

Psalm 8

♩ = 80

Congregation

S

A

T

B

Organ

f

The image shows a musical score for Psalm 8. It includes five vocal staves (Congregation, Soprano, Alto, Tenor, Bass) and an organ part. The tempo is marked as 80 (♩ = 80). The organ part is marked with a forte (f) dynamic. The vocal staves are currently blank, indicating that the lyrics are not included in this version of the score.

⑤

The image shows a musical score for five staves. The top four staves are empty, while the bottom three staves contain musical notation. The notation is written in a system with a brace on the left. The top staff of the system is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a line with a sharp sign and eighth notes. The bottom staff is in bass clef and contains a line with eighth notes. The notation is in a key signature of one sharp (F#) and a time signature of 4/4.

10

Cantor
f
0

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are mostly silent, with the second staff (Cantor) having a single note in the final measure. The piano accompaniment is active throughout, with a change in meter from 3/4 to 2/4 in the final measure.

14

Lord, O Lord, Our Lord, how ma - jes - tic is Your

mf

19

name, how ma - jes - tic, ma - jes - tic is Your

ALL repeat

24

1. 2.

f 0 earth. $\text{♩} = 70$

name, in all the earth. 0 earth. 0 Lord, Our Lord how ma-

f 0 earth. *mf* 0 Lord, Our Lord how ma-

f 0 earth. *mf* 0 Lord, Our Lord how ma-

f 0 earth. *mf* 0 Lord, Our Lord how ma-

Rit...

mp

30

♩ = 80

f

- jes-tic is Your name in all the earth.

f

- jes-tic is Your name in all the earth.

f

- jes-tic is Your name in all the earth.

f

- jes-tic is Your name in all the earth.

f

Rit...

36

♩ = 70

♩ = 80

You have set Your glo - ry a-bove the heav - ens. From the

You have set Your glo - ry a-bove the heav - ens. From the

You have set Your glo - ry a-bove the heav - ens. From the

You have set Your glo - ry a-bove the heav - ens. From the

43

lips of child - ren and in - fants You have or-

lips of child - ren and in - fants You have or-

lips of child - ren and in - fants You have or-

lips of child - ren and in - fants You have or-

lips of child - ren and in - fants You have or-

49

poco rit... $\text{♩} = 80$

ff

- dained, or - dained praise.

ff

- dained, or - dained praise.

ff *solo* *f*

- dained, or - dained praise be - cause of Your en - em - ies to sil - ence the

ff

- dained, or - dained praise

mf

56

mp and the av - en - ger.

Rit.... *A Tempo*

f

mp and the av - en - ger.

f

Choir

mp foe, and the av - en - ger.

f

mp and the av - en - ger.

f

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62 *ALL* 3. $\text{♩} = 50$

O earth. O earth. O earth. O earth. O earth.

solo
mf When I con - si - der Your

rit....
mp

68

heav - ens, the work of Your hands, the moon and the stars which You have set in place,

f

mf

75

mf *Choir* *mp*

what is man that You are mind-ful of him? The Son of Man that You care for him?

solo *mp*

You

p

The musical score consists of five staves. The top staff is a vocal line for the choir, starting at measure 75. The second staff is a vocal line for a soloist, starting at measure 75. The third staff is a piano accompaniment line, starting at measure 75. The fourth staff is a piano accompaniment line, starting at measure 75. The fifth staff is a piano accompaniment line, starting at measure 75. The lyrics are: 'what is man that You are mind-ful of him? The Son of Man that You care for him?' followed by 'You'. The dynamics are *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked *Choir* and *solo*. The score includes various musical notations such as notes, rests, and dynamic markings.

83

Choir

and crowned him,

Choir

and crowned him,

Choir

mf 3

made him a lit-tle low-er than the Heav-en-ly be-ings and crowned him with glo - ry, and crowned

Choir

and crowned

mf

89

and crowned him, and crowned him, with glo - ry and hon-

and crowned him, and crowned him, with glo - ry and hon-

him, and crowned him, and crowned him with glo - ry, and hon-

him, and crowned him, and crowned him with glo - ry. and hon-

ff *Rit....*

97

$\text{♩} = 80$

f

- our. and crowned him with

f

- our, and crowned him, and crowned him with

f

- our, and crowned him, and crowned him with

f

- our, and crowned him, and crowned him with

f

102

The musical score for page 102 consists of five systems of music. The first system is a vocal line with a treble clef, containing four measures of rests. The second system includes a vocal line with lyrics 'glo - ry, and crowned him with glo - ry and', a piano accompaniment line with a treble clef, and a bass line with a bass clef. The piano accompaniment features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The third system continues the vocal line with lyrics 'glo - ry, and crowned him with glo - ry and' and the piano accompaniment. The fourth system continues the vocal line with lyrics 'glo - ry, crowned him with glo - ry, glo - ry and' and the piano accompaniment. The fifth system continues the piano accompaniment. The score includes dynamic markings such as *ff* and a rehearsal mark '8'.

glo - ry, and crowned him with glo - ry and

glo - ry, and crowned him with glo - ry and

glo - ry, crowned him with glo - ry and

glo - ry, crowned him with glo - ry, glo - ry and

106

hon - our, and crowned, crowned him,

hon - our, *f* and crowned him, crowned him,

hon - our, *f* with

hon - our, *f* and crowned him with

The musical score consists of six systems. The first system is a blank staff. The second system is a vocal line with lyrics 'hon - our, and crowned, crowned him,' and a forte (*f*) dynamic marking. The third system is another vocal line with lyrics 'hon - our, and crowned him, crowned him,' and a forte (*f*) dynamic marking. The fourth system is a vocal line with lyrics 'hon - our, with' and a forte (*f*) dynamic marking. The fifth system is a vocal line with lyrics 'hon - our, and crowned him with' and a forte (*f*) dynamic marking. The sixth system is a piano accompaniment consisting of three staves (treble and two bass staves) with complex rhythmic patterns.

110

Musical score for voice and piano, measures 110-114. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "with glo-ry, crowned him with glo-ry, crowned him with". The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment. Dynamics include *ff* (fortissimo). The score is marked with a circled measure number 110 at the beginning.

114

crowned him with glo - ry, with glo - ry,

- ry, and crowned him with glo - ry, with glo-

glo - ry, with glo - ry, with glo - ry, with glo - ry, with

glo-

119

with glo - ry, and

- ry, with glo - ry, with glo - ry, with glo - ry, and

glo - ry, with glo - ry, with glo - ry, with glo - ry, and

- ry, with glo - ry, with glo - ry, with glo - ry, with

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123

fff
crowned him with glo - ry and

fff
crowned him, and crowned him with glo - ry, with

fff
crowned him, and crowned him, with glo - ry, with

fff
glo - ry,

ff

glo - ry,

127

hon - our, crowned him

glo - ry, glo - ry and hon - our, crowned him

glo - ry, and hon - our, crowned him

crowned him with glo - ry and hon - our, crowned him

crowned him with glo - ry and hon - our, crowned him

131

with glo - ry, crowned him with glo - ry, and

ff *f* *fff*

Rit... *Marcato*

with glo - ry, crowned him with glo - ry, and

ff *f* *fff*

Marcato

with glo - ry, crowned him with glo - ry, and

ff *f* *fff*

Marcato

with glo - ry, crowned him with glo - ry, and

ff *f* *fff*

Marcato

with glo - ry, crowned him with glo - ry, and

f *ff*

136

The musical score consists of five systems. The first system is a grand staff with a treble clef and a 4/4 time signature, containing five measures of whole rests. The second system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "hon - our, and hon - our, and". The piano part includes a dynamic marking of *f* and a *Rit....* instruction. The third system continues the vocal and piano parts with the same lyrics. The fourth system continues the vocal and piano parts with the same lyrics. The fifth system continues the piano accompaniment with the same lyrics. The piano part includes a dynamic marking of *f* and a *Rit....* instruction.

141

hon - our,

hon - our,

and hon-

hon - our,

hon - our,

mf *f* *mf*

146

Musical score for voice and piano, measures 146-149. The score is written in G major and 4/4 time. It consists of five systems of staves. The first system contains four staves: three vocal staves and one piano staff. The second system contains four staves: three vocal staves and one piano staff. The third system contains four staves: three vocal staves and one piano staff. The fourth system contains four staves: three vocal staves and one piano staff. The fifth system contains four staves: three vocal staves and one piano staff. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The vocal parts include lyrics: "and" and "and hon-".

and

and hon-

150

The musical score consists of five systems. The first system is a grand staff with five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line and lyrics: "hon - our. O Lord, O". The third staff is a treble clef with a melodic line and lyrics: "our. O Lord, O". The fourth staff is a treble clef with a melodic line and lyrics: "our.". The fifth staff is a bass clef with a whole rest. The second system is a grand staff with three staves. The top staff is a treble clef with a piano accompaniment starting with a forte (*f*) dynamic. The middle staff is a bass clef with a melodic line. The bottom staff is a bass clef with a melodic line. The score includes time signature changes from 3/4 to 2/4 and dynamic markings such as *f*.

154

Lord, Our Lord, how ma - jes - tic is Your name,

Lord, Our Lord, how ma - jes - tic is Your name, is Your

8

The musical score consists of five systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics. The third system shows the piano accompaniment with a fermata over the first measure. The fourth and fifth systems continue the piano accompaniment.

159

how ma - jes - tic, ma - jes - tic is Your name,
name, how ma - jes - tic, ma - jes - tic is Your name,

8

The musical score consists of five systems. The first system contains a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics. The third system shows the piano accompaniment with a fermata over the first measure. The fourth system contains a piano accompaniment with a fermata over the first measure. The fifth system contains a piano accompaniment with a fermata over the first measure.

164

ff O Lord, O Lord, Our Lord, how ma-

in all the earth. *ff* O Lord, O Lord, Our Lord, how ma-

in all the earth. *ff* O Lord, O Lord, Our Lord, how ma-

ff O Lord, O Lord, Our Lord, how ma-

ff O Lord, O Lord, Our Lord, how ma-

ff

$\frac{2}{4}$

174

- jes - tic is Your name, in all the

- jes - tic is Your name, *ff* in all the

- tic, ma - jes - tic is Your name, *ff* in all the

- jes - tic is Your name, *ff* in all the

- jes - tic is Your name, *ff* in all the

ff

178

Rall.....

earth.

earth.

earth.

8
earth.

earth.

The musical score consists of five vocal staves and piano accompaniment. The vocal parts are in 2/4 time and feature a melodic line with a long note in the first measure, followed by a half note and a quarter note, all connected by a slur. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.