



Stephen McManus

Composer, Teacher

United Kingdom

About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

About the piece



Title: Psalm 66
Composer: McManus, Stephen
Licence: S McM © All rights reserved
Instrumentation: Choral SATB, Organ
Style: Christian

Stephen McManus on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-st12.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Psalm 66

ALL

Sop.descant

S.

A.

T.

B.

Tambourine

Organ

Ped.

$\text{♩} = 90$

f O God be grac-ious and bless us

mf

7

and let you face shed its light up - on us,

Rit... ♩=60

mf so will your ways

mf so will your ways be known up-on earth

mf so will your ways be known up - on earth

mf so will your ways

8

12

Musical score for page 12, featuring vocal lines and piano accompaniment. The score is written in 6/8, 3/4, and 4/4 time signatures. The tempo is marked $\text{♩} = 90$. The lyrics are:

f learn your sav - ing help, and all na - tions
f and all na - tions
f and all na - tions, all na - tions, na - tions
⁸ *f* and all na - tions, all na - tions, na - tions, na - tions
f and all na - tions

The score includes a piano introduction with a triplet in the right hand and a bass line. The vocal lines are marked with a forte (*f*) dynamic. The piano accompaniment features a triplet in the right hand and a bass line. The score concludes with a final chord in the right hand and a bass line.

17

f Let the peo - ples praise you, praise
 learn your sav - ing help, learn your sav-ing help. Let the peo - ples praise you, praise
 Let the peo - ples praise you, praise
 Let the peo - ples praise you, praise
 Let the peo - ples praise you, praise
 Let the peo - ples praise you, praise
 Let the peo - ples praise you, praise

24

you, O God, let all the peo-ples, peo - ples praise you; let all the peo-ples praise you,

you, O God, let all the peo-ples, peo - ples praise you; let all the peo-ples praise you, praise you,

you, O God, let all the peo-ples, peo - ples praise you; let all the peo-ples praise you,

you, O God, let all the peo-ples, peo - ples praise you; let all the peo-ples praise you,

⁸ you, O God, let all the peo-ples, peo - ples praise you; let all the peo-ples praise you,

you, O God, let all the peo-ples praise you, *tr*

you, O God, let all the peo-ples praise you,

tr

29

1. 2.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you. praise you, praise you, praise you, praise you.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you, praise you. praise you.

praise you, praise you, praise you, praise you. praise you.

tr *tr*

The musical score consists of six vocal staves and four piano accompaniment staves. The vocal parts are arranged in a choir-like fashion, with lyrics 'praise you' repeated across the staves. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The score features a key signature change to 3/8 time and a final section in 2/4 time. Trills are marked with 'tr' above the notes.

35

f Let the na-tions be glad

Solo voices
ff and ex - ult,
ff and ex - ult,
ff and ex - ult,
ff and ex - ult,

$\text{♩} = 120$

SW
mf

GT
f

f

40

and ex - ult; *ff* and ex - ult,

and ex - ult; *ff* and ex - ult,

and ex - ult; *ff* and ex - ult,

and ex - ult; *Solo f* Let the na - tions be glad *ff* and ex - ult,

SW mf *GT f*

mf *f*

44

and ex - ult. *f* For you rule the

and ex - ult. *f* For you rule the

and ex - ult. *f* For you rule the

ex - ult;

mf

The musical score consists of nine staves. The first three staves are vocal lines with lyrics. The fourth staff is a piano accompaniment line with a melodic line and a bass line. The fifth staff is a piano accompaniment line with a melodic line and a bass line. The sixth staff is a piano accompaniment line with a melodic line and a bass line. The seventh staff is a piano accompaniment line with a melodic line and a bass line. The eighth staff is a piano accompaniment line with a melodic line and a bass line. The ninth staff is a piano accompaniment line with a melodic line and a bass line. The score is in 2/4 and 4/4 time signatures. The key signature has two sharps (F# and C#). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

48

world with jus - tice, for you rule the
world with jus - tice, for you rule tice the
world with jus - tice, for you rule tice the

The musical score consists of nine staves. The first three staves are vocal lines in treble clef, with lyrics underneath. The fourth staff is a piano accompaniment line in bass clef. The fifth and sixth staves are empty. The seventh staff is a piano accompaniment line in bass clef, featuring a complex melodic line with many accidentals. The eighth and ninth staves are empty.

50

♩=60

world with jus - tice, *mf* you rule the world

world with jus - tice, *mf* with jus - tice,

world with jus - tice, *mf*

mp

The musical score consists of eight staves. The first three staves are vocal lines in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth and sixth staves are empty. The seventh and eighth staves are piano accompaniment in bass clef. The lyrics are: "world with jus - tice, *mf* you rule the world" on the first staff, "world with jus - tice, *mf* with jus - tice," on the second staff, and "world with jus - tice, *mf*" on the third staff. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *mp*.

52

The musical score consists of ten staves. The first three staves are empty. The fourth staff is the vocal line, starting with a *Solo* marking and a *mp* dynamic. The lyrics are: "with fair-ness you rule the peo-ples, you rule the peo-ples, peo - ples,". The fifth staff continues the vocal line with the lyrics "you rule the world". The sixth staff is the bass line, starting with a *mf* dynamic and the lyrics "with jus-tice". The seventh staff is empty. The eighth staff is the piano accompaniment, starting with a *p* dynamic. The ninth and tenth staves are empty.

57 $\text{♩} = 90$

Let the peo - ples praise you,

Let the peo - ples praise you,

mf You guide the na-tions on earth, the na-tions on earth. *f* Let the peo - ples praise you,

mf the na-tions on earth, on earth, na-tions on earth. *f* Let the peo - ples

mf You guide the na-tions on earth, the na-tions on earth. *f* Let the peo - ples

mf You guide the na-tions on earth, the na-tions on earth. *f* Let the peo - ples

mf *f*

69

praise you, praise you, praise you, praise you.

praise you, praise you, praise you. praise you, praise you, praise you. *f* May

praise you, praise you, praise you, praise you.

praise you, praise you, praise you, praise you.

praise you, praise you, praise you, praise you.

praise you, praise you, praise you, praise you.

tr *tr*

mf

74

God still give us His bless - ing till the ends of the earth re-

Rit...

Rit.....

80

♩ = 70

- vere Him,
mf May God still give us, still give us His bless - ing *f* till the ends of the earth
mf May God still give us, still give us His bless - ing *f* till the ends of the earth
mf May God still give us, *f* till the ends of the earth
mf May God still give us, *f* till the ends of the earth

2/4 = 4/4
 ♩ = 60
mp

84

♩=90

re - vere Him, *f* till the ends of the earth re - vere, re -

re - vere, re - vere Him, re - vere Him. *f* till the ends of the earth re - ve - re, re -

re - ve, re - vere, re - vere Him, re - vere Him, *f* till the ends of the earth re -

re - ve - re Him, *f* till the ends of the earth re -

f *f*

89

Let the peo - ples praise you, praise you, O God, let all the peo-ples,
 Let the peo - ples praise you, praise you, O God, let all the peo-ples,
 - vere Him. Let the peo - ples praise you, praise you, O God, let all the peo-ples,
 - vere Him. Let the peo - ples praise you,
 - ve - re Him. Let the peo - ples praise you, let all the peo-ples,
 - ve - re Him. Let the peo - ples praise you, let all the peo-ples,

95

peo - ples praise you; let all the peo-ples praise you, praise you, praise you,

peo - ples praise you; let all the peo-ples praise you, praise you, praise you, praise you,

peo - ples praise you; let all the peo-ples praise you, praise you, praise you,

peo - ples praise you; let all the peo-ples praise you, praise you, praise you,

8 let all the peo-ples praise you, praise you, praise you,

let all the peo-ples praise you, praise you, praise you,

tr *tr* *tr*

The musical score consists of eight staves. The first four staves are vocal lines for different voices, each with the lyrics 'peo - ples praise you; let all the peo-ples praise you, praise you, praise you,'. The fifth staff is a piano accompaniment line starting with a piano (p) dynamic marking, with lyrics 'let all the peo-ples praise you, praise you, praise you,'. The sixth staff is a bass line with lyrics 'let all the peo-ples praise you, praise you, praise you,'. The seventh staff is a piano accompaniment line with trills (tr) indicated above the notes. The eighth staff is a bass line.

100

praise you, praise you. praise you. praise you,

praise you. praise you. praise you, praise you, praise you,

praise you, praise you. praise you. praise you,

praise you, praise you. praise you. praise you,

praise you, praise you. praise you. praise you,

praise you, praise you. praise you. praise you,

tr *tr* *tr*

104

praise you, *ff* praise you, praise you, praise you.

praise you, *ff* praise you. praise you. praise you, praise you,

praise you, *ff* praise you, praise you, praise you,

praise you, *ff* praise you, praise you, praise you. praise you. praise you, praise you,

praise you, *ff* praise you, praise you, praise you. praise you. praise you, praise you,

praise you, *ff* praise you, praise you, praise you. praise you. praise you, praise you,

tr *tr* *tr*

ff

108

Rall.....

praise you. *fff* praise you,
praise you, *fff* praise you,
praise you. *fff* praise you.
praise you, *fff* praise you,
praise you, *fff* praise you,
praise you, *fff* praise you.
tr
fff