



Fillipe Mendel

Brazil

National Anthem of China (Yiyonggjun Jinxingqu) Er, Nie

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of China (Yiyonggjun Jinxingqu)
Composer:	Er, Nie
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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March of the Volunteers

National Anthem of China

Nie Er, 1935
Arr. Fillipe Mendel

Allegro

Trumpet Bb. I
Trumpet Bb. II
Horn F.
Trombone
Tuba

The first system of the score is for five brass instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The Horn F. part begins with a melodic line in the first measure, followed by a triplet in the second measure, and another triplet in the fifth measure. The other instruments have rests in all five measures.

The second system of the score continues the brass parts. The Horn F. part continues its melodic line. The Trombone and Tuba parts have rests in the first measure but enter in the second measure with a bass line. The Trumpet parts have rests in the first measure and enter in the second measure with a melodic line.

The third system of the score continues the brass parts. The Horn F. part continues its melodic line. The Trombone and Tuba parts have rests in the first measure but enter in the second measure with a bass line. The Trumpet parts have rests in the first measure and enter in the second measure with a melodic line.

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Musical score system 1 (measures 15-19). The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a melodic line in the top staff and a bass line in the bottom staff, with various rests and phrasing slurs.

Musical score system 2 (measures 20-23). The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music continues with melodic and bass lines, including a prominent phrasing slur in the bottom staff.

Musical score system 3 (measures 24-27). The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music concludes with melodic and bass lines.

28

Musical score for measures 28-32. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. A prominent feature is the use of triplets, indicated by a '3' and a bracket over groups of three notes. The first staff (top) has a treble clef and a sharp key signature. The second staff has a treble clef and a sharp key signature. The third staff has a treble clef and a sharp key signature. The fourth staff has a bass clef and a flat key signature. The fifth staff has a bass clef and a flat key signature. The music consists of eighth and sixteenth notes, with some slurs and accents.

33

Musical score for measures 33-37. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues from the previous system. It features a complex texture with multiple voices. A prominent feature is the use of triplets, indicated by a '3' and a bracket over groups of three notes. The first staff (top) has a treble clef and a sharp key signature. The second staff has a treble clef and a sharp key signature. The third staff has a treble clef and a sharp key signature. The fourth staff has a bass clef and a flat key signature. The fifth staff has a bass clef and a flat key signature. The music consists of eighth and sixteenth notes, with some slurs and accents.