

Psalm 23 A Responsorial Psalm

Con espressione

♩=96

Flute

Violin

Congregation

Sop. *solo*
mf
The Lo - rd is my

Alt.

Ten.

Bass

Piano *mf* *mp*

Organ

⑧

shep - herd, there is no - thing, is no - thing I shall want. The

Tutti *f* The

Tutti *f* The

Tutti *f* The

f

mf

14

Lo - rd is my shep - herd, there is no - thing, is no - thing

Lo - rd is my shep - herd, there is no - thing. is no - thing

Lo - rd is my shep - herd, there is no - thing, is no - thing

Lo - rd is my shep - herd, there is no - thing, is no - thing

Lo - rd is my shep - herd, there is no - thing, is no - thing

20

I shall want.

I shall want.

I shall want.

I shall want.

Rit... I shall want. *A Tempo*
Solo Baritone
mf

Rit... I shall want. The Lo - rd is my shep - herd, there is no - thing, is *A Tempo*
mp

Rit...

27

no - thing I shall want. Fresh and green, fresh and green are the *cresc.*

32

pas - tures, fresh and green are the

f

cresc.

mf

3

35

pas-tures where he gives me re - pose, *f* fresh and green are the

mf

39

pas-tures where He gives me re - pose, where He gives me, gives me re - pose, re-

45

f The Lo - rd is my

f The Lo - rd is my

f The Lo - rd is my

f The Lo - rd is my

f The Lo - rd is my

Tutti
f - pose. The Lo - rd is my

f

mf

48

shep - herd, there is no - thing. is

shep - herd, there is no - thing. is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

m.s

m.d

51 *Rit...* *A Tempo*

mp

no - thing I shall want. *A Tempo Solo*

no - thing I shall want. *mf* Near rest - ful

no - thing I shall want.

no - thing I shall want.

no - thing I shall want.

m.d *A Tempo*

m.s *dim.* *mp*

55

wa - ters He leads me, near rest - ful wa - ters He

The musical score consists of several systems. The first system includes a vocal line starting at measure 55, a piano accompaniment, and three empty staves. The second system includes the vocal line with lyrics, a piano accompaniment, and three empty staves. The third system includes a piano accompaniment and three empty staves. The fourth system includes a piano accompaniment and three empty staves.

60

leads me, to re - vive, to re - vive, to re - vive

cresc...

cresc.

cresc.

65

mf

f

my droop - ing spi-

mf

69

mp

mf

- rit. He guides me a - long, a - long the right path, He is

mp

78

f Lo - rd is my shep-

f Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

The score consists of seven systems. The first six systems are vocal parts: Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, and Bass. Each vocal line begins with a dynamic marking of *f* (forte). The lyrics 'Lo - rd is my shep-' are written below each vocal line. The piano accompaniment is shown in the seventh system, with a treble and bass clef. The piano part features a melodic line in the treble clef and a harmonic line in the bass clef. The lyrics 'Lo - rd is my shep-' are also written below the piano part. The score includes various musical notations such as notes, rests, slurs, and a triplet of eighth notes in the final measure of each vocal line.

81

- herd, there is no - thing. is no - thing

- herd, there is no - thing. is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

84 *Rit...*

A Tempo
mp 3 3

I shall want.

I shall want.

I shall want.

A Tempo Solo
mf I shall want. If I should walk in the sha-

I shall want.

A Tempo
dim. *mp*

89

The musical score consists of several staves. The top staff is a vocal line with a treble clef, containing five measures of rests. The second staff is a piano accompaniment line with a treble clef, featuring a melodic line with eighth notes, a triplet of eighth notes, and a sixteenth-note run. The third, fourth, and fifth staves are vocal lines with treble clefs, each containing five measures of rests. The sixth staff is a vocal line with a treble clef and lyrics: "- dow of the val-ley, the val-ley of death, of death." The seventh staff is a piano accompaniment line with a bass clef, containing five measures of rests. The eighth staff is a piano accompaniment line with a grand staff (treble and bass clefs), showing a piano introduction with chords and a melodic line. The ninth and tenth staves are piano accompaniment lines with grand staves, each containing five measures of rests.

94

The musical score consists of several staves. The vocal line (soprano) begins at measure 94 with a melodic phrase: "no ev - il, no ev-". The lyrics are positioned below the notes. The piano accompaniment features a complex rhythmic pattern with triplets and a crescendo marking (*cresc.*) above the notes. The score is written in a key signature with one sharp (F#) and a common time signature (C). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a sharp sign (#) indicating a key signature change or accidentals.

97

The musical score consists of several staves. The top staff is a vocal line with lyrics: "il, no ev - il would I fear." The piano accompaniment features triplets and dynamic markings such as *mf* and *f*. The score is divided into two systems, with the vocal line and piano accompaniment continuing across the systems.

101

The musical score consists of several staves. The top staff is a treble clef staff with a whole rest in each of the four measures. The second staff is a treble clef staff with a melodic line starting on a whole note, followed by eighth notes and triplets. It includes a *mp* dynamic marking. The third, fourth, and fifth staves are treble clef staves with whole rests in each of the four measures. The sixth staff is a treble clef staff with a vocal line starting on a whole note, followed by eighth notes and a slur over two notes. It includes a *mf* dynamic marking and the lyrics: "You are there, are there with Your crook and Your". The seventh staff is a bass clef staff with whole rests in each of the four measures. The eighth staff is a grand staff (treble and bass clefs) with piano accompaniment, including a triplet in the bass line and a *mp* dynamic marking. The ninth and tenth staves are grand staves with whole rests in each of the four measures.

105

The musical score is arranged in two systems. The first system contains five staves: a vocal line with lyrics, and four empty staves. The second system contains five staves: a piano accompaniment (treble and bass clef), a vocal line with lyrics, and two empty staves. The lyrics are: "staff with these, with these You give me com-". The piano accompaniment features chords and melodic lines in both hands. There are two triplets in the vocal line: one in the first measure of the first system and one in the fourth measure of the second system.

109

f

f

f

The Lo - rd is my

f

The Lo - rd is my

f

The Lo - rd is my

Tutti

f

- fort. The Lo - rd is my

f

The Lo - rd is my

f

mf

112

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

115 *Rit...*

no - thing I shall want.

no - thing I shall want. *A Tempo solo*

no - thing I shall want. *mf* You pre- pare a feast, a

no - thing I shall want.

no - thing I shall want.

A Tempo

dim. mp

120

feast for me in the sight of my foes, of my foes, my

8

125

mf

solo

mf

My head You have an - oin - ted, My

foes. You have an - oin - ted, My

mp

3

128

The first two staves of the score. The first staff begins with a treble clef and contains a whole rest followed by a quarter note with a slur and a fermata, marked *mf*. The second staff contains a triplet of eighth notes marked *f*, followed by a quarter note with a slur and a fermata, and then a quarter note with a slur and a fermata.

An empty musical staff with a treble clef.

The vocal line begins with a treble clef. It contains a quarter note with a slur and a fermata, followed by a quarter note with a slur and a fermata, and then a quarter note with a slur and a fermata. The dynamic marking *f* is placed below the first note. The word *Tutti* is written above the staff.

head You have an - oin - ted, my head, You have an -

The vocal line continues with a quarter note with a slur and a fermata, followed by a quarter note with a slur and a fermata, and then a quarter note with a slur and a fermata. The dynamic marking *f* is placed below the first note. The word *Tutti* is written below the staff.

head You have an - oin - ted, You have an -

An empty musical staff with a treble clef.

An empty musical staff with a bass clef.

The piano accompaniment begins with a grand staff. The right hand contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The dynamic marking *mf* is placed below the staff.

The piano accompaniment continues with a grand staff. The right hand contains a series of eighth notes, followed by a series of eighth notes, and then a series of eighth notes. The dynamic marking *mf* is placed below the staff.

131

- oin - ted, have an - oin - ted with oil.

- oin - ted, have an - oin - ted with oil. *f* My

mf

f

134

The musical score consists of several staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including two triplet markings. The second staff is a vocal line in treble clef, mostly containing rests. The third staff is a vocal line in treble clef, containing rests. The fourth staff is a vocal line in treble clef with lyrics: "cup is ov - er, ov - er". It includes a forte (*f*) dynamic marking and triplet markings. The fifth staff is a vocal line in treble clef with lyrics: "is ov - er". It includes a forte (*f*) dynamic marking and triplet markings. The sixth staff is a vocal line in treble clef with lyrics: "er". It includes a forte (*f*) dynamic marking and triplet markings. The seventh staff is a vocal line in bass clef, mostly containing rests. The eighth staff is a piano accompaniment in treble clef, featuring a continuous eighth-note arpeggiated pattern. The ninth staff is a piano accompaniment in bass clef, featuring a simple harmonic accompaniment.

137

flow - ing, is ov - er flow - ing, is
flow - ing, my cup is ov - er

140

The Lo-
ov - er flow - ing. The Lo-
flow - ing. The Lo-
The Lo-
The Lo-
The Lo-

f
f
f
f
f

mf

143

- rd is my shep - herd, there is

- rd is my shep - herd, there is

- rd is my shep - herd, there is

- rd is my shep - herd, there is

- rd is my shep - herd, there is

- rd is my shep - herd, there is

- rd is my shep - herd, there is

146

no - thing. is no - thing I shall

no - thing, is no - thing I shall

no - thing, is no - thing I shall

no - thing, is no - thing I shall

no - thing, is no - thing I shall

no - thing, is no - thing I shall

m.s *m.d* *m.d*

m.s *m.s*

149

The musical score consists of several staves. The top five staves are vocal lines for different voices, each starting with a treble clef and a common time signature. The lyrics 'want.' are written below the first three staves. The fourth and fifth staves have lyrics 'want. Sure - ly His good - ness, His' starting from measure 150. The sixth staff is a bass line with lyrics 'want. Sure - ly His good - ness, His' starting from measure 150. The dynamic marking *mf* is placed above the vocal lines in measure 150. The piano accompaniment is shown in two systems. The first system (measures 149-152) features a treble clef with a treble clef sign and a bass clef with a bass clef sign. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple harmonic accompaniment. The dynamic marking *mf* is placed above the piano part in measure 150. The second system (measures 153-156) shows the piano part continuing with similar rhythmic patterns.

152

good - ness and kind - ness, sure - ly His good - ness and
good - ness and kind - ness, sure - ly His good - ness and

The musical score consists of eight staves. The first five staves are for vocal parts, each containing a whole rest. The sixth staff is the vocal line with lyrics. The seventh staff is the bass line for the piano accompaniment. The eighth staff is the grand staff for the piano accompaniment, showing a treble clef with a melodic line and a bass clef with a harmonic line.

155

The musical score consists of several staves. The top four staves are for vocal parts, with the first two containing rests. The fifth and sixth staves contain vocal lines with lyrics: "all the", "all the", "kind - ness shall fol - low me all the", and "kind - ness shall fol - low me all the". The seventh staff is a piano accompaniment with a melodic line in the treble clef and a bass line in the bass clef. The eighth and ninth staves are empty.

161

The musical score for page 161 consists of several staves. At the top, there are three empty staves. Below them are three vocal staves, each with a treble clef and a dynamic marking of *f*. The lyrics for these staves are: "days of my life, of my", "days of my life, of my", and "days of my life, of my life, of my". The piano accompaniment is shown in two systems. The first system has a treble clef with a dynamic marking of *f* and a bass clef with a dynamic marking of *mf*. The lyrics "days of my life, of my life, of my" are placed below the bass staff. The second system shows the piano accompaniment continuing with a treble clef and a dynamic marking of *f*. The lyrics "days of my life, of my life, of my" are placed below the bass staff. The piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, while the left hand provides a steady bass line.

164

ff

molto *ff*

life, of my life. In the Lord's, in the

molto *ff*

life, of my life. In the Lord's, in the

molto *ff*

life, of my life. In the Lord's, in the

molto *ff*

life, of my life. In the Lord's, in the

molto *ff*

f

167

Lord's house shall I

Lord's house shall I

Lord's, Lord's house shall I

Lord's house shall I

free-scores.com

169

dwell, for - ev - er, for-

dwell, for - ev - er, for-

dwell, for - ev - er, for - ev-

dwell, for - ev - er, for-

free-scores.com

174

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The score includes several triplet markings (indicated by a '3' above the notes) and various musical notations such as slurs, ties, and accidentals. The lyrics are 'Lo - rd is my shep-' repeated across five vocal lines. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

177

- herd, there is no - thing. is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing I shall

- herd, there is no - thing, is no - thing I shall

180

Rall.....

dim... *mf*
dim... *mf*
dim... *mf*
 I shall want.
dim... *mf*
 I shall want.
dim... *mf*
 I shall want.
dim... *mf*
 want, I shall want.
dim... *mf*
 want, I shall want.
m.d *m.s* *mf*
8
8 bassa
mf