



# Stephen McManus

Composer, Teacher

United Kingdom

## About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

## About the piece



<b>Title:</b>	Let your Light so Shine
<b>Composer:</b>	McManus, Stephen
<b>Arranger:</b>	McManus, Stephen
<b>Licence:</b>	S McM © All rights reserved
<b>Instrumentation:</b>	Choir SATB, piano or organ
<b>Style:</b>	Hymn
<b>Comment:</b>	Derek Rowlinson composed both music and words. With his permission I adapted the music and arranged the piece.

## Stephen McManus on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-st12.htm>

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# Let your Light so Shine

Derek Rowlinson

♩=95

Flute

Violin

Vocal

S.

A

T

B

Org./Piano

Ped./Piano

*f* Lay your rich - es

⑦

up, not up - on this earth but with heav - en's trea - su - ry.

8

13

For in the place your trea-sure lies is where your heart will

(manual)

The musical score consists of eight staves. The first three staves are vocal parts: the top staff is a treble clef with a whole rest in every measure; the second staff is a treble clef with a whole rest in every measure; the third staff is a treble clef with a vocal line for the lyrics. The lyrics are: "For in the place your trea-sure lies is where your heart will". The fourth staff is a treble clef with a whole rest in every measure. The fifth staff is a treble clef with a whole rest in every measure. The sixth staff is a treble clef with a whole rest in every measure. The seventh staff is a bass clef with a whole rest in every measure. The eighth staff is a bass clef with a piano accompaniment line. The piano accompaniment starts with a whole rest in the first measure, then plays a series of chords and eighth notes. The word "(manual)" is written below the piano accompaniment in the final measure.

20

be. Take no thought of life, what to eat and

Take no thought of life, what to eat and

Take no thought of life, what to eat and

8

25

wear these world - ly things crave less, but  
wear these world - ly things crave less, but  
wear these world - ly things crave less, but ra-

8

30

ra - ther first God's king - dom seek and thirst His

ra - ther first God's king - dom seek and thirst His

- ther first God's king - dom seek and thirst His

8

35

*mf*

right - eous - ness. Take heed not to do as the

right - eous - ness.

right - eous - ness.

*f* Take heed not to do

*f* Take heed not to do



40

fool - ish man who builds up - on the sand, but

8  
as the fool-ish man who builds up - on the sand, but

as the fool-ish man who builds up - on the sand, but

46

raise your house up - on that rock which wind and rain with - stands.

8

raise your house up - on that rock which wind and rain with - stands.

53

Let your light so shine that all men may see the good works

Let your light so shine that all men may see

Let your light so shine that all men may see

Let your light so shine that all men may see the good works

Let your light the good works

59

which you do. *cresc.* That they may glo - ri - fy the Lord

which you do. *cresc.* That they may glo - ri - fy the Lord

which you do. *cresc.* That they may glo - ri - fy the Lord

<sup>8</sup> which you do. *cresc.* glo - ri - fy the Lord

which you do. *cresc.* glo - ri - fy the Lord

*cresc.*

65

and fol - low His way too.

and fol-low His way too. *solo* That they may glo - ri - *mf* *dim.*

fol - low His way too.

fol - low His way too.

His way too. *dim.*

*mp*

71

*RIT....*

- fy the Lord and fol - low His way too.

*manual*

The musical score consists of several staves. The top staff is a treble clef staff with a circled '71' above it. The second staff is a vocal line with lyrics. The third staff is a treble clef staff with a 'RIT....' instruction above it. The fourth staff is a treble clef staff with lyrics. The fifth staff is a treble clef staff. The sixth staff is a treble clef staff with an '8' below it. The seventh staff is a bass clef staff. The eighth staff is a treble clef staff with a 'manual' instruction below it. The ninth staff is a bass clef staff.