



# Francesco Mencarini

Italia

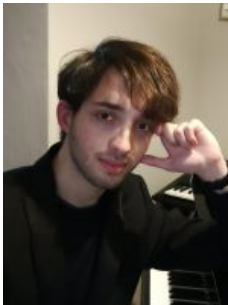
## Melologo Op.30 (Op.30)

### About the artist

**Associate:** SIAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francescomencarini.htm>

### About the piece



**Title:** Melologo Op.30 [Op.30]  
**Composer:** Mencarini, Francesco  
**Copyright:** Copyright © Francesco Mencarini  
**Publisher:** Mencarini, Francesco  
**Style:** Modern classical

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# -Melologo Op.30-

## - Atto I -

Francesco Mencarini

**Largo** (♩ = 48)

Piano

*quasi immateriale*

**Andante espressivo, molto** (♩ = 78)

Pf.

*p*  
*rubato*

*mp*

Pf.

*p*

*mp*

*sopra*

Pf.

*p*

Pf.

*p*

*mp*

2

**Rubato molto**

18 *mp* *legato* *mf* *dim. e rit.* *pp*

Pf.

22 *p* *mp*

Pf.

24 *rubato* *p* *pp* **Rit.**

Pf.

**Tempo**

29 *p* *mp* *p*

Pf.

*poco a poco rit.* *ppp*

30

Pf.

31 *p* *mp* *p* *simile* *ppp* 3

33 *pp* *p* *pp* *dim. e rit*

38 *espressivo molto*

40

Pf. 42 *mp* *Red.*

Musical score for measures 42-43. The piece is in common time (C). The right hand (RH) features a continuous eighth-note pattern with slurs and accents. The left hand (LH) has a slower-moving line with slurs and accents. The dynamic is *mp* and the tempo is *Red.*

Pf. 43 *mp* *Red.*

Musical score for measures 43-44. The RH continues with eighth-note patterns and slurs. The LH continues with its slower-moving line. The dynamic is *mp* and the tempo is *Red.*

Pf. 44 *simile* *Red.*

Musical score for measures 44-45. The RH continues with eighth-note patterns and slurs. The LH continues with its slower-moving line. The dynamic is *simile* and the tempo is *Red.*

Pf. 45 *sopra*

Musical score for measures 45-46. The RH continues with eighth-note patterns and slurs. The LH continues with its slower-moving line. The dynamic is *sopra*. A diamond-shaped symbol is placed above the RH staff in measure 45.

*pp*

Pf. 46

*p*

*mf*

*f*

*Red.*

Detailed description: This system covers measures 46 and 47. The right hand (treble clef) features a complex rhythmic pattern with sixteenth notes and beams, marked with accents and slurs. The left hand (bass clef) plays a melodic line with a chromatic descent, marked with a slur and dynamic markings *p*, *mf*, and *f*. The word *Red.* is written below the bass staff.

Pf. 47

*ff quasi urlo*

*Red.*

Detailed description: This system covers measures 47 and 48. The right hand continues with a rhythmic pattern of sixteenth notes, marked with accents. The left hand plays a series of chords with a descending bass line, marked with a slur. The dynamic marking *ff quasi urlo* is present. The word *Red.* is written below the bass staff.

Pf. 48

*Red.*

Detailed description: This system covers measures 48 and 49. The right hand continues with a rhythmic pattern of sixteenth notes, marked with accents. The left hand plays a series of chords with a descending bass line, marked with a slur. The word *Red.* is written below the bass staff.

Pf. 49

*Red.*

Detailed description: This system covers measures 49 and 50. The right hand continues with a rhythmic pattern of sixteenth notes, marked with accents. The left hand plays a series of chords with a descending bass line, marked with a slur. The word *Red.* is written below the bass staff.

6

50 *rit.*

Pf. *ff*

*Red.*

**Tempo, ma rubato**

51

Pf. *fff*

*Red.*

52

Pf. *fff*

*Red.*

53 *sopra*

Pf. *fff*

*Red.*

54

Pf.

14 18

55

*string.* -----

*mp*

Pf.

14 14 16

56

*fff*

Pf.

14 14

57

Pf.

18

*rit.* -----

58

Pf.

14 14 14



59 *sulle corde*  
Pf. *pp* *gliss.*

60 *sulle corde* **24**  
Pf. *gliss.* *irregolarmente* **1**

61 *sulle corde*  
Pf. *pp* *morendo* *ppp* *gliss.* **24**

# - Atto II -

**A**  
Andante (♩ = 100)  
Piano *mp* *3* *w*

7 *Fine* *pp*

**B** *improvvisazione*

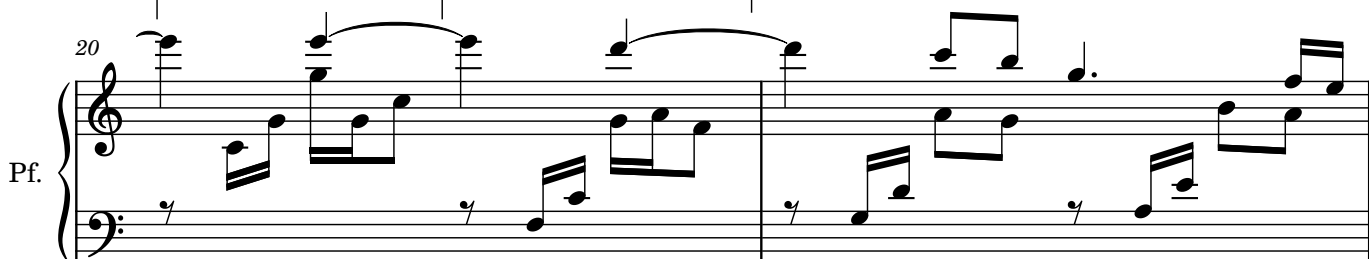
Pf.

15 *D.S. al Fine*

**C**

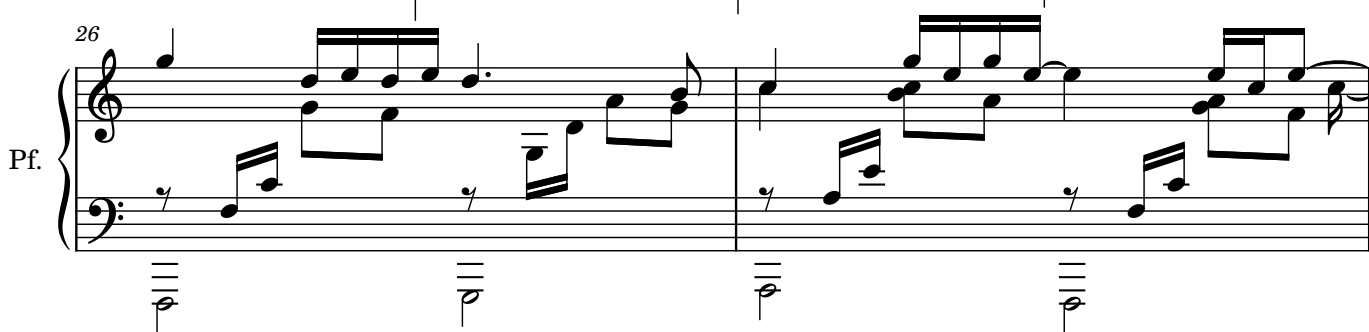
Pf. 

Pf. 

Pf. 

Pf. 

Pf. 

Pf. 

10

28 *D.S. al Fine*

Pf. (ecc.)

# - Atto III -

*Andante molto rubato*

Piano

*p*

Pf.

Pf.

Pf.

*cedendo poco a poco*

*ppp*

8

Pf. *mp*

6 10 16 11

Detailed description: This system covers measures 8 to 11. The right hand (treble clef) starts in 8/8 time and changes to 6/4 at the end. It features a melodic line with slurs and accents. The left hand (bass clef) has a complex rhythmic pattern with slurs and accents, including a 6-measure phrase, a 10-measure phrase, a 16-measure phrase, and an 11-measure phrase. The dynamic is marked *mp*.

9

Pf. (*mf*)

16 16 16

Detailed description: This system covers measures 9 to 11. The right hand (treble clef) is in 6/4 time and features a melodic line with slurs and accents. The left hand (bass clef) has a complex rhythmic pattern with slurs and accents, including three 16-measure phrases. The dynamic is marked (*mf*).

10

Pf. *fff solennemente*

20

Detailed description: This system covers measures 10 and 11. The right hand (treble clef) is in 4/4 time and features a melodic line with slurs and accents. The left hand (bass clef) has a complex rhythmic pattern with slurs and accents, including a 20-measure phrase. The dynamic is marked *fff solennemente*.

11

Pf.

20

Detailed description: This system covers measure 11. The right hand (treble clef) is in 4/4 time and features a melodic line with slurs and accents. The left hand (bass clef) has a complex rhythmic pattern with slurs and accents, including a 20-measure phrase. The dynamic is not explicitly marked but is implied by the context.

12

Pf.

Musical score for measures 12-20. The piece is in G major (one sharp). The right hand (RH) features a melodic line with slurs and accents (v) over notes. The left hand (LH) has a complex accompaniment with slurs and accents. A bracket under the LH part indicates a 20-measure span.

Pf.

Musical score for measures 13-20. The piece is in G major. The right hand (RH) features a melodic line with slurs and accents (v) over notes. The left hand (LH) has a complex accompaniment with slurs and accents. A bracket under the LH part indicates a 20-measure span. The piece ends with a double bar line and a repeat sign. The dynamic marking *fff* is present.

**Andante cantabile**

14

Pf.

Musical score for measures 14-15. The piece is in G major. The right hand (RH) features a melodic line with slurs and accents. The left hand (LH) has a complex accompaniment with slurs and accents. The dynamic marking *mp quasi chitarra* is present.

15

Pf.

Musical score for measures 15-16. The piece is in G major. The right hand (RH) features a melodic line with slurs and accents. The left hand (LH) has a complex accompaniment with slurs and accents.

16

S. *mp* Shall I com-*mp*pare thee *mf* to a sum - *pp*mer's day? *p* Thou

Pf.

18

S. art more lo - ve-ly and more tem - pe - ra-te-

Pf.

20

S. *p* Rough winds do sha - ke the dar-ling buds of

Pf. *pp*

21

S. *gliss.* *ppp* May *p* And

Pf.

22

S. *mp*  
sum - mer's lease hath all too short a

Pf.

23

S. day \_\_\_\_\_ Some

Pf.

24

S. time too hot the eye of hea - ven

Pf.

25

S. shines \_\_\_\_\_

Pf.

26

S. *of - ten is his gol - d com - ple - xion*

Pf.

27

S. *dimm - d'*

Pf.

28

Pf.

29

Pf.



30

S. *mf*  
But I E - ter - nal Sum - mer Shall not

Pf. *mf*

31

S. *Fade...* Nor

Pf. *f*

32

S. lose pos - se - sion of that fair thou

Pf.

33

S. *Ow' - st\_*

Pf.

6 6 6 6

3 *f*

34

S. *Nor shall death Brag in his*

Pf.

6 6 6 6

3

35

S. *Shade\_ When in e - ter - nal*

Pf.

*rit. molto*

*recitando*

6 6 6 6

37

S. *Lines time thou grow'st\_ So long as men can Breathe, or eyes can*


Pf.


42

S.  *see can see so long lives this, and this gives life to Thee*

Pf. 

47

S. *pp*  *Or eyes can see*

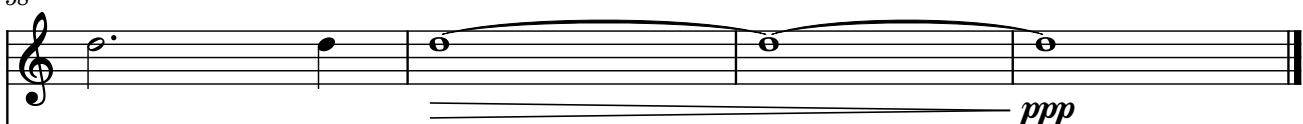
Pf. 

52

S.  *So long lives this, and this gives life to thee to*

Pf. 

58

S.  *thee to Thee* *ppp*

Pf. 