

Aire, Morisco, Branle des Chevaux, Sellenger's Round (V112)

Henry Purcell, 1659-1695, Aire
Others are Anon. Moorish, French, English
Melodies from Start My Way, Carl Dolmetsch
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♩ = 120 Light & Expressive

Musical score for Soprano Recorder, Tenor Recorder, Bass Recorder, Great Bass Recorder, Violin, and Viola. The score is in 3/4 time with a key signature of one sharp (F#). The Soprano Recorder, Tenor Recorder, and Viola parts are currently blank. The Bass Recorder part begins with a melodic line. The Violin part is labeled "Mel to M. 9" and begins with a melodic line.

Musical score for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The score begins at measure 8, marked "Repeating". The S. Rec. part begins with a melodic line. The T. Rec. part begins with a melodic line. The B. Rec. part begins with a melodic line. The G. B. Rec. part begins with a melodic line. The Vln. and Vla. parts are currently blank.

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17

Musical score for measures 17-24. The score is for six instruments: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 17. The Soprano Recorder part consists of whole rests. The Tenor Recorder part has a melodic line with a trill (tr) in measure 24. The Bass Recorder part has whole rests. The Great Bass Recorder part has a rhythmic accompaniment of eighth notes. The Violin part has a melodic line with a trill (tr) in measure 24. The Viola part has a rhythmic accompaniment of eighth notes. Annotations include "Melody to M. 25" under the Violin staff and "tr" under the Tenor Recorder and Viola staves.

25

Musical score for measures 25-32. The score is for six instruments: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 25. The Soprano Recorder part has a melodic line. The Tenor Recorder part has a rhythmic accompaniment of eighth notes. The Bass Recorder part has a melodic line with a trill (tr) in measure 32. The Great Bass Recorder part has a rhythmic accompaniment of eighth notes. The Violin and Viola parts are empty. Annotations include "Melody to M. 33" under the Bass Recorder staff and "tr" under the Bass Recorder staff.

♩ = 138 (or just faster than than the 1st piece)

MORISCO Brightly

33

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vla.

Vla.

Repeating

Repeating

39

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Repeating

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45 Repeating

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Mel to M. 49

Vla.

51 Repeating

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

56 discord

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

61 Repeating tr Repeating

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

BRANLE DES CHEVAUX

Boisterous

65

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Mel to M. 75.

f

69

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

73 Repeating

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

81 Mel to M. 91

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

p

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87 *trmm* Repeating

S. Rec. *f*

T. Rec. *f*

B. Rec. *f*

G. B. Rec. *f*

Vln. Repeating *f* Pizz.

Vla. *f*

92 *trmmmmmm*

S. Rec. *trmmmmmm*

T. Rec.

B. Rec.

G. B. Rec.

Vln. *trmmmm*

Vla.

SELLENGER'S ROUND

Vln

Musical score for measures 97-102. The score is in 6/8 time with a key signature of one sharp (F#). It features five staves: S. Rec. (Soprano Recorder), T. Rec. (Tenor Recorder), B. Rec. (Bass Recorder), G. B. Rec. (Great Bass Recorder), Vln. (Violin), and Vla. (Viola). The recorder parts play a rhythmic melody of eighth and sixteenth notes. The violin and viola parts are silent until measure 100, where they enter with the word 'arco' and play a melodic line.

103

Musical score for measures 103-108. The score continues with the same five staves as the previous system. The recorder parts continue their rhythmic pattern. The violin and viola parts play a melodic line that mirrors the recorder parts.

110

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

117

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

121

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

The image shows a musical score for six parts: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The score is in G major (one sharp) and 3/4 time. It consists of five measures. The recorder parts have a rhythmic pattern of quarter notes and eighth notes. The violin and viola parts have a similar rhythmic pattern, with the violin playing a higher line and the viola playing a lower line. The score ends with a double bar line.