



# Pascal Mencarelli

France, Case-Pilote

## Fukushima Mon Amour

### About the artist

Hi, I'm a french self-taught pianist, composer and player, I just have learned music theory but not in a conservatoire or school music. All my influences are mixed in my music, great romantic composers or current composers like Philip Glass, Yann Tiersen, Michaël Nyman, Ludovico Einaudi...). My piano pieces are relaxing and melancholic, I hope you'll appreciate them, don't forget to give your impressions. Thanks.

Pascal Mencarelli

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pascal-mencarelli.htm>

### About the piece

<b>Title:</b>	Fukushima Mon Amour
<b>Composer:</b>	Mencarelli, Pascal
<b>Arranger:</b>	Mencarelli, Pascal
<b>Copyright:</b>	Pascal Mencarelli © All rights reserved
<b>Publisher:</b>	Mencarelli, Pascal
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary

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# Fukushima mon Amour

Composé par Pascal Mencarelli

*Adagio, Lugubre e misterioso*

Measures 1-6 of the piano score. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with sustained chords and some eighth-note accompaniment.

Measures 7-12 of the piano score. The melodic line in the right hand continues with eighth-note patterns, and the left hand maintains a steady accompaniment. The piece concludes this section with a double bar line and repeat signs.

Measures 13-18 of the piano score. This section features a more active melodic line in the right hand with eighth-note runs. The left hand continues with sustained chords. The piece ends with a double bar line and repeat signs.

Measures 19-25 of the piano score. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. The piece concludes with a double bar line and repeat signs.

Measures 26-30 of the piano score. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. The piece concludes with a double bar line and repeat signs.

*Lentamente, crescendo  
e accelerando*  
*pp*

31

35

40

44

47

51

Musical score system 1, measures 56-60. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand plays a simple melody with quarter and half notes. The left hand plays a rhythmic accompaniment of eighth notes.

61

8

Musical score system 2, measures 61-65. The right hand features a long, sustained melodic line. The left hand continues with eighth-note accompaniment. The instruction *Rallentado e diminuendo* is written above the right hand.

66

Musical score system 3, measures 66-70. The right hand has a melodic line with a *pp* (pianissimo) dynamic marking. The left hand accompaniment changes to a pattern of chords and eighth notes. A double bar line is present at the end of measure 70.

71

Musical score system 4, measures 71-77. The right hand plays a melodic line with eighth notes. The left hand accompaniment consists of chords and sustained notes.

78

Musical score system 5, measures 78-82. The right hand continues with eighth-note melodic patterns. The left hand accompaniment features chords and sustained notes.

83

Musical score system 6, measures 83-87. The right hand plays a melodic line with eighth notes. The left hand accompaniment consists of chords and sustained notes.

89

*ppp* *ff* *Doloroso, Strappato e Potente*

93

*f*

96

*f*

99

*p* *f* *ff*

102

*ff*

105

*mf*

108

Musical score for measures 108-110. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 108 features a treble clef with a whole note chord and a bass clef with a rhythmic accompaniment of eighth notes. Measure 109 continues the bass clef accompaniment. Measure 110 shows a treble clef with a half note chord and a bass clef with a rhythmic accompaniment of eighth notes.

111

Musical score for measures 111-113. Measure 111 features a treble clef with a half note chord and a bass clef with a rhythmic accompaniment of eighth notes. Measure 112 features a treble clef with a half note chord and a bass clef with a rhythmic accompaniment of eighth notes, marked with a *pp* dynamic. Measure 113 features a treble clef with a half note chord and a bass clef with a rhythmic accompaniment of eighth notes, marked with a *ppp* dynamic. The piece concludes with a double bar line.