



Stephen McManus

Composer, Teacher

United Kingdom

About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

About the piece



Title: I am Yours, Lord
Composer: McManus, Stephen
Licence: S McM © All rights reserved
Instrumentation: Voice, piano (or organ)
Style: Hymn

Stephen McManus on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-st12.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.



I am yours, Lord

I am yours, Lord

Words: Stephen McManus

ALL $\text{♩} = 100$

1. Jes - us help me more to

Piano

Detailed description: This system contains the first two staves of music. The top staff is for the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bottom two staves are for piano accompaniment, starting with a treble clef and a bass clef, both in 3/4 time and two flats. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line of quarter notes in the left hand.

⑤

love you and to grow in love each day; to love all

Detailed description: This system contains the next two staves of music. The vocal line begins with a circled measure number '5'. It features a triplet of eighth notes (G4, A4, B-flat4) over the words 'and to grow'. The piano accompaniment continues with the same rhythmic pattern as the first system.

⑧

oth - ers as you have shown us as you com - mand - ed the world to

Detailed description: This system contains the final two staves of music. The vocal line begins with a circled measure number '8'. It continues with the melody for the words 'oth - ers as you have shown us as you com - mand - ed the world to'. The piano accompaniment remains consistent with the previous systems.

11

do. I am yours Lord, I am yours Lord teach me

14

all that I must do; guide me al - ways in your

17

ways, Lord, that I may love, trust and serve you. 2. Jes - us

20

save me from the sins which draw me down much dark - er

23

roads; light my way, dis - pel the dark - ness that I may

26

see your path for me. I am yours Lord, I am

29

yours Lord teach me all that I must do; guide me

32

al - ways in your ways, Lord, that I may love, trust and serve

35

you. 3.Jes - us bless me with your peace in times of

38

trial, when oth - ers flee; strength - en me to take each

41

new step stay by my side and walk with me. I am

44

yours Lord, I am yours Lord teach me all that I must

47

do; guide me al - ways in your ways, Lord, that I may

50

love, trust and serve you. 4. Jes - us com - fort and pro-

53

- tect me as my life draws to its end; raise me

56

up that I might live to praise you all et - er - ni-

59

- ty. I am yours Lord, I am yours Lord teach me

62

all that I must do; guide me al - ways in your

65

ways, Lord, that I may love, trust and serve you.