



Stephen McManus

Composer, Teacher

United Kingdom

About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

About the piece



Title: Toccata
Composer: McManus, Stephen
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Instrumentation: Piano solo
Style: Baroque

Stephen McManus on [free-scores.com](http://www.free-scores.com)

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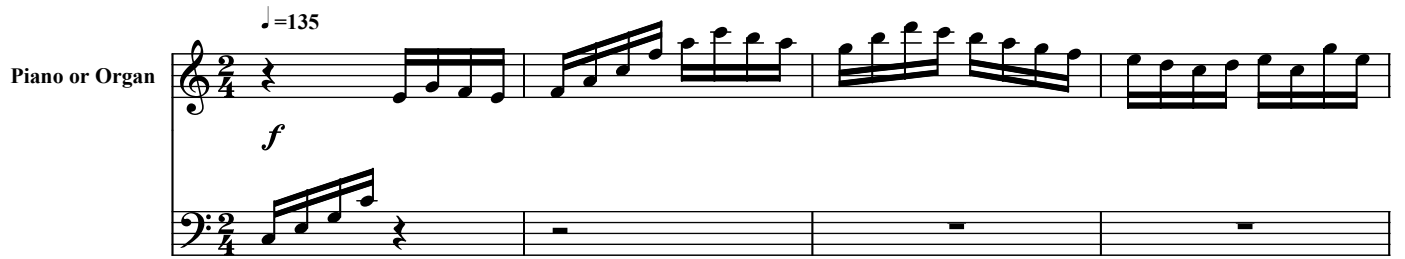
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Tocatta


Piano or Organ

$\text{♩} = 135$

f



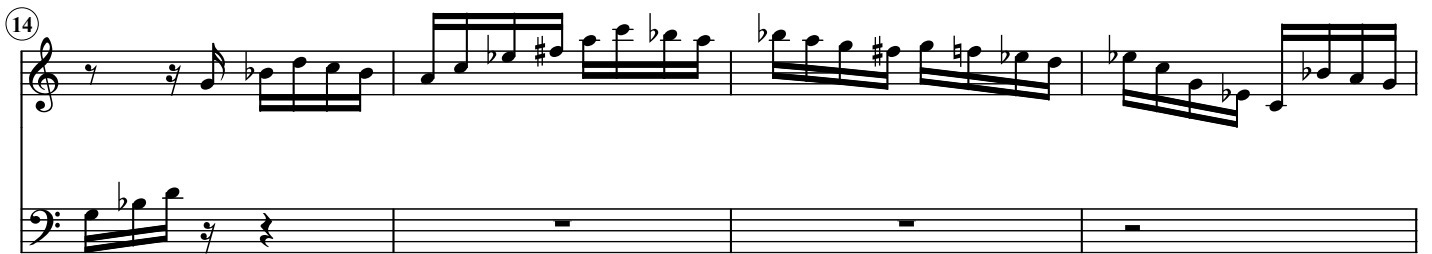
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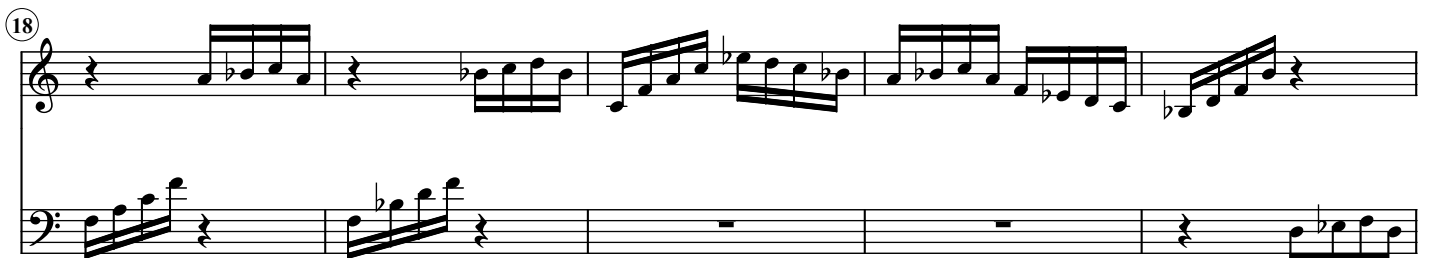
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⑭



⑱



⑳



28

33

38

42

47

52

56

Musical notation for measures 56-60. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs and rests. The bass line features a steady eighth-note accompaniment with some slurs and rests.

61

Musical notation for measures 61-65. Treble clef with a key signature of one flat (Bb). The melody is a continuous eighth-note line with slurs. The bass line is mostly empty with some rests.

66

Musical notation for measures 66-70. Treble clef with a key signature of one flat (Bb). The melody is a continuous eighth-note line with slurs. The bass line is mostly empty with some rests.

70

Musical notation for measures 71-74. Treble clef with a key signature of one flat (Bb). The melody features eighth notes with slurs and rests. The bass line has some eighth-note accompaniment with slurs and rests.

75

Musical notation for measures 75-79. Treble clef with a key signature of one flat (Bb). The melody is a continuous eighth-note line with slurs. The bass line has some eighth-note accompaniment with slurs and rests.

80

Musical notation for measures 80-84. Treble clef with a key signature of one flat (Bb). The melody is a continuous eighth-note line with slurs. The bass line has some eighth-note accompaniment with slurs and rests.

85

Musical notation for measures 85-88. The system consists of two staves. The upper staff is in treble clef and contains four measures of music. The first measure has a whole note chord with a sharp sign. The second measure is a whole rest. The third and fourth measures contain eighth-note patterns with various accidentals (flats and naturals). The lower staff is in bass clef and contains four measures. The first measure has a whole note chord with a sharp sign. The second measure has a half note chord with a sharp sign. The third and fourth measures are whole rests.

89

Musical notation for measures 89-93. The system consists of two staves. The upper staff is in treble clef and contains five measures of music, each with a quarter note followed by a quarter rest. The lower staff is in bass clef and contains five measures of music, each with a quarter note followed by a quarter rest. The notes in both staves are eighth-note patterns with various accidentals.

94

Musical notation for measures 94-96. The system consists of two staves. The upper staff is in treble clef and contains three measures. The first measure has a quarter note followed by a quarter rest. The second measure is a whole rest. The third measure has a quarter note followed by a quarter rest. The lower staff is in bass clef and contains three measures. The first measure has a quarter note followed by a quarter rest. The second measure has a half note chord. The third measure has a quarter note followed by a quarter rest. The system ends with a double bar line.