



# Stephen McManus

Composer, Teacher

United Kingdom

## About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

## About the piece



**Title:** Psalm 4  
**Composer:** McManus, Stephen  
**Licence:** S McM © All rights reserved  
**Instrumentation:** Voice, Organ  
**Style:** Christian

## Stephen McManus on [free-scores.com](http://www.free-scores.com)

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# Psalm 4

♩ = 90

Flute

Cantor/ALL

Organ

Ped.

⑦

Cantor

Lift, lift up the light of your face on

14

*ALL*

us, O Lord, O Lord. Lift, lift up the light of your

21

*Cantor*

face on us, O Lord, O Lord. 1. When I call, ans - wer me,

27



O God of jus-tice; from an - guish you have re - leased

This musical system contains five staves. The top staff is a vocal line with rests. The second staff is the vocal line with lyrics. The third staff is the piano accompaniment. The fourth staff is the piano accompaniment. The fifth staff is the piano accompaniment.

32



me, have mer - cy and

This musical system contains five staves. The top staff is a vocal line with rests. The second staff is the vocal line with lyrics. The third staff is the piano accompaniment. The fourth staff is the piano accompaniment. The fifth staff is the piano accompaniment.

36

hear me! have mer - cy, have mer - cy

41

and hear me, and hear me!

45 | 2.

2. It is the Lord who grants fav - ours to those whom he

50

loves, whom he loves, whom he loves;

54

the Lord hears me, when - ev - er,

59

when - ev - er I call him, I

63

*Cantor*

call him. I will lie down, lie down in peace,

69

I will lie down, lie down in peace



73

and sleep, sleep comes at once, comes at once,

77

for you a - lone, Lo-

81

- rd, Lo rd

84

make me dwell in safe-

87

*ALL*

- ty. Lift, lift up the light of your face on

93

*Rit.....*

us, O Lord, O Lord, O Lord.

100

The musical score consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat) and contains a quarter note G4, a quarter rest, and a fermata over a quarter rest. The second staff is in treble clef with a key signature of one flat and contains a quarter note G4, a quarter rest, and a fermata over a quarter rest. The third staff is in treble clef with a key signature of one flat and contains a half note chord of G4 and B-flat4, a quarter rest, and a fermata over a quarter rest. The fourth staff is in treble clef with a key signature of one flat and contains a whole rest and a fermata over the whole rest. The fifth staff is in bass clef with a key signature of one flat and contains a quarter note G2, a quarter rest, and a fermata over a quarter rest.