

Psalm 99

Flute or Violin

$\text{♩} = 46$

f

S.

A.

T.

B.

Organ

mf

④

The image shows a musical score for a piece in 6/8 time, marked with a circled '4' at the beginning. The score is written for voice and piano. The vocal line is in the top staff, and the piano accompaniment is in the bottom two staves. The key signature has one flat (B-flat), and the time signature is 6/8. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. The score is divided into three measures.

7 *tr*

Cantor sings first, repeated by ALL

f
We are His peo-ple the sheep of His flock, we are His peo-ple the sheep of His flock,

The musical score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of several staves. The top staff is a vocal line for the Cantor, starting with a trill (tr) and followed by a repeat sign. Below it are four staves for the piano accompaniment, including a right-hand melody and a left-hand bass line. The lyrics are placed below the vocal line.

12

we are His peo - ple, we are His peo - ple, we are His peo-ple the sheep of His flock.

16

(Cantor)

Cry out with joy to the Lord all the earth. Serve the Lord with gladness.

The musical score is written for a vocal line (Cantor) and a piano accompaniment. The vocal line is in 9/8 time and consists of 16 measures. The piano accompaniment is in 9/8 time and consists of 16 measures. The score is in the key of B-flat major. The vocal line includes lyrics: "Cry out with joy to the Lord all the earth. Serve the Lord with gladness." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

20

Come, come be - fore Him, come be - fore him, come be - fore Him, sing - ing for joy,

ff *f* *mf*

25

pochiss rit... *A Tempo*

ff
sing - ing for joy, sing - ing for joy, come be - fore him

29 *(A Tempo)*

mf

(All)

sing - ing, sing - ing, sing - ing for *f* joy. We are His peo-ple the sheep of His flock,

f We are His peo-ple the sheep of His flock,

f We are His peo-ple the sheep of His flock,

f We are His peo-ple the sheep of His flock,

mf *(last time f)*

33

f

we are His peo - ple the sheep of His flock, we are His peo - ple, we are His peo - ple,

we are His peo - ple the sheep of His flock, we are His peo - ple, we are His peo - ple,

we are His peo - ple the sheep of His flock, we are His peo - ple, we are His peo - ple,

we are His peo - ple the sheep of His flock, we are His peo - ple, we are His peo - ple,

we are His peo - ple the sheep of His flock, we are His peo - ple, we are His peo - ple,

37

1.

Cantor

we are His peo-ple the sheep of His flock. Know that He the Lord, the Lord is God.

we are His peo-ple the sheep of His flock.

we are His peo-ple the sheep of His flock.

we are His peo-ple the sheep of His flock.

41



He made us we be - long to Him. We are His peo - ple the *ff* sheep of His flock.

f

45

mf

We are His, are His peo - ple, *f* we are His peo - ple, are His peo - ple, *pochiss rit...*

mf

49

f

A Tempo

ff we be - long to Him. We are His peo - ple, His peo - ple the

8

53

mf

f

Cantor

sheep of His flock. sheep of His flock. In - deed, how good, how good is the Lord, sheep of His flock. sheep of His flock. sheep of His flock.

mf

f

59

Choir

mf in - deed, how good, how good is the

The musical score consists of five staves. The top four staves are for the choir, and the bottom two staves are for the piano accompaniment. The key signature has one flat (B-flat major), and the time signature is 4/4. The choir part begins with a rest for four measures, then enters in the fifth measure with the lyrics 'in - deed, how good, how good is the'. The piano accompaniment begins in the first measure with a chord and a melodic line in the right hand, and a bass line in the left hand. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are 'in - deed, how good, how good is the'.

63

mf *f*

f e - ter - nal His mer - ci - ful love, e - ter - nal His mer - ci - ful

f Lord e - ter - nal His mer - ci - ful love, e - ter - nal His mer - ci - ful

f e - ter - nal, His mer - ci - ful love, His mer - ci - ful

f e - ter - nal, His mer - ci - ful love, His mer - ci - ful

f

67

Cantor

love, His mer - ci - ful *f* love, e - ter - nal His mer - ci - ful

love, His mer - ci - ful *f* love.

love, His mer - ci - ful *f* love.

love, His mer - ci - ful *f* love.

love, His mer - ci - ful *f* love.

71

ff

Choir
ff
love. He is faith-

ff
He is faith-

ff
He is faith-

ff
He is faith-

ff
He is faith-

ff

74

f

Cantor

f He is faith - ful from age to

- ful,

- ful,

- ful

- ful

f

78

Choir

age, is faith - ful from age to age,

f is faith - ful from age to age, He is

f from age to age,

f from age to age.

81

He is faith - ful from age to age,

faith - ful, is faith - ful, is faith - ful from age to age,

He is faith - ful, is faith - ful, is faith - ful from age to age. *f* He is faith - ful,

He is faith - ful, is faith - ful from age to age.

84

The musical score consists of the following parts:

- Instrumental Introduction:** A melodic line in the upper voice, marked *mf* and *f*.
- Soprano:** Enters with the lyrics "He is faith-ful" in measures 85-86, marked *mf* and *f*.
- Alto:** Enters with the lyrics "He is faith-" in measures 85-86, marked *mf* and *f*.
- Tenor:** Enters with the lyrics "He is faith-" in measures 85-86, marked *mf* and *f*.
- Bass:** Enters with the lyrics "He is faith-ful, He is faith-ful, faith-ful, faith-" in measures 85-86, marked *f* and *mf*.
- Piano Accompaniment:** Provides harmonic support for the vocalists, marked *mf* and *f*.

Lyrics:

He is faith-ful, He is faith-ful, faith-ful, faith-

88

Cantor *Choir*

from age to age, from age to age, from age to age, from age to age

- ful, - ful, - ful, - ful

f

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91

tr

Cantor

age. In-

age.

age.

age.

age.

94

- deed how good is the Lord e - ter - nal his mer - ci-ful love,

97 *Rit...*

He is faith-ful from age to age. sheep of His flock.

sheep of His flock.

sheep of His flock.

sheep of His flock.

103 *Rall.....*

The score consists of five systems of staves. The first system (measures 103-104) has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a simple accompaniment. The second system (measures 105-106) has a treble clef staff with rests and a bass clef staff with sustained chords. A double bar line is present at the end of measure 106.