



Stephen McManus

Composer, Teacher

United Kingdom

About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

About the piece



Title:	The Rock I Lean On
Composer:	McManus, Stephen
Arranger:	McManus, Stephen
Licence:	S McM © All rights reserved
Instrumentation:	Choir SATB, piano or organ
Style:	Christian
Comment:	Derek Rowlinson composed both words and music. I have edited the music and arranged the piece with his permission.

Stephen McManus on [free-scores.com](http://www.free-scores.com)

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The Rock that I lean on

Words/Music Derek Rowlinson

♩ = 80

Flute *mf*

Violin *mf*

All

Soprano

Alto

Tenor

Bass

Piano rh *mf*

Con Pedale

Piano lh

Organ

Ped.

The musical score is arranged in a grand staff format with ten staves. The top staff is for Flute, followed by Violin, then three vocal staves (All, Soprano, Alto, Tenor, Bass), then Piano right hand (rh) and left hand (lh), then Organ, and finally Pedal (Ped.). The Flute and Violin parts begin with a dynamic marking of *mf*. The Piano part includes a *Con Pedale* instruction. The tempo is marked as quarter note = 80. The key signature has one sharp (F#) and the time signature is 4/4. The score shows the first four measures of the piece.

⑤

The musical score consists of several systems. The first system shows two vocal staves with lyrics: "Should I climb the moun - tain high Or I". The piano accompaniment is indicated by *mf*. The second system is identical to the first. The third system shows the piano accompaniment with a *rit.....* marking and a *mp* dynamic. The piano part features a triplet in the bass line. The score concludes with several empty staves.

⑧

cross a storm - tossed sea A - ny - where I go, what-

cross a storm - tossed sea A - ny - where I go, what-

8

11

- ev - er I may face You are al - ways here with

- ev - er I may face You are al - ways here with

8

The musical score consists of two systems. The first system (measures 11-12) features two vocal staves with lyrics: "- ev - er I may face You are al - ways here with". The piano accompaniment includes guitar, bass, and drums. The second system (measures 13-14) continues the piano accompaniment with guitar, bass, and drums. A rehearsal mark '8' is placed at the beginning of the second system.

15

f

3 3

3

ev - ry - thing I do The light that shines to guide me

ev - ry - thing I do The light that shines to guide me

ev - ry - thing I do The light that shines to guide me

8 ev - ry - thing I do The light that shines to guide me

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17

through And your love for me, wher-

through And your love for me, wher-

through And your love for me, wher-

8 through And your love for me, wher-

19

- ev er I may be Is the rock, the rock that I lean on.

- ev er I may be Is the rock, the rock that I lean on. *mp*

- ev er I may be Is the rock, the rock that I lean on. *mf* Though the

- ev er I may be Is the rock, the rock that I lean on. *mf* Though the

⁸ - ev er I may be Is the rock, the rock that I lean on.

dim...

22

The musical score consists of ten staves. The first two staves are piano accompaniment. The third and fourth staves are vocal lines with lyrics. The fifth staff is piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth and eleventh staves are piano accompaniment.

world stand in my way When I
world stand in my way When I

24

fight for what is true And I

fight for what is true And I

8

The musical score consists of several staves. The first two staves are empty. The third staff is a vocal line with lyrics: "fight for what is true And I". The fourth staff is another vocal line with the same lyrics: "fight for what is true And I". The fifth staff is an empty treble clef staff with a small '8' below it. The sixth staff is an empty bass clef staff. The seventh staff is an empty treble clef staff. The eighth staff is an empty bass clef staff. The ninth staff is an empty treble clef staff. The tenth staff is an empty bass clef staff.

26

strive a - lone a - gainst such migh - ty odds I will take my strength from

strive a - lone a - gainst such migh - ty odds I will take my strength from

8

The musical score consists of a vocal line and several instrumental staves. The vocal line is written in a treble clef and includes the lyrics: "strive a - lone a - gainst such migh - ty odds I will take my strength from". The instrumental staves include a piano part with a complex, rhythmic melody in the right hand and a bass line in the left hand. There are also several empty staves, likely for other instruments or as a placeholder for a conductor's score.

29

mf

mf

you.

you.

Solo

f
And all through my dark - est

mf

Sempre appogiation

31

3

3

8

Solo

f Your be - lief in me brings

hours Should I meet with deep des - pair

3

35

3

mp *cresc....*

mp *cresc...*

8

com-fort to my soul And helps me my trou-bles bear.

And helps me my trou-bles bear.

8 basso *Loço*

39

$\text{♩} = 80$

f *I* *I*

f *I* *I*

f *I* *I*

f *I* *I*

f *I* *I*

f *I* *I*

f

molto *8 basso*

43

toil in pov - er - ty Whe - ther rich or poor, of

toil in pov - er - ty Whe - ther rich or poor, of

toil in pov - er - ty Whe - ther rich or poor, of

8
toil in pov - er - ty Whe - ther rich or poor, of

toil in pov - er - ty Whe - ther rich or poor, of

46

this one thing I'm sure You will think no less of

this one thing I'm sure You will think no less of

this one thing I'm sure You will think no less of

⁸ this one thing I'm sure You will think no less of

this one thing I'm sure You will think no less of

48

The musical score consists of ten staves. The first seven staves are vocal lines for different voices, each with the lyrics "me. cresc... You're the breath of life in". The eighth staff is a piano accompaniment in 7/8 time, marked "cresc..." and "ff". The ninth staff is a bass line marked "8 basso". The tenth staff is a final vocal line marked "ff".

me. *cresc...* You're the *ff* breath of life in

me. *cresc...* You're the *ff* breath of life in

me. *cresc...* You're the *ff* breath of life in

me. *cresc...* You're the *ff* breath of life in

me. *cresc...* You're the *ff* breath of life in

me. *cresc...* You're the *ff* breath of life in

cresc... *ff*

8 basso

ff

50

ev' - ry - thing I do The light that shines to guide me

ev' - ry - thing I do The light that shines to guide me

ev' - ry - thing I do The light that shines to guide me

8 ev' - ry - thing I do The light that shines to guide me

ev' - ry - thing I do The light that shines to guide me

3 me

The score consists of ten staves. The first four staves are vocal lines for different voices (Soprano, Alto, Tenor, Bass), each with the lyrics 'ev' - ry - thing I do The light that shines to guide me'. The fifth staff is a piano accompaniment line with a treble clef, featuring a melodic line with a triplet of eighth notes. The sixth staff is a piano accompaniment line with a bass clef, featuring a bass line with a triplet of eighth notes. The seventh and eighth staves are piano accompaniment lines with treble and bass clefs respectively, showing chordal accompaniment. The ninth and tenth staves are piano accompaniment lines with treble and bass clefs respectively, showing further chordal accompaniment.

52

through And your love for me, wher-

through And your love for me, wher-

through And your love for me, wher-

through And your love for me, wher-

through And your love for me, wher-

through And your love for me, wher-

54

- ev - er I may be Is the rock. the rock that I lean

- ev - er I may be Is the rock. the rock that I lean

- ev - er I may be Is the rock, the rock that I lean

⁸ - ev - er I may be Is the rock. the rock that I lean

- ev - er I may be Is the rock. the rock that I lean

dim...

(arpeggiation)

dim...

56

1.

on. *f* the *dim...* rock, the rock that I lean on. *ff* You're the

on. *f* the *dim...* rock, the rock that I lean on. *ff* You're the

on. *f* the *dim...* rock, the rock that I lean on. *ff* You're the

8 on. *f* the *dim...* rock, the rock that I lean on. *ff* You're the

on. *ff* You're the

dim... *ff*

mp *ff*

62

8va

8va