

Sequence - to the Holy Spirit

Pentecost

♩ = 120

Flute

Congregation

S.

A.

T.

B.

Organ

1. Ho - ly Spi - rit, Lord of light, From the
2. Come, thou Fa - ther of the poor, Come with

Ho - ly Spi - rit, Lord of light, From the
Come thou Fa - ther of the poor, Come with

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Ho - ly Spi - rit, Lord of light, From the
Come thou Fa - ther of the poor, Come with

clear cel-es-ti-al height Thy pure beam-ing ra-di-ance give.
treas-ures whi-ch en-dure; Come, thou light of all-di-ance that live!

clear cel-es-ti-al height Thy pure beam-ing ra-di-ance give.
treas-ures wh-ich en-dure; Come, thou light of all-di-ance that live!

clear cel-es-ti-al height Thy pure beam-ing ra-di-ance give.
treas-ures wh-ich en-dure; Come, thou light of all-di-ance that live!

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clear cel-es-ti-al height Thy pure beam-ing ra-di-ance give.
treas-ures wh-ich en-dure; Come, thou light of all-di-ance that live!

3. Thou, of all con-solers best,
Thou, the soul's de-light-ful guest,

3. Thou, of all con-solers best,
Thou, the soul's de-light-ful guest,

Thou, the soul's de-light-ful guest,

Dost re - fresh - ing peace be - stow. 4.Thou in toil art com - fort sweet;

4.Thou in toil art com - fort sweet; Pleas - ant cool - ness

Thou in toil art com - fort sweet; Pleas - ant cool - ness

⁸ Dost re - fresh - ing peace be - stow.

Dost re - fresh - ing peace be - stow.

Sol - ace in the midst of woe. 5.Light im - mor - tal, light div - ine,

in the heat; Sol - ace in the midst of woe. 5.Light im - mor - tal, light div - ine,

in the heat; Sol - ace in the midst of woe. 5.Light im - mor - tal, light div - ine,

⁸ 5.Light im - mor - tal, light div - ine,

5.Light im - mor - tal, light div - ine,

poco rit..... *rit...*

Vis - it thou these hearts of thine,
 Vis - it thou these hearts of thine, And our in - most be - ing fill:
 Vis - it thou these hearts of thine,
 Vis - it thou these hearts of thine,
 Vis - it thou these hearts of thine,
 Vis - it thou these hearts of thine,

$\text{♩} = 80$

SOLO VOICES **CHOIR**

6.If thou take thy grace a - way, in man will stay; All his good is
 6.If thou take thy grace a - way, in man will stay; All his, his good, is
 6.If thou take thy grace a - way, in man will stay; All his good is
 6.If thou take thy grace a - way, noth - ing pure in man will stay; All his good is

rit... *A Tempo*

turned to ill.

SOLO *CHOIR*

turned, is turned to ill. 7.Heal our wounds, our strength re-new; On our dry-ness pour thy dew;

turned to ill. 7.Heal our wounds, our strength re-new; On our dry - ness pour thy dew;

⁸ turned, is turned to ill. On our dry-ness pour thy dew;

turned to ill. our strength re-new; On our dry-ness pour thy dew;

Wash the stains of guilt a - way:

Solo

Wash the stains of guilt a - way: 8.Bend the stub-born heart and will; Melt the fro - zen,

Wash the stains of guilt a - way:

⁸ Wash the stains of guilt a - way:

Wash the stains of guilt a - way:

♩ = 120

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of rests followed by a melodic line starting with a quarter note G4.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of rests followed by a single quarter note G4.

9. Thou, on
CHOIR

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics: "warm the chill; Guide the steps that go a - stray." followed by a rest and then "9. Thou, on".

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of rests.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. The staff contains a series of rests.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The staff contains a series of rests.

Piano accompaniment for the first system, showing both treble and bass clefs. The music consists of chords and a simple bass line.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with eighth notes.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics: "us who ev - er - more Thee con - fess and thee a - dore, With thy".

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics: "us who ev - er - more Thee con - fess and thee a - dore, With thy".

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics: "on us who ev - er - more Thee con - fess and thee a - dore, With thy".

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics: "ev - er - more Thee con - fess and thee, and thee a - dore, With thy".

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a bass line with lyrics: "ev - er - more Thee con - fess and thee a - dore, With thy".

Piano accompaniment for the second system, showing both treble and bass clefs. The music consists of chords and a simple bass line.

sev - en - fold gifts des - cend: 10. Give us com - fort when we die;

sev - en - fold gifts des - cend: 10. Give us com - fort when we die;

sev - en - fold gifts des - cend: com - fort when we die;

8 sev - en - fold gifts des - cend: when we die;

sev - en - fold gifts des - cend: when we

Give us life with thee on high; Give us joys that ne - ver

Give us life with thee on high; Give us joys that ne - ver

Give us life with thee on high; Give us joys that ne - ver

8 Give us life with thee, with thee on high; Give us joys that ne - ver end, that ne - ver

die; Give us life with thee on high; Give us joys that ne - ver

Rit.....

end.

end.

end.

end.

end.

end.