musical score for measures 15-19. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. Dynamics include *f* (forte) at the beginning and end, and *mp* (mezzo-piano) and *mf* (mezzo-forte) in the middle. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

Musical score for measures 20-24. The score continues in G major and 4/4 time. It features five staves. Dynamics include *f* (forte) throughout. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Musical score for measures 25-28. The score continues in G major and 4/4 time. It features five staves. Dynamics include *f* (forte) throughout. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 27 and 28, with a second ending bracket below it.