

Psalm 23 A Responsorial Psalm

Con espressione
♩ = 96

Flute

Con espressione

Violin

Con espressione

Congregation

Sop. *solo*
mf
'Sé an Tiar - na

Alt.

Ten.

Bass

Con espressione
mf *mp*

Piano

Organ

15

na m'aoi - re; ní bheidh aon ní de dhíth orm. *Rit...*

na m'aoi - re; ní bheidh aon ní de dhíth orm. *Rit...*

na m'aoi - re; ní bheidh aon ní de dhíth orm. *Rit...*

na m'aoi - re; ní bheidh aon ní de dhíth orm. *Rit...*

na m'aoi - re; ní bheidh aon ní de dhíth orm. 'Sé an *A Tempo*
Solo Baritone
mf

Rit...

Rit...

22

Tiar - na m'aoi - re; ní bheidh aon ní de dhíth

A Tempo
mp

3

29

orm. Cureann se 'moi lui, 'moi lui me i

cresc.

cresc.

33

f
moin ear fear-

mf

3

3

3

3

37

- ghlas; *f* is seo - lann se ar i - meall an uis - ce

mf

43

f 'Se an Tiar-

f 'Sé an Tiar-

f 'Sé an Tiar-

f 'Sé an Tiar-

f 'Sé an Tiar-

Tutti
f me - mar a bhfaigh - im suaimh - neas. 'Sé an Tiar-

f

mf

47

- na m'aoi - re; ní

- na m'aoi - re; ní

- na m'aoi - re; ní

- na m'aoi - re; ní

- na m'aoi - re; ní

- na m'aoi - re; ní

50 *Rit...*

bheidh aon ní de dhíth orm. *A Tempo*

bheidh aon ní de dhíth orm.

bheidh aon ní de dhíth orm.

bheidh aon ní de dhíth orm.

bheidh aon ní de dhíth orm.

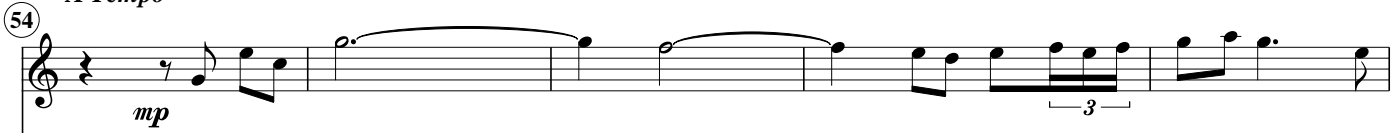
bheidh aon ní de dhíth orm.

m.s *m.d* *m.d* *dim.* *mp* *A Tempo*

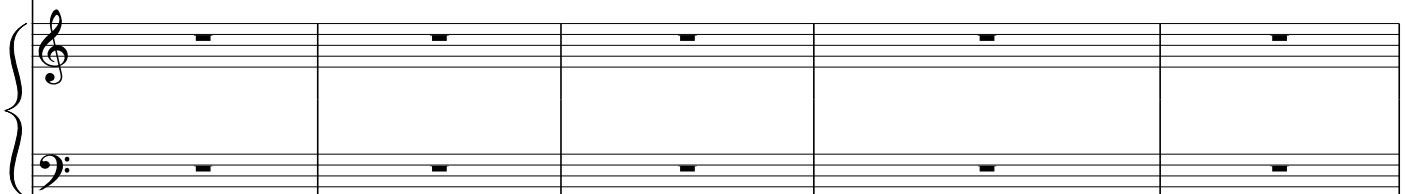
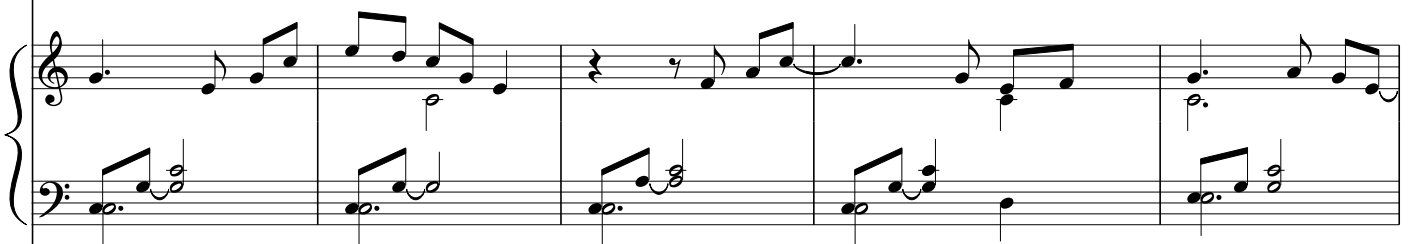
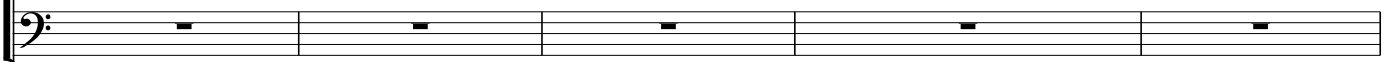
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A Tempo

54 *mp*

*Solo*

mf
Seo - lann sé mé ar rian - ta dí - rea-cha mar



59

gheall ar a ainm. Fiú dá siúl - fainn i ngleann an

cresc.

cresc.

64

cresc... *mf* *f*

dor - cha - dias, níor - bhaol liom an

mf

68

mp

t - olc; a - gus tú *mf* fa - ram le do shlat is do

mp

76

Musical score for page 16, starting at measure 76. The score includes a vocal line and a piano accompaniment.

Vocal Line:

- Measure 76: *f* (forte)
- Lyrics: 'Se an Tiar - na
- Measure 77: *f* (forte)
- Lyrics: dom. 'Sé an Tiar - na
- Measure 78: *f* (forte)
- Lyrics: 'Sé an Tiar - na
- Measure 79: *f* (forte)
- Lyrics: 'Sé an Tiar - na
- Measure 80: *f* (forte)
- Lyrics: 'Sé an Tiar - na

Piano Accompaniment:

- Measure 76: *f* (forte)
- Measure 77: *f* (forte)
- Measure 78: *f* (forte)
- Measure 79: *f* (forte)
- Measure 80: *f* (forte)
- Measure 81: *mf* (mezzo-forte)

The score includes a triplet in the vocal line (measures 77-78) and a triplet in the piano accompaniment (measures 77-78). The tempo marking *Tutti* is present above the piano accompaniment in measure 77.

80

m'aoi - re; ní bheidh aon

m'aoi - re; ní bheidh aon

m'aoi - re; ní bheidh aon

m'aoi - re; ní bheidh aon

m'aoi - re; ní bheidh aon

m'aoi - re; ní bheidh aon

83 *Rit...*

A Tempo
mp 3 3

ní de dhíth orm.

ní de dhíth orm.

ní de dhíth orm.

A Tempo Solo
mf ní de dhíth orm. Coi rionn tu bord chun

ní de dhíth orm.

A Tempo
dim. *mp*

93

de; un - gann tu mo

cresc.

3

3

3

96

cheann le ho-

mf

f

mf

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100

la; ta mo chu - pan, mo

mp

mf

mp

104

chu - pan ag cur thar

117

orm.

orm.

orm.

orm. *mf* Lean - faidh cin-

orm. *mf* Lean - faidh cin-

mf

The musical score consists of seven staves. The first five staves are vocal parts, each starting with a rest and the instruction 'orm.'. The sixth and seventh staves are vocal parts with lyrics: 'orm. *mf* Lean - faidh cin-'. The eighth staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The ninth staff is a grand staff with rests in both hands. The score is marked with a circled '117' at the beginning.

123

- uile la de mo shaol; i

- uile la de mo shaol; i

- uile la de mo shaol; i

126

The musical score consists of seven staves. The first three staves are empty. The fourth, fifth, and sixth staves are vocal parts with lyrics: "dteach an Tiar-". The seventh staff is a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are: "dteach an Tiar-".

129

The musical score for page 129 consists of several staves. At the top, there are three empty staves. Below them are four vocal staves, each with a treble clef and a dynamic marking of *f*. The lyrics for these staves are:
- na, an Tiar-
- na, an Tiar - na, Tiar-
- na, an Tiar - na, Tiar-
- na, an Tiar - na, an Tiar-
The vocal lines include various note values, including eighth and sixteenth notes, and feature triplet markings. Below the vocal staves is a piano accompaniment section with a treble and bass clef, marked with a dynamic of *f*. The piano part features a rhythmic pattern of eighth notes in the treble clef and chords in the bass clef. At the bottom of the page, there are two more empty staves.

132

ff

molto *ff*

- na a mhair-

molto *ff*

- na, Tiar - na a mhair - fidh, a

molto *ff*

- na, Tiar - na, a mhair-

molto *ff*

- na, Tiar - na a mhair - fidh, a

molto *ff*

f

135

- fidh, a mhair - fidh
 mhair - fidh
 - fidh, a mhair - fidh
 mhair - fidh me go

137

me go brach, me go
 me go brach, me
 me go brach, me go
 brach, me go brach, go brach na

139

Se an
brach na breithe. Sé an
go brach na breithe. Sé an
brach na breithe. Sé an
breithe, go brach na breithe. Sé an

The score consists of several staves. The top two staves are instrumental, featuring triplets and slurs. The vocal line follows, with lyrics in Irish. The piano accompaniment is shown in two systems at the bottom, with the right hand playing a rhythmic pattern and the left hand providing harmonic support.

145

re; ní bheidh aon ní de

re; ní bheidh aon ní de

re; ní bheidh aon ní de

re; ní bheidh aon ní

re; ní bheidh aon ní de dhíth

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148

Rall.....

dim... *mf*
dim... *mf*
dim... *mf*
 dhíth orm.
dim... *mf*
 dhíth orm.
dim... *mf*
 dhíth orm.
dim... *mf*
 de dhíth orm.
dim... *mf*
 orm, de dhíth orm.
m.d *m.s* *mf*
 8
 8 bassa
mf