

# The Living Bread

John 6: 51-58

The musical score is written in 4/4 time with a tempo of 80 beats per minute. The vocal line (ALL/Solo) begins with a rest, followed by the lyrics "I am the living bread come down from" starting on the second measure. The dynamics are marked *mf* and *ALL*. The instrumental parts include S/A (Soprano/Alto), T/B (Tenor/Bass), Flute, Guitar or Piano, and Keyboard. The Keyboard part is divided into two staves, with the right hand playing chords and the left hand playing a simple bass line. The dynamics for the Keyboard are marked *mp* and *Strings*.

ALL/Solo  $\text{♩} = 80$  *ALL*  
*mf*  
I am the liv - ing bread come down from

S/A

T/B

Flute  $\text{♩} = 80$

Guitar or Piano  $\text{♩} = 80$  *mf*

Keyboard  $\text{♩} = 80$  *Strings*  
*mp*

⑤

heav - en and any - one who eats this bread will live for ev - er.

*mf*

10

I am the liv - ing, am the liv - ing, am the liv - ing bread. *f*

*f*

*f*

*f*

15

*Solo*

*mf*  
And the bread that I shall give is my

*mp*

*mp*

*dim...* *mp*

19

*ALL*  
*f*

bo - dy, is my bo - dy for the life, for the life of the world. One who

*mf*

*mf*

*mf*

23

eats my bo - dy and drinks my blood has e - ter - nal

free-scores.com

28

life, has e - ter - nal life and I shall, shall

32

raise him, shall raise him, raise him up on the last day. *ff*

*f*

*f*

*f*



37

*Marcato*

*f* FOR MY BO - DY IS REAL FOOD, AND MY

*f* FOR MY BO - DY IS REAL FOOD, AND MY

*mf*

*mf*

*mf*

40

BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND

BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND

43

DRINKS MY BLOOD IS IN ME AND I IN HIM,

DRINKS MY BLOOD IS IN ME

The musical score consists of five systems. The first system shows the vocal line with lyrics 'DRINKS MY BLOOD IS IN ME AND I IN HIM,'. The second system continues the vocal line with lyrics 'DRINKS MY BLOOD IS IN ME'. The third system features a long melisma with a slur over several notes. The fourth system contains a complex piano accompaniment with sixteenth-note patterns. The fifth system shows the piano accompaniment continuing with chords.



48 *mf*

This is the bread come down, come down from heav - en but one who

*mf* THIS IS THE BREAD COME DOWN, COME DOWN FROM HEAV - EN

*mf* THIS IS THE BREAD COME DOWN, COME DOWN FROM HEAV - EN

The musical score consists of six staves. The first staff is the vocal line, starting at measure 48 with a mezzo-forte (*mf*) dynamic. The lyrics are: 'This is the bread come down, come down from heav - en but one who'. The second staff is a vocal line with lyrics: 'THIS IS THE BREAD COME DOWN, COME DOWN FROM HEAV - EN'. The third staff is a vocal line with lyrics: 'THIS IS THE BREAD COME DOWN, COME DOWN FROM HEAV - EN'. The fourth staff is a piano accompaniment line with a melodic line. The fifth and sixth staves are a grand staff (treble and bass clef) with a piano accompaniment line.

53

eats this bread *f* will live for ev - er, one who

WILL LIVE FOR EV - ER, ONE WHO

WILL LIVE FOR EV - ER,

free-scores.com

56

The musical score consists of six staves. The first three staves are vocal parts: the top staff is the vocal line with lyrics 'eats this bread will live, will'; the second staff is a vocal line with lyrics 'EATS THIS BREAD WILL LIVE, WILL'; the third staff is a vocal line with lyrics 'ONE WHO EATS THIS BREAD WILL LIVE, WILL'. The bottom three staves are piano accompaniment: the fourth staff is a single melodic line; the fifth and sixth staves are a grand staff (treble and bass clefs) providing harmonic support.

eats this bread will live, will

EATS THIS BREAD WILL LIVE, WILL

ONE WHO EATS THIS BREAD WILL LIVE, WILL

59

1. 2. *Solo*

live, one who live for ev-er. For ev-

LIVE, ONE WHO LIVE, WILL LIVE FOR EV-ER, FOR EV - ER, FOR

LIVE, LIVE, WILL LIVE FOR EV - ER, FOR EV - ER, FOR



64

*poco a poco cresc...*

- er, for ev - er and *ff* ev - er.

*poco a poco cresc...*

EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR

EV - ER, FOR EV - ER, EV - ER, EV - ER, EV - ER, EV - ER, EV - ER, FOR

*poco a poco cresc...*

*poco a poco cresc...*

*Rall.....*

70

Will live, will live for ev - er.

EV - ER.

EV - ER.

*ff* *f* *ff* *f*