

The Praises of St. Francis

♩ = 60

Flute

Soprano

Alto

Tenor

Bass

Organ

Maestoso

ff Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

ff Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

ff Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

ff Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

A Tempo

⑥

Rit.....

f

who was and who is to come.

who was and who is to come.

8 who and who is to come.

who was and who is to come.

mf

10

f Let us praise, Let us

8

15

praise and ex - ault him, and ex - ault him,

8

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It begins at measure 15 with a circled '15'. The lyrics 'praise and ex - ault him, and ex - ault him,' are written below the notes. The second staff is a blank treble clef staff. The third staff is a blank treble clef staff with an '8' below it. The fourth staff is a blank bass clef staff. The bottom section of the score is a piano accompaniment consisting of three staves: a right-hand treble clef staff, a middle bass clef staff, and a left-hand bass clef staff. The piano part features a variety of chords and melodic lines.

20

Let us praise, Let us praise and ex - ault him a - bove all things for-

The musical score consists of several staves. The top staff is a vocal line in treble clef with lyrics. Below it are two empty staves, likely for a second voice or instrument. The bottom section is a piano accompaniment with three staves: a right-hand part in treble clef and two left-hand parts in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

25

Sop/Cong.

- ev - er. Let us praise, Let us praise

f Let us praise, Let us praise

f Let us praise, Let us praise

f Let us praise, Let us praise

30

and ex - ault him, and ex - ault him, Let us praise,

and ex - ault him, and ex - ault him, Let us praise,

and ex - ault him, and ex - ault him, Let us praise,

and ex - ault him, and ex - ault him, Let us praise,

and ex - ault him, and ex - ault him, Let us praise,

35

Let us praise and ex - ault him a - bove all things for - ev - er.

Let us praise and ex - ault him a - bove all things for - ev - er.

Let us praise and ex - ault him a - bove all things for - ev - er.

Let us praise and ex - ault him a - bove all things for - ev - er.

The musical score consists of five systems. The first system is a vocal line with a treble clef and a circled measure number '35'. The second, third, and fourth systems are vocal lines with lyrics underneath. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are: 'Let us praise and ex - ault him a - bove all things for - ev - er.'

40 1.

Solo

You are wor - thy, O Lord our God, to re-

8

The musical score consists of several staves. The top staff is a vocal line in treble clef, starting with a circled '40' and a first ending bracket. The second staff is a vocal line with the lyrics 'You are wor - thy, O Lord our God, to re-'. The third and fourth staves are empty. The fifth staff is a piano accompaniment in treble clef, starting with a circled '8'. The sixth and seventh staves are empty. The eighth and ninth staves are a grand piano accompaniment, with the eighth staff in treble clef and the ninth staff in bass clef, both starting with a circled '8'.

44

- ceive praise, and hon-our, and glo - ry, and Bless - ing. Wor-thy is the

48

Lamb who was slain, to re-ceive pow-er and God-head and
to re-ceive pow-er and God-head and
to re-ceive pow-er and God-head and
to re-ceive pow-er and God-head and

54

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

wis - dom and strength and hon - our and glo - ry and bless - ing.

60 3.

Solo

Let us bless the Fa - ther and the Son with the Ho - ly Spi - rit.

Solo

and the Son with the Ho - ly Spi - rit.

Solo

Let us bless the Fa - ther and the Son and Ho - ly Spi - rit.

Solo

Let us bless the Fa - ther and the Son and Ho - ly Spi - rit.

64 4. 5.

Tutti

Bless the Lord all you works of the Lord. Speak your praise to God,

Tutti

Bless the Lord all you works of the Lord.

Tutti

Bless the Lord all you works of the Lord.

Tutti

Bless the Lord all you works of the Lord.

68. 6.

all you his ser - vants and all you who fear the Lord, lit - tle and great. May the heav - ens

all you his ser - vants lit - tle and great. May the heav - ens

May the heav - ens

May the heav - ens

May the heav - ens

May the heav - ens

72

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

8 and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

and the earth praise him in his glo - ry and ev - e - ry crea - ture in heav - en

76

and on the earth and un - der the earth,

and on the earth and un - der the earth,

and on the earth and un - der the earth, to - get - her with the sea and every - thing in it.

and on the earth and un - der the earth, and every - thing in it.

80

to - get-her with the sea and every-thing in it. Glo-ry be to the Fa-ther and to the

to - get-her with the sea and every-thing in it. Glo-ry be to the Fa-ther and to the

8

84

Son and to the Ho-ly Spi - rit. A - men, A-

Son and to the Ho-ly Spi - rit. A - men, A-men,

8
As it was in the beg-in - ning, is now and ev - er shall

As it was in the beg-in - ning, is now and ev - er shall

The score consists of six staves. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The fifth and sixth staves are a grand piano part. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

89



Solo Ad Libitum

- men, A - men, A - men. Al - migh-ty, most ho-ly, most high and sove-reign

A - men, A - men.

8 be, world with-out end.

be, world with-out end.

95

God, the sove-reign Good, who a-lone are good, to you let us ren-der all praise, all glo-ry, all

103

The musical score consists of seven staves. The first staff is a vocal line in treble clef with lyrics: "thanks, all hon-our, all bless-ing, and to you let us re-fer al-ways what-ev-er is good." The second staff is a piano accompaniment line in treble clef, starting with a melodic phrase and ending with a fermata. Above the second staff, the instruction "Rit....." is written. The third, fourth, and fifth staves are empty treble clef staves. The sixth and seventh staves are empty bass clef staves. The piano part is written in a grand staff format, with the right hand on the top two staves and the left hand on the bottom two staves.

110 *ALL*

A Tempo

ff A - men, A - men, A - men,

ff - men, A - men, A - men,

ff A - men, A - men, A - men,

ff A - men, A - men, A - men,

f

The musical score consists of seven staves. The first staff is a treble clef with a whole rest in the first three measures, followed by a melodic line starting in the fourth measure with a forte (*f*) dynamic. The next four staves are vocal parts: the first is a soprano line with lyrics 'A - men, A - men, A - men,'; the second is an alto line with lyrics '- men, A - men, A - men,'; the third is a tenor line with lyrics 'A - men, A - men, A - men,'; and the fourth is a bass line with lyrics 'A - men, A - men, A - men,'. All vocal parts start with a fortissimo (*ff*) dynamic. The piano accompaniment is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. It begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes.

115

A - men, A - men, A - men, A-

A - men, A - men, A - men, A-

A - men, A - men, A - men, A-

A - men, A - men, A - men, A-

The musical score consists of five systems. The first system includes a treble clef staff with a complex melodic line, followed by three vocal staves (treble and bass clefs) with the lyrics 'A - men, A - men, A - men, A-'. The second system continues the vocal parts with the same lyrics. The third system features a vocal staff with a fermata over the final 'A-'. The fourth system continues the vocal parts. The fifth system shows the piano accompaniment, including a grand staff with treble and bass clefs, and a separate bass clef staff at the bottom.

Rall.....

120

men, A - men, A - men. A-

men, A - men, A - men. A-

men, A - men, A - men. A-

men, A - men, A - men. A-

men, A - men, A - men. A-

men, A - men, A - men. A-

ff

124

- MEN.

- MEN.

⁸ - MEN.

- MEN.