



Stephen McManus

Composer, Teacher

United Kingdom

About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

About the piece



Title:	The Living Bread
Composer:	McManus, Stephen
Licence:	S McM © All rights reserved
Instrumentation:	Choral SATB, Orchestra
Style:	Hymn
Comment:	Oboe and Strings added by Ivan Slezak.

Stephen McManus on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-st12.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

The Living Bread

John 6: 51-58

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Rests throughout the piece.
- Oboe:** Melodic line starting in the second measure with a *mf* dynamic.
- Guitar:** Accompanying melodic line starting in the second measure with a *mf* dynamic.
- Violino I:** Melodic line starting in the second measure with a *mp* dynamic.
- Violino II:** Melodic line starting in the second measure with a *mp* dynamic.
- Viola:** Harmonic line starting in the second measure with a *mp* dynamic.
- Contrabasso/violoncello:** Bass line starting in the second measure with a *mp* dynamic.
- ALL/Solo:** Vocal line with lyrics: "I am the liv - ing bread come down from". Starts in the second measure with a *mf* dynamic and the instruction *ALL*.
- S:** Vocal line with lyrics: "I am the liv - ing bread come down from". Starts in the second measure with a *mf* dynamic.
- A:** Vocal line, rests throughout.
- T:** Vocal line, rests throughout.
- B:** Vocal line, rests throughout.
- Organ:** Accompanying line starting in the second measure with a *mf* dynamic, labeled *Strings*.

5

mf

This system contains the first five measures of the score. It features a piano accompaniment with a treble and bass clef. The vocal line is in the soprano register. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

heav - en and any - one who eats this bread will live for ev - er.

heav - en and any - one who eats this bread will live for ev - er.

This system consists of five empty musical staves, including a grand staff (treble and bass clef) and three individual staves.

This system contains the final five measures of the score. It features a piano accompaniment with a grand staff (treble and bass clef). The vocal line is in the soprano register.

10

I am the liv - ing, am the liv - ing, am the liv - ing *f* bread.

I am the liv - ing, am the liv - ing, am the liv - ing *f* bread.

15

mf

mf

mf

mf

mf

mf

mf

Solo

And the bread that I shall give is my

mf

19

Musical score for measures 19-21. The score consists of seven staves. The top five staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of sixteenth notes. The second staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of sixteenth notes. The third staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of sixteenth notes. The fourth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of sixteenth notes. The fifth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of sixteenth notes. The sixth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of sixteenth notes. The seventh staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of sixteenth notes.

bo - dy, is my bo - dy for the life, for the life of the

Vocal line with lyrics for measures 19-21. The lyrics are: "bo - dy, is my bo - dy for the life, for the life of the". The music is in treble clef and features a simple melody with a few notes per measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Piano accompaniment for measures 19-21. The score consists of two staves, treble and bass clef. The music features a simple harmonic accompaniment with chords and single notes.

22

The first system of the score (measures 22-26) features a vocal line with a long melisma on a high note, followed by a series of eighth notes. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a bass line in the left hand.

ALL

The second system (measures 27-31) contains the vocal line with the lyrics: "world. One who eats my bo - dy and drinks my blood has e-". The piano accompaniment continues with the same rhythmic pattern.

The third system (measures 32-36) features a vocal line with the lyrics: "One who eats my bo - dy and drinks my blood has e-". The piano accompaniment continues with the same rhythmic pattern.

The fourth system (measures 37-41) shows the piano accompaniment continuing with the same rhythmic pattern, including a piano (*f*) dynamic marking.

27

- ter - nal life, has e - ter - nal life and

- ter - nal life, has e - ter - nal life and
- ter - nal life, has e - ter - nal life and

31

Musical score for the first system, measures 31-35. It includes a vocal line and piano accompaniment with dynamic markings like 'f'.

Musical score for the second system, measures 31-35. It includes a vocal line with lyrics and piano accompaniment.

I shall, shall raise him, shall raise him, raise him up on the last day.

Musical score for the third system, measures 31-35. It includes a vocal line with lyrics and piano accompaniment.

I shall, shall raise him, shall raise him, raise him up on the last day.
 I shall, shall raise him, shall raise him, raise him up on the last day.

Musical score for the fourth system, measures 31-35. It includes a piano accompaniment for the grand staff.

36

Musical score for measures 36-41. The score consists of eight staves. The top four staves (treble clefs) contain complex melodic and rhythmic patterns, including sixteenth and thirty-second notes. The bottom two staves (bass clefs) provide a harmonic and bass line. The music is written in a single system.

An empty musical staff with a treble clef, positioned between the first and second systems of the score.

Musical staff with lyrics: *f* FOR MY BO - DY IS REAL. The staff includes a dynamic marking *f* and the tempo marking *Marcato*. The melody consists of quarter notes.

Musical staff with lyrics: *f* FOR MY BO - DY IS REAL. This staff includes a dynamic marking *f* and the tempo marking *Marcato*. It features a vocal line with a slur over the first two notes and a piano accompaniment line.

Musical staff with lyrics: *f* FOR MY BO - DY IS REAL. This staff includes a dynamic marking *f* and the tempo marking *Marcato*. It features a vocal line with a slur over the first two notes and a piano accompaniment line.

Piano accompaniment for the final measures, including treble and bass clefs. The right hand features a complex melodic line with sixteenth notes, while the left hand provides a simple harmonic accompaniment.

39

Musical score for measures 39-41. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line consists of a single melodic line with a few notes.

An empty musical staff.

FOOD, AND MY BLOOD IS REAL DRINK. HE WHO

FOOD, AND MY BLOOD IS REAL DRINK. HE WHO
 FOOD, AND MY BLOOD IS REAL DRINK. HE WHO

FOOD, AND MY BLOOD IS REAL DRINK. HE WHO

An empty musical staff.

42

Musical score for measures 42-44, featuring piano accompaniment with multiple staves. The score includes a grand staff with treble and bass clefs, and several individual staves for different instruments or voices. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 42 starts with a whole rest in the upper staves and a complex piano accompaniment. Measure 43 continues the piano accompaniment. Measure 44 concludes the piano accompaniment with a whole rest in the upper staves.

Musical score for measures 45-47, featuring a vocal line. The score consists of a single treble clef staff. The melody is simple and consists of quarter and eighth notes. Measure 45 starts with a whole rest. Measure 46 contains the vocal line. Measure 47 concludes the vocal line with a whole rest.

EATS MY BO - DY AND DRINKS MY BLOOD IS IN ME AND I IN

Musical score for measures 48-50, featuring piano accompaniment and vocal line. The score consists of a grand staff with treble and bass clefs. The piano accompaniment is in the lower staves, and the vocal line is in the upper staves. Measure 48 starts with a whole rest in the upper staves and a piano accompaniment. Measure 49 continues the piano accompaniment and vocal line. Measure 50 concludes the piano accompaniment and vocal line with a whole rest in the upper staves.

EATS MY BO - DY AND DRINKS MY BLOOD IS IN ME
EATS MY BO - DY AND DRINKS MY BLOOD IS IN ME

Musical score for measures 51-53, featuring piano accompaniment. The score consists of a grand staff with treble and bass clefs. The piano accompaniment is in the lower staves. Measure 51 starts with a whole rest in the upper staves and a piano accompaniment. Measure 52 continues the piano accompaniment. Measure 53 concludes the piano accompaniment with a whole rest in the upper staves.

EATS MY BO - DY AND DRINKS MY BLOOD IS IN ME

Musical score for measures 54-56, featuring piano accompaniment. The score consists of a grand staff with treble and bass clefs. The piano accompaniment is in the lower staves. Measure 54 starts with a whole rest in the upper staves and a piano accompaniment. Measure 55 continues the piano accompaniment. Measure 56 concludes the piano accompaniment with a whole rest in the upper staves.

45

Musical score for measures 45-48. The score includes piano accompaniment in the upper staves and vocal lines in the lower staves. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal lines are in the soprano and alto parts, with lyrics appearing below the notes.

Musical staff with a *Sostenuto* marking. The staff contains a melodic line with a slur over the notes, indicating a sustained or held note.

HIM,

Sostenuto

AND

I

IN

Musical staff with a *Sostenuto* marking. The staff contains a melodic line with a slur over the notes. The lyrics "AND I IN" are written below the notes.

Sostenuto

AND

I

IN

AND

I

IN

Musical staff with lyrics. The lyrics "AND I IN" are written below the notes.

AND

I

IN

Piano accompaniment for the final part of the page. The score includes the right and left hand parts of the piano, showing chords and melodic lines.

47

mf

mf

mf

mf

mf

mf

mf

mp

ALL This is the bread come down, come down from

HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM

HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM

HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM

HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM

mp

51

heav - en but one who eats this bread will live for

HEAV - EN WILL LIVE FOR

HEAV - EN WILL LIVE FOR

HEAV - EN WILL LIVE FOR

HEAV - EN WILL LIVE FOR

55

Musical score for instruments including trumpet, trombone, saxophone, flute, clarinet, and bassoon. The score consists of seven staves with various rhythmic patterns and melodic lines.

ev - er, one who eats this bread will

EV - ER, ONE WHO EATS THIS BREAD WILL

EV - ER, ONE WHO EATS THIS BREAD WILL
 EV - ER, ONE WHO EATS THIS BREAD WILL

EV - ER, ONE WHO EATS THIS BREAD WILL

Piano accompaniment for the musical score, consisting of two staves (treble and bass clef) with chords and melodic fragments.

58

Musical score for instruments including trumpet, trombone, saxophone, flute, clarinet, piano, and bass. The score consists of seven staves. The first staff is for trumpet, the second for trombone, the third for saxophone, the fourth for flute, the fifth for clarinet, the sixth for piano, and the seventh for bass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the first system.

live, will live, one who live for ev - er.

LIVE, WILL LIVE, ONE WHO LIVE, FOR EV - ER, FOR

LIVE, WILL LIVE, ONE WHO LIVE FOR EV - ER, FOR
LIVE, WILL LIVE, LIVE, LIVE FOR EV - ER, FOR

LIVE, WILL LIVE, LIVE FOR EV - ER, FOR

Piano accompaniment for the vocal lines, consisting of two staves (treble and bass clef). The piano part provides harmonic support for the vocal lines with chords and melodic fragments.

62

Musical score for the first system, measures 62-65. The vocal line features a long note with a slur, and the piano accompaniment consists of several staves with various rhythmic patterns.

Solo

For ev - er, for

EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR

EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR

EV - ER, FOR EV - ER, FOR

EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR

66

ev - er and ev - er.

EV - ER, FOR EV - ER AND EV - ER, AND

EV - ER, FOR EV - ER AND EV - ER, AND
EV - ER, FOR EV - ER AND EV - ER, AND

EV - ER, FOR EV - ER AND EV - ER, AND

EV - ER, FOR EV - ER AND EV - ER, AND

70

rall.

ff

f

rall.

ff

f

rall.

ff

f

rall.

ff

f

rall.

ff

f

rall.

ff

f

rall.

ff

f

rall.

ff

f

rall.

ff

f

rall.

Will live, will live for ev - er.

ff
EV - ER.

ff
EV - ER.
ff
EV - ER.

ff

EV - ER.

ff

rall.