



Fillipe Mendel

Brazil

National Anthem of New Zealand (God Defend New Zealand - Version 1) Woods, John Joseph

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of New Zealand (God Defend New Zealand - Version 1)
Composer:	Woods, John Joseph
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Instrumentation:	Brass Quartet
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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God Defend New Zealand

National Anthem of New Zealand

John Joseph Woods (1849-1934)
Arr. Fillipe Mendel, 2015

Tempo di marcia

Trumpet Bb. *f* *p*

Horn F. *f* *p*

Trombone *f* *p*

Tuba *f* *p*

mf

f

This arrangement © 2015 by Mendel Music Work's

Musical score for four staves, measures 15-19. The key signature is two sharps (F# and C#). The score is marked with a forte (*ff*) dynamic. The notation includes eighth and sixteenth notes, quarter notes, and half notes, with some notes beamed together. The first staff has a treble clef and a 16-measure rest at the beginning. The second and third staves have treble clefs, and the fourth staff has a bass clef. The dynamic marking *ff* appears above the first three staves in measure 17.