



# Stephen McManus

Composer, Teacher

United Kingdom

## About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

## About the piece



**Title:** Ave Maria  
**Composer:** McManus, Stephen  
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**Instrumentation:** Choral SATB, Organ  
**Style:** Hymn

## Stephen McManus on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-st12.htm>

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# Ave Maria gratia plena

$\text{♩} = 100$

S *f* A - ve Ma - ri - a, gra - ti - a

A *f* A - ve Ma - ri - a, gra - ti - a

T *f* A - ve Ma - ri - a, gra - ti - a

B *f* A - ve Ma - ri - a, gra - ti - a

Org. *f*

Ped.

⑥

ple - na Do - mi - nus, Do - mi - nus te - cum Be - ne -

ple - na Do - mi - nus, Do - mi - nus te - cum Be - ne -

ple - na Do - mi - nus, Do - mi - nus te - cum Be - ne -

ple - na Do - mi - nus, Do - mi - nus te - cum Be - ne -



12

- dic - ta tu in mu - li - er - i - bus Et be - ne - dic - tus fruc - tus

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- dic - ta tu in mu - li - er - i - bus Et be - ne - dic - tus fruc - tus

- dic - ta tu in mu - li - er - i - bus Et be - ne - dic - tus fruc - tus

17

*dim.* ven - tris tu - i *mf* Je- *rit....* *sol*  $\text{♩} = 100$

*dim.* ven - tris tu - i

*dim.* ven - tris tu - i

*dim.* ven - tris tu - i

*dim.* *man.* *p* *rit....*

22

- SU. ♩=100  
*sol*  
*mf* Sanc-ta Ma-  
*sol* *rit...*  
*mf* Je - SU.  
*cresc.* *mf* *mp*  
*rit...*  
*Ped.*

28

*Tutti*  
*f* Sanc-ta Ma - ri - a,  
*cresc.* *Tutti*  
 - ri - a, Ma - ter De - i, *f* Sanc-ta Ma - ri - a,  
*Tutti*  
*f* Sanc-ta Ma - ri - a,  
*Tutti*  
*f* Sanc-ta Ma - ri - a,  
*cresc.* *f*

33 *rit...*  $\text{♩} = 90$  *Soli*

Ma - ter De - i, O - ra,

*Soli*

Ma - ter De - i, pro no - bis,

*Soli* *dim.*

Ma - ter De - i, O - ra

*Soli* *dim.*

Ma - ter De - i, pro no-

*rit...*

39 *Tutti*

*mp* o - ra pro no - bis pec - ca - to - ri - bus, pec - ca-

*cresc.*

*Tutti* *mp* pro no - bis pec - ca - to - ri - bus, pec - ca-

*cresc.*

*Tutti* *mp* pro no - bis pec - ca - to - ri - bus, pec - ca-

*cresc.*

*Tutti* *mp* - bis, pro no - bis pec - ca - to - ri - bus, pec - ca-

*cresc.*

*mp* *cresc.*

44 *Soli*

to - ri - bus, *f* O- *cresc.*

to - ri - bus, *mf* O - ra, *cresc.* o - ra,

to - ri - bus, *mf* O - ra, *cresc.* o - ra,

to - ri - bus, *mf* O - ra, *cresc.* o - ra,

*cresc.*

49 *Rall..... Ad Libitum*

*ff* - ra pro no - bis pec - ca - to - ri - *dim.*

*f* o - ra

*f* o - ra

*f* o - ra

*Rall.....*

55 *Tutti*

- bus, *f* Nunc, et in

*f* Nunc, et in

*f* Nunc, et in

*f* Nunc, et in ho - ra, Nunc, et in

*mp* *Man.* *Adagio*  $\text{♩} = 60$  *rit....* *cresc.* *mf* *f*

*Ped.*

61 *rit.....*

ho - ra, ho - ra, ho - ra mor - tis *dim.*

ho - ra, ho - ra, ho - ra mor - tis, mor - tis *dim.* *mf*

ho - ra, ho - ra, ho - ra mor - tis *dim.* *mf*

ho - ra, ho - ra, ho - ra mor - tis *dim.* *mf*

*rit.....* *dim.* *mf*

66  $\text{♩} = 60$  *rit.*

*mf* nos - trae. *dim.* *p* A - men. *pp*

*dim.* *p* A - men. *pp*

*dim.* *p* A - men. *pp*

*dim.* *p* A - men. *pp*

*rit.* *Rall.....*

*dim.* *p* *dim.* *pp*