



# Fillipe Mendel

Brazil

## National Anthem of Colombia Sindici, Oreste

### About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

### About the piece

<b>Title:</b>	National Anthem of Colombia
<b>Composer:</b>	Sindici, Oreste
<b>Arranger:</b>	Mendel, Fillipe
<b>Copyright:</b>	Copyright © Fillipe Mendel
<b>Publisher:</b>	Mendel, Fillipe
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	National Anthems

### Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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# Himno Nacional de la República de Colombia

## Natonal Anthem of Colombia

Orestes Sindici  
Arr. Fillipe Mendel

**Majestoso**

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

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Musical score system 13-15. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The first two staves are treble clefs, and the last two are bass clefs. The music features a mix of whole, quarter, and eighth notes, with some rests and dynamic markings like *f* and *ff*.

Musical score system 16-18. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The first two staves are treble clefs, and the last two are bass clefs. The music features a mix of whole, quarter, and eighth notes, with some rests and dynamic markings like *f*, *ff*, and *f*.

Musical score system 19-21. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The first two staves are treble clefs, and the last two are bass clefs. The music features a mix of whole, quarter, and eighth notes, with some rests and dynamic markings like *mf* and *mp*.

24 *f* *Fine*

28 *mf* *p* *mf* *p*

33 *f*

35

mf

mf

mf

mf

Detailed description: This system contains measures 35, 36, and 37. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The second and third staves (treble clef) play a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) plays a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) has a simple bass line with half notes. Dynamics are marked as mezzo-forte (mf) for the second, third, and fourth staves.

38

*D.C. al Fine*

Detailed description: This system contains measures 38, 39, 40, 41, and 42. The music continues in the same key signature and time signature. The first staff (treble clef) has a melody that ends with a whole note rest in measure 42. The second and third staves (treble clef) play a rhythmic accompaniment of eighth notes, with some measures containing rests. The fourth staff (bass clef) plays a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) has a simple bass line with half notes. The system concludes with a double bar line and the instruction 'D.C. al Fine'.