



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Tempo di Minuetto [Sonatina op. 84, Mvmt. 2]
Composer:	Melartin, Erkki
Copyright:	Copyright © Klaus Heidtmann
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	RCM Grade 4 (Royal Conservatory of Music)

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Tempo di Minuetto

Sonatina op. 84, Mvmt. 2

Erkki Melartin

First system of the musical score. The right hand (treble clef) plays a melody with notes and rests, marked *p espressivo*, *dolce stacc.*, and *più p*. The left hand (bass clef) plays a bass line with notes and rests, marked *tre corde* and *Red.* (Reduction).

Second system of the musical score, starting at measure 6. The right hand is marked *espressivo* and *p senza cresc.*. The left hand is marked *mf marcato* and *Red.*.

Third system of the musical score, starting at measure 11. The right hand is marked *più p* and *espress.*. The left hand is marked *Red.*.

Fourth system of the musical score, starting at measure 16. The right hand is marked *ppp* and *poco rit.*. The left hand is marked *poco a poco una corda* and *Red.*.

21

mf

tre corde *Ped.*

f

Ped.

26

pp

una corda *Ped.*

Ped.

31

ppp

poco rall.

Ped.

Ped.

37

p

tre corde *Ped.*

Ped.

41

più p

espressivo

Ped.

45 *p* *senza cresc.*

mf marcato

Red.

49 *più cresc.*

espress.

dim.

Red.

poco a poco una corda

53

poco rit.

ppp

Red.